

# What breaks a heart

Joe satriani  
Strange beautiful music

Words & Music by Joe satriani

Standard tuning

♩ = 72

tabbé par FranckGrazaino@aol.com le 01/07/02

w/wha dunlop 535q

E-Gt

1

|   |  |  |  |     |    |   |     |    |   |
|---|--|--|--|-----|----|---|-----|----|---|
| T |  |  |  |     |    | 9 | (9) | 10 | 5 |
| A |  |  |  |     |    |   |     |    |   |
| B |  |  |  | 7-9 | 10 | 7 | (7) | 8  | 3 |

7

|   |   |     |     |     |    |   |     |    |       |
|---|---|-----|-----|-----|----|---|-----|----|-------|
| T | 7 | 9-9 | (9) |     |    |   |     |    |       |
| A |   |     |     | 7-9 | 10 | 9 | (9) | 10 | 12>10 |
| B | 5 | 7-7 | (7) | 5-7 | 8  | 7 | (7) | 8  | 10>8  |

12

|   |      |  |    |    |  |          |    |    |          |
|---|------|--|----|----|--|----------|----|----|----------|
| T |      |  | 18 | 17 |  |          |    |    |          |
| A | (10) |  |    | 17 |  | 17-17-17 | 16 | 14 | 12-9     |
| B | (8)  |  |    |    |  |          |    | 10 | 18-17-17 |

16

|   |  |  |          |    |  |    |    |          |            |
|---|--|--|----------|----|--|----|----|----------|------------|
| T |  |  | 17-17-17 | 15 |  | 18 | 17 |          |            |
| A |  |  |          |    |  |    | 17 |          |            |
| B |  |  |          |    |  |    |    | 17-17-17 | 16-14-12-9 |

20

|   |  |  |       |       |   |       |   |         |         |
|---|--|--|-------|-------|---|-------|---|---------|---------|
| T |  |  | 17-17 | 17-15 |   |       |   |         |         |
| A |  |  |       |       | 5 | 4-2-4 | 5 | 5-4-2-4 |         |
| B |  |  |       |       |   |       |   |         | 5-4-2-4 |

23

TAB

7 6 5 8 7 7 6 5 8 12 10 13 12 10 15 18 17 15

27

TAB

7-9-10 9 7-9-10 7 7-9-10 9 10 8

32

produce an harmonic by touching the string and B string

TAB

7-9-10 7 12 12 12 12 12 12 12 12 12 17 17

39

TAB

17 17 17 17 17 17 17 17 10 12 12 10

solo

43

TAB

12-0-12-0-12-0-12-13-12-0-10-0-10-0-10-12-10-0-8-0-8-0-8-10-8-0-7-8-7-0-5-0-5-0

44

TAB  
12-0-12-0-12-13-12-0-10-0-10-0-10-12-10-0-8-0-8-0-8-10-8-0-7-8-7-0-5-0-5/7

Detailed description: This system shows measure 44. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a continuous eighth-note melody. The guitar tablature below features a mix of open strings (0), natural notes (12, 10, 8, 7, 5), and a half note with a slash and a 7 (5/7) at the end.

45

TAB  
13-0-13-0-13-15-13-0-12-0-12-0-12-13-12-0-10-0-10-0-10-12-10-0-8-10-8-0-12-13-12-0

Detailed description: This system shows measure 45. The melody continues with eighth notes. The guitar tablature includes natural notes (13, 15, 12, 10, 8) and open strings (0).

46

TAB  
13-15 17-0-13-13-15 17-0-12-12-12 13-0-12-12-12 13-0-10-12 10-0-8-10-8-0-10-12 10-0-8-10-8-0-10-12 10-0-8

Detailed description: This system shows measure 46. The melody features groups of three eighth notes indicated by a bracket and a '3'. The guitar tablature includes natural notes (13, 15, 17, 12, 13, 10, 8) and open strings (0).

47

TAB  
0-8-10-12 12-12-12-12-10-8-12-8-10 12-10-8-12-8-10 12-10-8-7-8-10-8-7-5-7-8-5 8-5-6-8-6-5 7

Detailed description: This system shows measure 47. The melody continues with eighth notes and triplets. The guitar tablature includes natural notes (8, 10, 12, 7, 5, 6) and open strings (0).

48

TAB  
4-5-7-5-4-5-7-9-7-5-4-5-7-9-7-5-4-5-7-9-7-5-4 5-7-9-7-5 5-7-8 5-7-10-7-5 8-7-5-5

Detailed description: This system shows measure 48. The melody features eighth notes, quarter notes, and triplets. The guitar tablature includes natural notes (4, 5, 7, 9, 10, 8) and open strings (0).

