

10

TAB

0	2	2	0	0	0	0	1
0-0-0	0-0	0	3	0-0-0	0-0	1-2	3

13

TAB

0	2	2	0	0	0	0	1
0-0-0	0-0	1-2	3	0-0-0	0-0	0-1	3

16

TAB

0	2	2	0	0	0	0	1
0-0-0	0-0	0	1	2-2-2	2-2	3	4-5

19

TAB

4	4	0	0	0	0	0	0
2-2-2	2-2	3	4-5	2-2-2	2-2	2	3

22

TAB

2	2	0	0	0	0	0	0
0-0-0	0-0	0	3	0-0-0	0-0	0-2-3	0-0-0

25

TAB

0	2	2	0	0	0	0	0
0-0-0	0-0	1-2	3	0-0-0	0-0	0-1	3

28

TAB
0-0-0 0-0 0 1 0-0-0 0-0 1-2 3 0-0-0 0-0 0 1

31

TAB
0-0-0 0-0 1-2 3 0-0-0 0-0 0 1 2-2-2 2-2 3 4-5

34

TAB
2-2-2 2-2 2 3 2-2-2 2-2 3 4-5 2-2-2 2-2 2 3

37

TAB
0-0-0 0-0 0 2-3 0-0-0 0-0 0 5 0-0-0 0-0 0 2-3

40

TAB
0-0-0 0-0 3 5 7 6 7 5 4 5 3 5 6

43

TAB
0-0-0 0-0 1-2 3 0-0-0 0-0 0 1 5 7 6 7 5

46

TAB

4 5 3 3 5 6 0 0 0 2 2 0 0 0 2 2 0 0 0 0 1

49

TAB

5 7 6 7 7 5 4 5 3 3 5 6 0 0 0 2 2 0 0 0 1 2 3

52

TAB

0 2 2 0 0 0 0 1 0 0 7 6 7 5 5 3 3 5 6 4

55

TAB

0 2 2 0 0 0 1 2 3 0 0 0 2 2 0 0 0 1 0 0 0 2 2 0 0 0 1 2 3

58

TAB

3 2 0 3 2 0 4 1 0 8 6 8 8 X X 8 8 X X 8 6 8

60

TAB

X X 8 8 X X 8 X X 8 8 8 6 8 8 X X 8 8 X X 8 6 8

62

Musical notation for measures 62-63. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with fret numbers (8, 6) and 'X' marks indicating muted notes.

T
A
B

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

64

Musical notation for measures 64-65. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with fret numbers (8, 6) and 'X' marks indicating muted notes.

T
A
B

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

66

Musical notation for measures 66-67. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with fret numbers (8, 6) and 'X' marks indicating muted notes.

T
A
B

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

68

Musical notation for measures 68-69. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with fret numbers (8, 6) and 'X' marks indicating muted notes.

T
A
B

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

70

Musical notation for measures 70-71. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with fret numbers (8, 6) and 'X' marks indicating muted notes.

T
A
B

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

72

Musical notation for measures 72-73. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The second staff is a guitar tablature with fret numbers (8, 6) and 'X' marks indicating muted notes.

T
A
B

X-X-8-8-X-X-8-X-X-8-8 8-6 8-8-X-X-8-8-X-X-8-6-8

74

TAB

X-X-8-8-X-X-8-X-X-8-8 5-3 5-5-X-X-5-5-X-X-5-3-5 X-X-5-5-X-X-5-X-X-5-3

77

TAB

5-3 5-5-X-X-5-5-X-X-5-3-5 X-X-5-5-X-X-5-X-X-5-3 5-3 5-5-X-X-5-5-X-X-5-3-5

80

TAB

X-X-5-5-X-X-5-X-X-5-3 5-3 5-5-X-X-5-5-X-X-5-3-5 X-X-5-5-X-X-5-X-X-5-3

83

TAB

8 6 8-8-X-X-8-8-X-X-8-6-8 X-X-8-8-X-X-8-X-X-8-8

85

TAB

8 6 8-8-X-X-8-8-X-X-8-6-8 X-X-8-8-X-X-8-X-X-8-8

87

TAB

8 6 8-8-X-X-8-8-X-X-8-6-8 X-X-8-8-X-X-8-X-X-8-8

89

TAB 8 6 8 8 X X 8 8 X X 8 6 8 X X 8 8 X X 8 X X 8 6

91

TAB 2/0 2/0 0/4 2/0 (2/0) 2/0 2/0 2/0 0/4 8 1

pick slide

95

TAB 2 2 0-0-0 0-0 1-2 3 2 2 0-0-0 0-0 0-1 2 2 0-0-0 0-0 1-2 3

98

TAB 2 2 0-0-0 0-0 0-1 2 2 0-0-0 0-0 1-2 3 2 2 0-0-0 0-0 0-1

101

TAB 2 2 0-0-0 0-0 1-2 3 2 2 0-0-0 0-0 0-1 4 4 2-2-2 2-2 3 4-5

104

TAB 4 2-2-2 2-2 2 4 5 2-2-2 2-2 3 4 5 4 2-2-2 2-2 2 4 5 3

107

T
A
B

2 2 2 2 5 3

0-0-0 0-0 0-2-3 0-0-0 0-0 0-3 0-0-0 0-0 0-2-3

110

T
A
B

2 2 2 2 7 6 7 5

0-0-0 0-0 3 0-0-0 0-0 3 5 7 7 7

113

T
A
B

3 3 5 6 2 2 2 2

4 0-0-0 0-0 1 2 3 0-0-0 0-0 0 1

116

T
A
B

7 6 7 5 3 3 5 6 2 2

5 4 0-0-0 0-0 1 2 3

119

T
A
B

2 2 0 0 2 2 3 3 5 6

0-0-0 0-0 0 1 5 7 7 7 4 5 3 5 6

122

T
A
B

2 2 1 2 3 2 2 0 0 0 7 6 7 5

0-0-0 0-0 1 2 3 0-0-0 0-0 0 1 5 7 7 7

125

TAB

128

TAB

131

TAB

134

TAB

137

TAB

140

TAB

143

T
A
B

0 0 0 0 1

2 2 3 3 3 3

0-0-0 0-0 0 1 0-0-0 0-0 1-2 3 0-0-0 0-0 0-1

146

T
A
B

0 0 0 0 1

2 2 3 3 3 3

0-0-0 0-0 1-2 3 0-0-0 0-0 0-1 0-0-0 0-0 1-2 3

149

T
A
B

0 0 0 0 1

2 2 3 3 3 3

0-0-0 0-0 0-1