

# Up In The Sky

Words & Music by Joe Satriani

Standard tuning

$\text{♩} = 147$

The image displays a guitar score for the song "Up In The Sky" by Joe Satriani. It is written in standard tuning and 4/4 time, with a tempo of 147 BPM. The score is organized into four systems, each consisting of a standard musical staff and a corresponding guitar tab staff. The first system begins with a first fret marker and a dynamic marking of *f*. The notation includes various fret numbers (12, 7, 5) and accidentals (sharps) to indicate specific notes and techniques. The guitar tabs use angle brackets to denote fret numbers and arrows to indicate the direction of the fretting hand's movement. The piece concludes with a double bar line and a repeat sign.

9

TAB <12> <12> <12> <7> <5> <5> 17 0 0 7 X X 5 X X 7 X X

11

TAB 9 7 7 9 7 5 7 7 (7) 7 7 0 0 5 X X 7 X X 7 5 5 (5)

14

TAB 0 0 7 X X 5 X X 7 X X 9 7 9 7 9 7 5 7 7 (7) 7 7 0 0 5 X X 7 X X

17

TAB 4 4 (4) 0 0 7 7 (7) 5 7 5 7 4 4 (4) 5 7 7 7 (7) 5

21

TAB 7 5 7 7 7 (7) 0 0 7 7 (7) 5 7 5 7 4 4 (4) 4 5 7

24

TAB 7-7 7-7-(7)-5 7-5 7-7-7-(7)-7 12-0-0 14-X-X 12-X-X-14-X-X

27

TAB 16-15-15-16>14-12 14-14 14-14 12-12-12-X-X-14-X-X 14-12-12-(12)-12

30

TAB 14-X-X 12-X-X-14-X-X 16-15-17-15 16>14-12 14-14 14-14 X-X-12-X-X-14-X-X

33

TAB 10-10 11-11 14-14-(14)-12 14-12-10 12-12-(12) (12) 14-14-(14)-12

37

TAB 14-12-10 10-10-(10) (10) 14-14-(14)-12 14-12-10 12-12-(12) (12) 14-14-(14)-12

41

TAB

14-12-10	10-10-(10)	8-7	8-7	8-7	8-7	(8)	8-7	8-7	8-7	8-7
		0	7	7-7	7-7		7	7	7	7
	19									

44

TAB

(8)-8	8-7	8-7	8-7	8-7	(8)-X	8-7	8-7	8-7	8-7	8-7	8-7	8-7	8-7	9	11-9	11-9	11-9
(7)-7	7-7	7-7	7-7	7-7	(7)-X	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	9	7	7	7
	7	7	7	7													

47

let ring    let ring    let ring    let ring

TAB

4	4	4	0-0	14	0	12	0	11	0	9	7	11	11	9
0	0	0	0-0	0	0	0	0	0	0	7	0	11	11	9
3										0				