49

TAB  
8-10 7-10-7-10 7-10-12-10 12 10-12-13 10-12-13 10-12-10 10-15 10-13 10-15 13-13-15-13-12

Detailed description: This system shows measure 49. The melody includes a sharp sign (#) above a note. The guitar tablature includes natural notes (8, 10, 12, 13, 15) and open strings (0).

50

T  
A  
B

13 15 15 17 19 17 19 17

51

T  
A  
B

(17)-20 17 20 20 17 19 17 19 17 20 17 17

52

T  
A  
B

19 16 19 16 13 16 13 10 13 10 13 10 7 10 7 7 10 7 4 7 4 0 3 5 0

53

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T  
A  
B

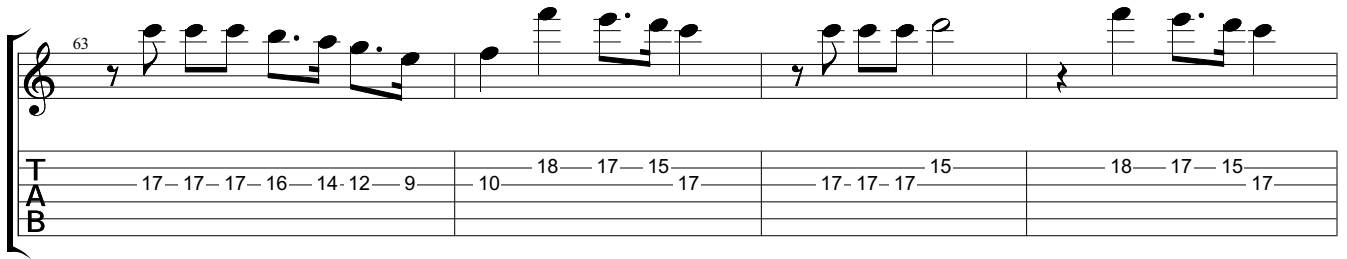
7-9 10 9 (9)-10>5 7-9-9 (9) 7-9 10 9  
5-7 8 7 (7)-8>3 5-7-7 (7) 5-7 8 7

59

T  
A  
B

(9) 10 12>10 7 9 18 17 15 17  
(7) 8 10>8 10 5 7 10 (10) 8 7 (8)

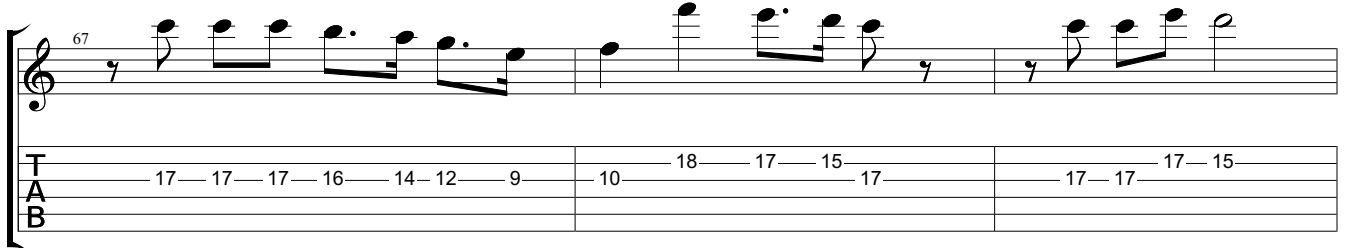
63



TAB

|                     |                |             |             |
|---------------------|----------------|-------------|-------------|
| 17-17-17-16-14-12-9 | 10-18-17-15-17 | 17-17-17-15 | 18-17-15-17 |
|---------------------|----------------|-------------|-------------|

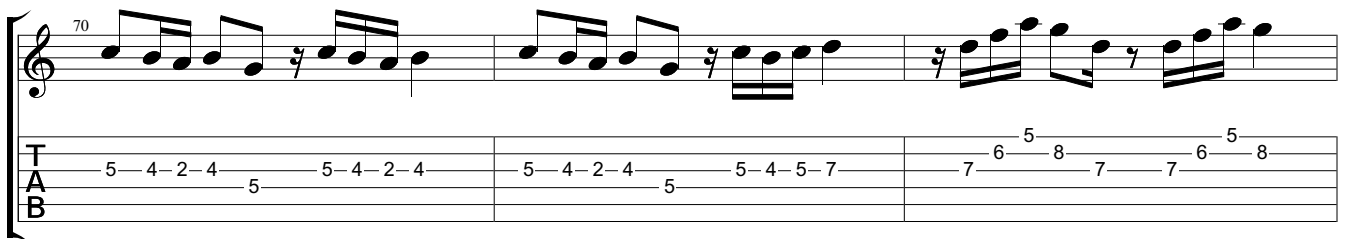
67



TAB

|                     |                |             |             |
|---------------------|----------------|-------------|-------------|
| 17-17-17-16-14-12-9 | 10-18-17-15-17 | 17-17-17-15 | 17-17-17-15 |
|---------------------|----------------|-------------|-------------|

