

# Time

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Standard tuning

♩ = 120

E-Gt

Clean tone w/chorus

*f*

The first system of musical notation for 'Time' consists of a single staff in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 120 beats per minute. The first five measures contain whole rests, with a '1' above the first measure. The sixth measure contains a quarter rest followed by a quarter note G#4, an eighth note A4, and an eighth note B4. The dynamic marking *f* is placed below the staff. Below the staff is a three-line guitar tablature with the notes 8, 7, and 9-7 written on the lines.

Bend 1/2 up and down

*mp f*

The second system of musical notation continues from the first. It starts with a measure containing a quarter rest followed by a quarter note G#4. The next two measures contain eighth notes A4 and B4. The fourth measure contains a quarter note G#4 with a 'Bend 1/2 up and down' instruction above it. The fifth measure contains a quarter note A4 with a 'Bend 1/2 up and down' instruction above it. The sixth measure contains a quarter note B4 with a 'Bend 1/2 up and down' instruction above it. The seventh measure contains a quarter note G#4 with a 'Bend 1/2 up and down' instruction above it. The eighth measure contains a quarter note A4 with a 'Bend 1/2 up and down' instruction above it. The ninth measure contains a quarter note B4 with a 'Bend 1/2 up and down' instruction above it. The tenth measure contains a quarter note G#4 with a 'Bend 1/2 up and down' instruction above it. The dynamic marking *mp f* is placed below the staff. Below the staff is a three-line guitar tablature with the notes 7, 5, 4-(4)-4-(4), 10-(10)-10-(10), (10), 8, and 7-8-7-5 written on the lines.

The third system of musical notation continues from the second. It starts with a measure containing a quarter rest followed by a quarter note G#4. The next two measures contain eighth notes A4 and B4. The fourth measure contains a quarter note G#4 with a 'Bend 1/2 up and down' instruction above it. The fifth measure contains a quarter note A4 with a 'Bend 1/2 up and down' instruction above it. The sixth measure contains a quarter note B4 with a 'Bend 1/2 up and down' instruction above it. The seventh measure contains a quarter note G#4 with a 'Bend 1/2 up and down' instruction above it. The eighth measure contains a quarter note A4 with a 'Bend 1/2 up and down' instruction above it. The ninth measure contains a quarter note B4 with a 'Bend 1/2 up and down' instruction above it. The tenth measure contains a quarter note G#4 with a 'Bend 1/2 up and down' instruction above it. Below the staff is a three-line guitar tablature with the notes 7, 7, 12-7, 7, 7, 12-7, (7), 7-8, 10-10-8-7-8-8-7, and 9 written on the lines.

The fourth system of musical notation continues from the third. It starts with a measure containing a quarter rest followed by a quarter note G#4. The next two measures contain eighth notes A4 and B4. The fourth measure contains a quarter note G#4 with a 'Bend 1/2 up and down' instruction above it. The fifth measure contains a quarter note A4 with a 'Bend 1/2 up and down' instruction above it. The sixth measure contains a quarter note B4 with a 'Bend 1/2 up and down' instruction above it. The seventh measure contains a quarter note G#4 with a 'Bend 1/2 up and down' instruction above it. The eighth measure contains a quarter note A4 with a 'Bend 1/2 up and down' instruction above it. The ninth measure contains a quarter note B4 with a 'Bend 1/2 up and down' instruction above it. The tenth measure contains a quarter note G#4 with a 'Bend 1/2 up and down' instruction above it. Below the staff is a three-line guitar tablature with the notes 7-7, 9-7-9-9-(9)-7, 10, 9-7-9, 10-9, (9)-9-9, and 10-(10)-10-(10) written on the lines.

19 (e)

TAB (10) 8 7-8-7-5 7 7-12-7 7-12-7 (7) 7-8

sl. sl.

22

TAB 10-10-8-7-8-8-7-9 7-7 9-7-9 9-7 9-7-9 9-10-9 (9)-9-9

w/wah as filter

26

TAB 7 (7) 7-9-10 7 7-9-7-(7) (7) 9 7-8-10 12-13-10 (10) (10)

30

TAB 10-3 12 (12) (12)-15 12 14-15-12-(12)-12 11 1/2 11 11-10-9

33

TAB 8 12 5 (5) 5 4 5 5 4 5 9 10 11 (11)

36 **#**

TAB 11 12 15 12 14 15 15 18 18 16 14 16

39

TAB (16) 19 19 17 15 17 20 21 7 8 5

43

Clean tone w/chorus

TAB 7 7 8 5 7 8 7 9 7

47 **#**

Guitar Solo

*mp* *f*

TAB 7 5 4 (4) 4 (4) 4 5 2 4 0 0 0 X-X X-X

51

TAB (4) 5 2 4 4 2 2 0 2 2 0 2 2 2 0 0 2 0

54

T  
A  
B

(0)

4 5 5 4 5 5 3 8 8 7 7 10 7

56

T  
A  
B

10 10 7 10 10 7 10 10 7 10 10 7 10 7 12 12 7 7 7

58

Tremolo Picking

T  
A  
B

7 17

0

59

T  
A  
B

17 17 17 17 17 15 15 17 15 17 15 14 15 (15) 17 14 15 17 15 14 15

60

T  
A  
B

17 15 14 15 14 12 14 12 10 10 12 14 12 10 12 10 8 10 8 8 8 7

61

T  
A  
B

62

T  
A  
B

63

T  
A  
B

64

T  
A  
B

66

T  
A  
B

68

T  
A  
B

8 10 12 8 7 8 10 12 10 8 12 14 12 12 11 10 8 7

69

T  
A  
B

9 9 7 8 7 5 0

72

T  
A  
B

16 16 12 16 12 16 12 16 16 14 12

73

T  
A  
B

15 13 12 14 10 10 12 10 11 12 12 14 14 12

77

T  
A  
B

14 (14) 12 14 12 10 10

79

T  
A  
B

81

T  
A  
B

w/wah as filter

82

T  
A  
B

86

T  
A  
B

89

T  
A  
B

92

T  
A  
B

95

$\text{♩} = 120 \text{ rall.} \text{-----} \text{♩} = 92$

T  
A  
B

99

Fdbk. Pitch = B

A.H.

T  
A  
B

Outro Solo

103

T  
A  
B

104

T  
A  
B



105

T  
A  
B

10—9—7—5 7—5—5—7 7—9 9—10 10—12—12—0

106

T  
A  
B

12-14-14-14-14-12-12-12-14-14-14-14—14-14

7-9-9-9-9 7-9-7-7 9-7-9-7

108

T  
A  
B

8—8—8—8—10—10—10—12—12—12—12—12—12—12

109

T  
A  
B

12 12 12

110

T  
A  
B

12 5 5

A.H.

111

T  
A  
B

7—9—9—11—11—12—12—12—12—14—14—14—14—12

5 7 5—7—7—9—9—10—10—10—10—12—12—12—12—10

10—10—10—12—12—12

112

T  
A  
B

17—17—17—17—19—19—19—19—12—12—0—0—14—14—14—14—15—12

12 14 0 16

113

T  
A  
B

19—17—17—12—12—10—10—12—12—15

16—14—14—14—9—9—9—7—7—7—9—9—9—12

114

T  
A  
B

15—14—15—12—11—12—12—11—11—11—9—9—9—7—7

12—(12)—10—10—9—9—7—7—5—5

115

Fdbk. Pitch B

T  
A  
B

10—9—7—5—7—5—5—7—0—0—(0)—(0)