50

let ring    let ring    let ring

TAB

11	11	9	11	4	4	4	4	0	7	9	11	9
9	9	9	9	0	0	0	0	0	0	0	0	0
7	7	7	7	3								

53

let ring    let ring

TAB

9	7	7	9	11	11	9	11	4	4	4	4	0
7	0	0	7	9	9	7	7	7	7	7	7	0
0	0	0	7	9	9	7	7	7	7	7	7	0

56

let ring let ring let ring let ring

TAB: 14 0 12 0 11 0 | 9 11 7 12 9 | 11 9 9 11 | 4 4 4 4 4 0

B: 7 0 | 7 7 7 7 | 7 7 7 7 | 3

60

depress before hitting

let ring let ring let ring let ring

TAB: 7 0 9 0 11 0 | 9 9 9 9 X X | 10 X 10 X 10 12 12 12 12 12

B: 0 7 7 7 7 X X | 10 X 10 X 10 10 10 10

63

TAB: 10 10 10 10 10 10 | 12 12 | 12 12 12 12 12 | 12 12

B: 10 10 10 10 10 | 10 10 | 10 10 10 10 10 | 10 10

65

TAB: <12> <12> <12> <7> <7> <7> <7> <5> <5> | <12> <12> <12> <7> <5> <5>

B: <12> <12> <12> <7> <7> <7> <5> <5> | <12> <12> <12> <7> <5> <5>

67

TAB: <12> <12> <12> <7> <7> <7> <5> <5> | <12> <12> <12> <7> <5> <5>

B: <12> <12> <12> <7> <7> <7> <5> <5> | <12> <12> <12> <7> <5> <5>

69

T  
A  
B

71

T  
A  
B

12

73

solo (chords implied by bass)  
G5

let ring

*mp* *f* *mp* *f*

T  
A  
B

77

G#5

*mp* *f* *mp* *f*

T  
A  
B

78

full

T  
A  
B

80

w/octaver (+1 octave)  
A5

TAB

4 6 4 6 4 6 6 | 0 7 7 5 7 7 | 9 9 9 9 8 10

83

pick sl. Bb 5

TAB

8-8-8-8-10 12 12 12 12 15 | 17 15 17 15 17 15 17 X | 21 21 (21) 18 21 18 21

86

TAB

18 21 18 21 21 18 18 | 21 20 20 20 18 21 | 20 18 21 20 18 21 20 18 21 20 18

88

pick sl.

TAB

21 | 0 7 9 | <7> <7> 0 0 | 0 0 7 X X 5 X X 7 X X

92

*mp* *f*

TAB

9 7 7 | 9 7 5 7 7 | (7) 7 7 0 0 5 X X 7 X X | 7 5 5 (5)

95

TAB 0-0 7-X-X 5-X-X-7-X-X 9-7-9-7 9>7-5 7-7 (7)-7-7 0-0-5-X-X-7-X-X

*mp f*

98

TAB 4 4-(4) 0-0 7-7-(7)-5 7-5 7-4-4-(4) 5-7 7-7-(7)-5 7-7

102

TAB 7-5 7 7-7-(7) 7-7-(7)-5 7-5 7-4-4-(4) 4 5-7 0 0

105

TAB 7-7 7-7-(7)-5 7-5 7-7-7-(7)-7 8-8-8-8 7-7-7-7 7-7 7-7

108

TAB (8)-8-8-8-8-8 (8)-8-8-8-8-8 (8)-8-8-8-8-8 (7)-7-7-7-7-7 (7)-7-7-7-7-7 7-7-7-7-7 7-7-7-7-7-9



111

let ring let ring let ring let ring

TAB 11 9 11 4 4 4 14 12 11 9 7 11 9  
 9 9 9 0 0 0 0 0 0 7 7 11 11 9  
 7 7 3 0 0 0 0 0 0 0 0 0 0 0

let ring let ring let ring

TAB 11 11 9 11 4 4 4 7 9 11 9  
 9 9 9 9 0 0 0 0 0 0 0 0 11 9  
 7 7 7 7 3 0 0 0 0 0 0 0 0 0

118

let ring let ring

TAB 9 7 7 9 11 11 11 4 4 4  
 7 0 0 7 9 9 9 0 0 0 0 0 4 0  
 0 0 0 7 9 9 7 7 7 7 3 0 0 0

121

let ring let ring let ring let ring

TAB 14 12 11 9 11 9 11 4 4 4 4  
 0 0 0 9 7 12 9 9 9 11 4 4 4 4  
 0 0 0 0 0 9 9 7 7 9 0 0 0 0 0

125

let ring

TAB 7 7 7 7 7 7 7 9 9 9 9 11 11 9 10 10  
 0 0 0 0 0 0 0 0 0 0 0 11 11 9 9 9  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

TAB

17	X	17	17	17	17	17	17	17	17	17	19	19	19	19	19	19	19	19	19
14	X	14	14	14	14	14	14	14	14	14	14	16	16	16	16	16	16	16	16

130

TAB

19	21	21	21	21	21	21	21	21	21	21	22	22	22	22	22	22	22	22	22
16	18	18	18	18	18	18	18	18	18	18	19	19	19	19	19	19	19	19	19

132

TAB

22	22	22	22	22	22	22	22	22	22	<19>	<19>	<12>	<12>	<19>	<19>
19	19	19	19	19	19	19	19	19	19	<21.7>	<21.7>				

134

TAB

(<19>)	0	15	17	0	0	0	0	0	0	0	0	0	0	0	0
<19>				16				14			12			11	12

137

TAB

0	0	0	0	0	0	0	<12>	<12>	<7>	<7>	<7>	<7>	<5>	<5>	<5>
9	7	9	9	4	4	0	<12>	<12>	<7>	<7>	<7>	<7>	<5>	<5>	<5>

140

T  
A  
B

<12> <12> <12> <7> <5> <5> <12> <12> <12> <7> <7> <7> <5> <5>

142

T  
A  
B

<12> <12> <12> <7> <5> <5> <12> <12> <12> <7> <7> <7> <5> <5>

144

w/bar

T  
A  
B

<12> <12> <12> <7> <5> <5>

2	(2)
2	(2)
2	(2)
0	(0)