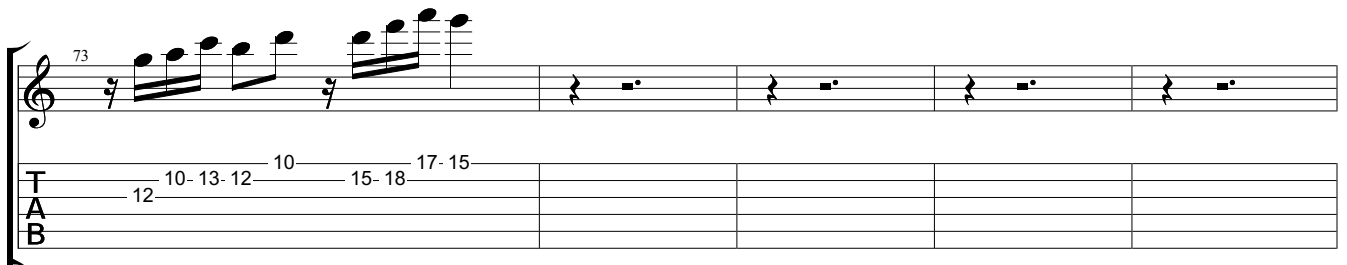
70



TAB

|           |         |           |         |           |         |
|-----------|---------|-----------|---------|-----------|---------|
| 5-4-2-4-5 | 5-4-2-4 | 5-4-2-4-5 | 5-4-5-7 | 7-6-5-8-7 | 7-6-5-8 |
|-----------|---------|-----------|---------|-----------|---------|

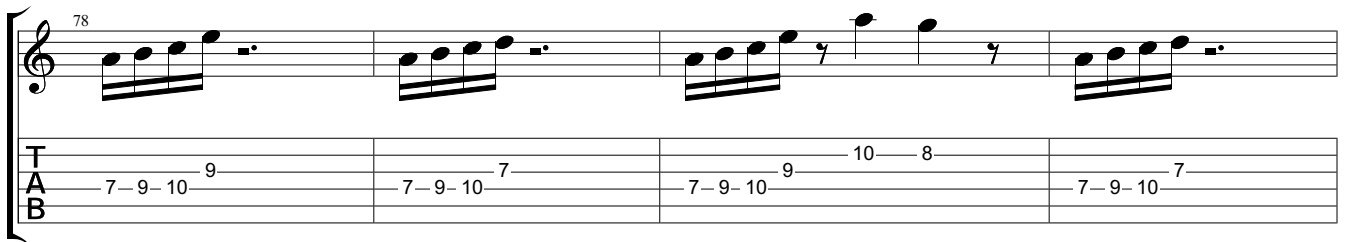
73



TAB

|                |             |  |  |  |  |
|----------------|-------------|--|--|--|--|
| 12-10-13-12-10 | 15-18-17-15 |  |  |  |  |
|----------------|-------------|--|--|--|--|

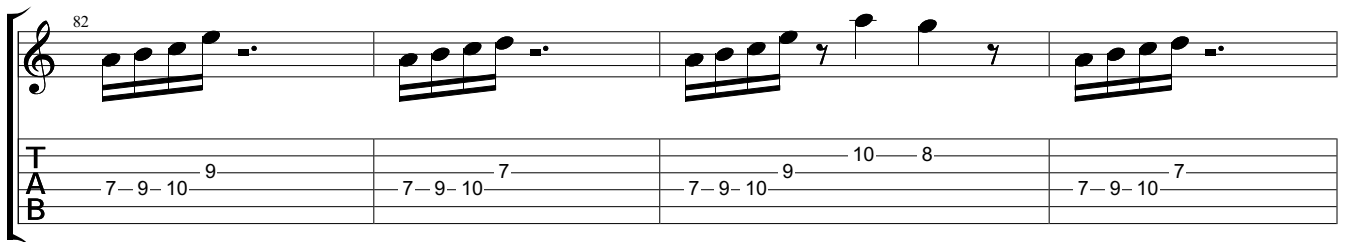
78



TAB

|          |          |               |          |
|----------|----------|---------------|----------|
| 7-9-10-9 | 7-9-10-7 | 7-9-10-9-10-8 | 7-9-10-7 |
|----------|----------|---------------|----------|

82



TAB

|          |          |               |          |
|----------|----------|---------------|----------|
| 7-9-10-9 | 7-9-10-7 | 7-9-10-9-10-8 | 7-9-10-7 |
|----------|----------|---------------|----------|

86

T  
A  
B

7-9-10-9 7-9-10-7 7-9-10-9-10-8 7-9-10-7

90

T  
A  
B

7-9-10-9 7-9-10-7 7-9-10-9-10-8 7-9-10-7

94

T  
A  
B

7-9-10-9