

Mother North

Satyricon
Nemesis Divina

Words & Music by Satyricon

Standard tuning

♩ = 110

E-Gt

1

f

T
A
B

0 0 0 10 10 10 9 9 9 7 7 7 10 10 10 9 9 9

2

T
A
B

7-7-7 10-10-10-9-9-9-7-7-7-9-9-9 10-10-10 10-10-10-9-9-9 9-9-9-7-9-7 9-9-9 7-7-7 9-9-9

4

T
A
B

10 10 10 7 7 7 7 7 7 7 9 7 6 6 6 7 7 7

5

T
A
B

0 0 0 10 10 10 9 9 9 7 7 7 10 10 10 9 9 9

6

T
A
B

10-10-10-9-9-9-7-7-7-9-9-9	10-10-10-9-9-9	9-9-9
7-7-7	10-10-10	10-10-10-10-12-10-9-9-9

8

T
A
B

10-10-10-7-7-7-7-7-7-7-9-7-6-6-6-7-7-7
--

9

T
A
B

0-0-0-10-10-10-9-9-9-7-7-7-10-10-10-9-9-9

10

T
A
B

10-10-10-9-9-9-7-7-7-9-9-9	10-10-10-9-9-9	9-9-9
7-7-7	10-10-10	10-10-10-10-12-10-9-9-9

12

T
A
B

10-10-10-7-7-7-7-7-7-7-9-7-6-6-6-7-7-7
--

♩ = 110

Musical notation for measures 21-22. Measure 21 features a treble clef with a repeat sign, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows the fretting for each measure.

TAB: 0 0 0 | 10 10 10 | 9 9 9 | 7 7 7 | 10 10 10 | 9 9 9

Musical notation for measures 22-23. Measure 22 continues the triplet pattern. Measure 23 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows the fretting for each measure.

TAB: 10 10 10 | 9 9 9 | 7 7 7 | 9 9 9 | 10 10 10 | 10 10 10 | 9 9 9 | 10 12 10 | 9 9 9 | 7 7 7 | 10 10 10

♩ = 95

Musical notation for measures 24-25. Measure 24 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows the fretting for each measure.

TAB: 10 10 10 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 9 7 6 | 6 6 6 | 7 7 7

Musical notation for measures 25-26. Measure 25 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows the fretting for each measure.

TAB: 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 8 8 8 | 7 7 7 | 8 8 8 | 7 7 7 | 7 7 7 | 10 10 10 | 10 10 10 | 10 10 10 | 9 9 9

♩ = 95

♩ = 100

Musical notation for measures 27-28. Measure 27 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth-note triplets. The guitar tab below shows the fretting for each measure.

TAB: 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 8 8 8 | 7 7 7 | 8 8 8 | 7 7 7 | 7 7 7 | 10 10 10 | 10 10 10 | 10 10 10 | 9 9 9

♩ = 100

Musical notation for measures 29-32. Treble clef, 4/4 time. Measure 29 starts with a repeat sign. Measures 29-32 feature eighth-note triplets. The guitar tab below shows fret numbers: 0-0-0, 7-7-7, 9-9-9, 10-10-10, 7-7-7, 9-9-9.

♩ = 110 ♩ = 110

Musical notation for measures 30-32. Treble clef, 4/4 time. Measures 30-32 feature eighth-note triplets. Measure 32 ends with a double bar line and a 6x barre. The guitar tab below shows fret numbers: 10-10-10, 7-7-7, 10-10-10, 9-9-9, 6-6-6, 9-9-9, followed by a 6x barre and two measures of 2-0.

♩ = 110 ♩ = 160 110 ♩ = 160 110 ♩ = 110 ♩ = 110 ♩ = 110 ♩ = 160 110 ♩ = 160

Musical notation for measures 33-38. Treble clef, 4/4 time. Measure 33 starts with a repeat sign. Measures 33-38 feature chords and eighth-note patterns. Dynamics include *mp* and *f*. The guitar tab below shows fret numbers: 2/0, 9/7, (9/7) 10, 9 10 9 10 9, 10, 2/0, 2/0, 2/0, 9/7.

♩ = 110 ♩ = 110

Musical notation for measures 40-43. Treble clef, 4/4 time. Measure 40 starts with a repeat sign. Measures 40-43 feature eighth-note patterns. Dynamics include *mp*, *fmp*, and *f*. The guitar tab below shows fret numbers: (9/7) 10, 9 10 9 10 9 10 9, 10, 0 7 9 10, 0 7 9 10 7, 0 7 9 10.

44

Musical notation for measure 44. Treble clef, 4/4 time. Measure 44 features a quarter-note pattern. The guitar tab below shows fret numbers: 9 10 9 7 6, 7 10 9 10, 0 7 9 10, 0 7 9 10 7, 0 7 9 10.

