

Until We Say Goodbye

Joe Satriani
Live in San Francisco

Words & Music by Joe Satriani

Standard tuning

♩ = 76

E-Gt

The score consists of four systems, each with a musical staff and a corresponding guitar tablature (TAB) line. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The first system (measures 1-3) features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The second system (measures 4-6) includes a dynamic marking of *f*. The third system (measures 7-9) includes dynamic markings of *mf*, *f*, and *mf*. The fourth system (measures 10-13) includes a dynamic marking of *f*. The TAB lines use numbers 1-10 to indicate fret positions and include various techniques such as bends (marked with a slash and a number) and slurs.

12

TAB (7) 4 4 5 2 2 5 (5) (5) (5) 7 5 7 5 5 7

15

TAB (7) 5 9 8 10 13 10 10 (10) (10) (10) 9 8 9 8 9

18

TAB 8 10 (10) 7 7-9 7-9 7 (7) 9 9 10 9-10 9-7

20

TAB 7-9 7-5 7 7-9 7-9 7 (7) 9 10-12 (12) 10 9-10 9-7

22

TAB 7-9 (9) (9) 7-9 7-9 7 (7) 9 7 7 7 7 (7) 6 2

26

f *ff* *f*

TAB: 15- (15)- 13- 12- 10- 7- $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ 5-(3) 3-5 8-5- (5)- (5)- 10-5-10-5-

29

mf *f* *mf* *f*

TAB: (5) 5- 5- 8- 8- 7- 7-
5- 5- 10- 10- 10- 10-
19- X 3- 5- 3- 5- 5-
9- 9- 7- 7-

31

TAB: 7- 8- 8- 7- 8- 10- 10- 10- 10- 10- 10- 10-
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
7- 9- 9- 7- 9- 9- 9- 9- 9- 9- 9-

32

TAB: 10- 8- 8- 8- 7- 8- 8- 8- 7- 8- 7- 8-
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-
9- 9- 9- 9- 7- 9- 9- 9- 7- 9- 7- 9-
9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-

33

mf *f* *mf* *mp* *p* *mp* *f*

TAB: 7- 8- 8- 20- 16- 19- 16- 17- 18- 19-
10- 10- 10- 17- 17- 17- 17- 18- 19-
7- 9- 9- 17- X

34

TAB

10 — (10) — 9 — 7 — 5 — 7 — 7 — 9 — 10 | 9 — 7 — 9 — 7 — 7 — 5 — 7

36

TAB

9 — 10 — 9 — 12 — 9 — 10 — 12 — 10 — 11 — 10 — 12 — 10 — 11 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 11 — 13 — 10 — 12

37

TAB

15 — 12 — 13 — 14 — 12 > 9 — 10 — 12 — 10 — 8 — 7 — 8 — 12 > 10 — 7 — 7 — 10 | 9 — 7 — 10 — 10 — 12 — 10 — 10 — 15

39

TAB

15 — 13 — 14 — 12 — 14 — 14 — 12 | 10 — 10 — 13 — 10 — 12 — 10 — 13 — 10 — 12 — 13 — 9 — 12 > 10 — 10 — 12 — 10

41

TAB

10 — 12 > 10 — 8 — 10 — 8 — 10 — 8 — 7 — 8 — 7 — 8 — 7 — 8 — 7 > 5 — 3 — 5 — 7 — 7 — 5

42

T
A
B 5 7 8 10 7 8 10 7 8 10 7 8 10 7 9 12 9 10 9 12 9 10 12 10 11 10 12

43

T
A
B 10 13 10 12 10 13 10 12 13 12 10 13 10 13 11 10 12 15 12 13 14 12 9 10 12 10 8 10 8 7

44

T
A
B 7 8 7 7 9 7 10 7 9 8 10 9

45

T
A
B 8 8 9 8 7 9 8 10 7 10 12 10 12 10 12 10 8 10 8 8 10 8 10

46

T
A
B 10 12 10 13 12 10 10 13 10 13 13

47

mp f

T
A
B

10 12 10 13 10 13 18 18 15 15

48

mf P.M. f mf P.M. f mf P.M. f

T
A
B

17 14 15 16 17-15 12 12 14 12 14 12 12 14 10 12 12 10 7

49

T
A
B

8 7 10 12 10 8 5 7 5 17 X

50

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5

52

let ring

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 4

54

mf *mp* *f*

T
A
B

4 5 7 9 10 12 14 15 17 19 21 22

55

T
A
B

7 5 7 5 7 7 (7) 5 5 7 5 7 5 7 (7) 7 5 7 5 7 7

58

T
A
B

(7) 5 7 5 7 5 7 (7) 5 9 8 10

61

T
A
B

13 10 10(10) (10) 7 7 9 8 10 8 10 8 10 (10) (10) 7 7 9 7 9 7

64

T
A
B

(7) 9 9 10 9 10 9 7 7 9 7 5 7 9 7 9 7

66

T
A
B

(7) 9 9 10 10 12 10 9 10 9 7 7 9 10 9 7 9 7 9 7 (7) 9 7 7 7

69

TAB

7 (7) 6 2 5 8-5 7-5 7-7 7-5 7 5-7 5 15 15-13

full

72

TAB

15 15 14 12 14 12 12 14 15 14 7 9 7 9 7

full

1/2

74

TAB

(7)-9 9-10-10-12-10-9-10-9-7 7-9 10 9 7-9-7-9 7 (7)-9 7-7-7 X-X-X X-X-X

P.M. - - - -

77

mp f mp f mp f mp f mp f mp f mp f

TAB

10 10 10 10 10 10 10 10 10 10 6 2 5 5 5 X X

79

TAB

15 13 12 10 7 5 3 3 5 10 5 5 5 X X X

mf f

1/2

82

T (5) (5) 17 17 17 17 17 17 17 15 17 17 17 15 17 17

A 17 17 17 17 17 17 17 16 17 16 16 16 17 16

B

85

mp mf f mf f mf f mf f mp f mp f

T 17-17-17-17-17-17 17-17 17-20-20-20-20 20 20 17-17-17-17-17 17-20 17

A 14-14-14-14-14-14 14-14 16-17-17-17-17-17 17-17 17-17

B

87

mf f

T (17)

A (12) > X

B