

# you saved my life

joe satriani  
strange beautiful music

Words & Music by joe satriani

Standard tuning

♩ = 82

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first measure rest. The melody begins in measure 2 with a quarter note G#4, followed by quarter notes A4, B4, and C5. Measure 3 continues with quarter notes D5, E5, and F5. The bass line consists of quarter notes G2, F2, and E2. Dynamics include *f* and *mf f*. A half-note bend is indicated over the final note of measure 3. Tremolos are shown above the notes in measures 2 and 3.

TAB

9	8	9	9-11	(11)	8	11-9-11
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Measures 4-6 of the guitar score. Measure 4 starts with a measure rest, followed by quarter notes G#4, A4, and B4. Measure 5 continues with quarter notes C5, D5, and E5. Measure 6 continues with quarter notes F5, G5, and A5. The bass line consists of quarter notes G2, F2, and E2. Dynamics include *f* and *mf f*. Tremolos are shown above the notes in measures 4, 5, and 6.

TAB

9	11	9	9	(9)	9	8	9	9	11	(11)
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Measures 7-9 of the guitar score. Measure 7 starts with a measure rest, followed by quarter notes G#4, A4, and B4. Measure 8 continues with quarter notes C5, D5, and E5. Measure 9 continues with quarter notes F5, G5, and A5. The bass line consists of quarter notes G2, F2, and E2. Dynamics include *mf f* and *f*. A half-note bend is indicated over the final note of measure 7. Tremolos are shown above the notes in measures 7, 8, and 9.

TAB

8	11-9-11	9-11	9-11-(11)	9-11-9	7-7-11	9-11
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Measures 10-12 of the guitar score. Measure 10 starts with a measure rest, followed by quarter notes G#4, A4, and B4. Measure 11 continues with quarter notes C5, D5, and E5. Measure 12 continues with quarter notes F5, G5, and A5. The bass line consists of quarter notes G2, F2, and E2. Dynamics include *mf f* and *f*. Tremolos are shown above the notes in measures 10, 11, and 12.

TAB

9	(9)	9	11	(11)	(11)	9	11	9	7	7	9	11	12	11	9	7
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12

TAB

7	9	(9)	9	11	9	11	(11)	9	8	9	9	11
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14

*mf f*

$\frac{1}{2}$

TAB

(11)	11	9	11	9	11	11	14	14	12	10	13	11
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18

*mf f*

TAB

11	13	11	14	11	13	(13)	(13)	12	10	13	11
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20

*mf f*

TAB

11	13	11	13	9	6	9	6	9	6	11	9	12	10	13	11
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22

*mf f*

TAB

11	13	11	14	9	11	(11)	(11)	13	9	(9)	(9)
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24

TAB

4 6	5 5 5 7	7 5	9 13	12 12 14
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27

TAB

12 14	12 14	12 12 14
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29

TAB

14 12 12 14	17 17 16 19	17 16 19 16 17
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32

TAB

(17)	17 16 17	16 19 16 17
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36

TAB

(17)	17 14 16 13 11 14 11 14 11	14 (14)
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38

T  
A  
B

17 17 (21) 14 12 14 12

39

T  
A  
B

12 14 (14) 13 13 11 14 11 14 11 16 16 full 16 14

41

T  
A  
B

16 8 9 11 13 9 11 13 12 10 13 11 13 10 9 11 13 11 13 13

43

T  
A  
B

16 19 16 17 (17) 12 10 9 10 9 11 13 10 12 9 7

46

T  
A  
B

7 9 11 (11) (11)

*mf* *f*

54

T  
A  
B

63

TAB 12—10 13>11 11—13 11—14 mf f 11-13(13) (13) 12—10 13>11

66

TAB 11—13 17—16—14 16—14 13—11—13 16>14 12—10 13>11

68

TAB 11—13 11—14 mf f 11—13—(13) (13) 13>9

70

TAB 9—11—14—14—11 11—13—(13) 11—9

72

TAB 9—11—13 12—12—14 12—14

74

T  
A  
B

76

T  
A  
B

78

T  
A  
B

80

T  
A  
B

82

T  
A  
B

84

T  
A  
B

16 14 16 16 18 16 14 16 18 14 (14) 14 16 14 14 9 9 11 14 16 18

86

T  
A  
B

16 18 (18) 14 13 18 16 16 14 X 14 16 (16) 14 16 14 16 18 16 14

88

T  
A  
B

16 18 16 16 18 16 16 16 19 16 17

90

T  
A  
B

(17) 12 14 13 14 11 9 13 11 11 13 11 9 11 13 14 12 16 17

92

T  
A  
B

17 14 16 16 (16) 17 16

95

T  
A  
B

12 10 9 9 7 7 5 5 4 10 9 10

97  $\sharp$

full

T  
A  
B

11 12 9 7 5 8

$\text{♩} = 82 \text{ rall.}$  -----  $\text{♩} = 60$

100

3

T  
A  
B

6 9 7 6 9 7 6 7 0 2 2 4 (4) (2) (2) (0)