

Thinking Of You

Joe Satriani
Time Machine

Standard tuning

♩ = 86

B string tuned down 1 whole step (to A)

E-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody is written in a key with one sharp (F#). The guitar part is marked with a forte (*f*) dynamic. The notation includes a first-measure rest, followed by a series of eighth-note chords and single notes. The guitar tablature below shows the fretting for the strings: 2-0-4-6-7-6-7 for the first measure, and 7-9-7-6-7-6 for the second measure.

f

TAB

2 0 4 6 7 6 7

7 9 7 6 7 6

3 5 7 5 7 7 9 7 5 7 5

The second system continues the melody and guitar accompaniment. The guitar tablature for the second measure shows a 7-9-7-6-2 sequence, indicating a change in the bass line.

TAB

2 0 4 6 7 6 7

7 9 7 6 2

3 5 7 5 7 7 9 7 5 2

The third system continues the piece. The guitar tablature for the second measure shows a 7-9-7-5-7-5 sequence.

TAB

2 0 4 6 7 6 7

7 9 7 6 7 6

3 5 7 5 7 7 9 7 5 7 5

The fourth system concludes the piece with a melodic phrase and a final chord. The guitar tablature includes a triplet of 7ths in the final measure, marked with *mf*, *f*, and *mf* dynamics.

mf *f* *mf*

TAB

0 0 0 0 (0) <7> <7> <7>

4 2 4 4 (4) <7> <7> <7>

3 2 3 3 (3) <7> <7> <7>

9 *f*

TAB

2	0	4	0	0	0	0	0	0	0
3			5	7	5	7	7	9	7

11

TAB

2	0	4	0	0	0	0	0	0	0
3			5	7	5	7	7	9	7

13

TAB

2	0	4	0	0	0	0	0	0	0
3			5	7	5	7	7	9	7

15

TAB

0	0	0	0	(0)	<7>	<7>	<7>	<7>
4	2	4	4	(4)	<7>	<7>	<7>	<7>
3	2	3	3	(3)				

17 *f*

TAB

2	0	4	0	0	0	0	0	0
3			5	7	5	7	7	9

19#

TAB

2	0	4	0	0	0	0	0	7	9	0	0	0	0
3			5	7	5	7		7	9	7	5	2	

21#

TAB

2	0	4	0	0	0	0	0	7	9	0	0	0	0	0	0	0	0
3			5	7	5	7		7	9	7	5	7	9	12	12	12	11

24#

TAB

0	11	12	12	12	11	(11)	11	11	11	9	9	9	7	(7)	7	7	7
		0	0	0	0	(0)	0	0	0	0	0	0	0	(0)	0	0	0

29

TAB

5	5	5	4	(4)	4	4	4	3	3	3	3	(3)	2	0	2
0	0	0	0	(0)	0	0	0	0	0	0	0	(0)	0	0	0

Solo

33

TAB

		10	8		10	8	10		10	8	8	(10)	13	(10)
	7	7	5		7	7	5	7	7	5	5	(7)	10	(7)
5	8			5					5	8				

37

TAB

5	8	7	10	7	8	5	7	10	8	7	8	10	8	10	8

41

TAB

10	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7		4	6	7	6	7	7	9	7	6	7	6	7	6	6
	3		5		7	5	7	7	9	7	5	7	5		

44

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		4	6	7	6	7	7	9	7	6	7	6	7	6	2
	3		5		7	5	7	7	9	7	5	7	5		

46

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		4	6	7	6	7	7	9	7	6	7	6	7	6	6
	3		5		7	5	7	7	9	7	5	7	5		

48

TAB

0	0	0	0	(0)	<7>	<7>	<7>	<7>
4	2	4	4	(4)	<7>	<7>	<7>	<7>
3	2	3	3	(3)				

mf *f* *mf*

50 \sharp

f

TAB

2 0 4 6 7 6 7 | 7 9 7 6 7 6

3 5 7 5 7 | 7 9 7 5 7 5

52 \sharp

TAB

2 0 4 6 7 6 7 | 7 9 7 6 2

3 5 7 5 7 | 7 9 7 5 2

54 \sharp

TAB

2 0 4 6 7 6 7 | 7 9 7 6 7 6

3 5 7 5 7 | 7 9 7 5 7 5

56

mf *f* *mf*

TAB

0 0 0 0 | (0) <7> <7> <7>

4 2 4 4 | (4) <7> <7> <7>

3 2 3 3 | (3) <7> <7> <7>

58 \sharp

f

TAB

2 0 4 6 7 6 7 | 7 9 7 6 7 6

3 5 7 5 7 | 7 9 7 5 7 5

60

TAB
2 0 4 0 0 0 0 7 6 7 7 9 7 5 2
3 5 7 5 7 7 9 7 5 2

62

TAB
2 0 4 0 0 0 0 7 6 7 7 9 7 5 7 5
3 5 7 5 7 7 9 7 5 7 5

64

TAB
0 0 0 0 (0) <7> <7> <7>
4 2 4 4 (4) <7> <7> <7>
3 2 3 3 (3) <7> <7> <7>

66

TAB
2 0 4 0 0 0 0 7 6 7 7 9 7 5 7 5
3 5 7 5 7 7 9 7 5 7 5

68

TAB
2 0 4 0 0 0 0 7 6 7 7 9 7 5 2
3 5 7 5 7 7 9 7 5 2

70 \sharp

TAB

2	0	4	0	0	0	0	0	0	0	0	0
3			5	7	5	7	7	9	7	5	7

72

mf *f* *mf*

TAB

0	0	0	0	(0)	<7>	<7>	<7>
4	2	4	4	(4)	<7>	<7>	<7>
3	2	3	3	(3)			

74 \sharp

f

TAB

2	0	4	0	0	0	0	0	0	0	0	0
3			5	7	5	7	7	9	7	5	7

76 \sharp

TAB

2	0	4	0	0	0	0	0	0	0	0	0
3			5	7	5	7	7	9	7	5	2

fade out

78 \sharp

TAB

2	0	4	0	0	0	0	0	0	0	0	0
3			5	7	5	7	7	9	7	5	7

80

mf

T	0	0	0	0	(0)	<7>	<7>	<7>	<7>
A	4	2	4	4	(4)	<7>	<7>	<7>	<7>
B	3	2	3	3	(3)				