49

mp *f*

T
A
B

9 10 9 7 6 7 10 9 10 9 10 9 10 0 7 9 10 0 7 9 10 7

53

T
A
B

0 7 9 10 9 10 9 7 6 7 10 9 10 0 7 9 10 0 7 9 10 7

58

mp *f*

T
A
B

0 7 9 10 9 10 9 7 6 7 10 9 10 9 10 9 10 10

61

T
A
B

6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

65

T
A
B

6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

69

$\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 120$

T
A
B

2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

82

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 5 4

83

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4

84

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4 5 5 5 2 2 2

85

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4

86

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 5 4

87

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4

88

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4 5 5 5 2 2 2

$\text{♩} = 120$

89

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4

90

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 5 4

91

T
A
B

2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 4 4 4

♩ = 115

126

Musical notation for measures 126-127. Measure 126 contains a triplet of eighth notes on the 10th fret, followed by a triplet of eighth notes on the 9th fret, a triplet of eighth notes on the 7th fret, and another triplet of eighth notes on the 10th fret. Measure 127 contains a triplet of eighth notes on the 10th fret, followed by a triplet of eighth notes on the 9th fret, and a triplet of eighth notes on the 7th fret. The key signature has one sharp (F#).

TAB

0 0 0 10 10 10 9 9 9 7 7 7 10 10 10 9 9 9

127

Musical notation for measures 128-129. Measure 128 contains a triplet of eighth notes on the 10th fret, followed by a triplet of eighth notes on the 9th fret, and a triplet of eighth notes on the 7th fret. Measure 129 contains a triplet of eighth notes on the 10th fret, followed by a triplet of eighth notes on the 9th fret, and a triplet of eighth notes on the 7th fret. The key signature has one sharp (F#).

TAB

10 10 10 9 9 9 7 7 7 9 9 9 10 10 10 10 10 10 9 9 9 7 9 7 9 9 9

7 7 7 10 10 10 9 9 9 10 10 10 9 9 9

129

Musical notation for measures 130-131. Measure 130 contains a triplet of eighth notes on the 10th fret, followed by a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 9th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 6th fret, a triplet of eighth notes on the 6th fret, a triplet of eighth notes on the 6th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 7th fret, and a triplet of eighth notes on the 7th fret. Measure 131 contains a triplet of eighth notes on the 10th fret, followed by a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 9th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 6th fret, a triplet of eighth notes on the 6th fret, a triplet of eighth notes on the 6th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 7th fret, and a triplet of eighth notes on the 7th fret. The key signature has one sharp (F#).

TAB

10 10 10 7 7 7 7 7 7 7 9 7 6 6 6 7 7 7

130

Musical notation for measures 132-133. Measure 132 contains a triplet of eighth notes on the 10th fret, followed by a triplet of eighth notes on the 9th fret, a triplet of eighth notes on the 9th fret, a triplet of eighth notes on the 9th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 10th fret, a triplet of eighth notes on the 10th fret, a triplet of eighth notes on the 10th fret, a triplet of eighth notes on the 9th fret, a triplet of eighth notes on the 9th fret, and a triplet of eighth notes on the 9th fret. Measure 133 contains a triplet of eighth notes on the 10th fret, followed by a triplet of eighth notes on the 9th fret, a triplet of eighth notes on the 9th fret, a triplet of eighth notes on the 9th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 7th fret, a triplet of eighth notes on the 10th fret, a triplet of eighth notes on the 10th fret, a triplet of eighth notes on the 10th fret, a triplet of eighth notes on the 9th fret, a triplet of eighth notes on the 9th fret, and a triplet of eighth notes on the 9th fret. The key signature has one sharp (F#).

TAB

0 0 0 10 10 10 9 9 9 7 7 7 10 10 10 9 9 9

131

Musical notation for measures 134-135. Measure 134 contains a triplet of eighth notes on the 10th fret, followed by a triplet of eighth notes on the 9th fret, and a triplet of eighth notes on the 7th fret. Measure 135 contains a triplet of eighth notes on the 10th fret, followed by a triplet of eighth notes on the 9th fret, and a triplet of eighth notes on the 7th fret. The key signature has one sharp (F#).

TAB

10 10 10 9 9 9 7 7 7 9 9 9 10 10 10 10 10 10 9 9 9 10 12 10 9 9 9

7 7 7 10 10 10 9 9 9 10 10 10 9 9 9

133

T
A
B

10 10 10 7 7 7 7 7 7 9 7 6 6 6 7 7 7

134

T
A
B

7-7-7 7-7-7 7-7-7 8-8-8 7-7-7 8-8-8 7-7-7 7-7-7 10-10-10 10-10-10 10-10-10 9-9-9

♩ = 105

136

T
A
B

7-7-7 7-7-7 7-7-7 8-8-8 7-7-7 8-8-8 7-7-7 7-7-7 10-10-10 10-10-10 10-10-10 9-9-9

♩ = 110

138

T
A
B

0 0 0 7 7 7 9 9 9 10 10 10 7 7 7 9 9 9

139

T
A
B

10 10 10 7 7 7 10 10 10 9 9 9 6 6 6 9 9 9

140

T
A
B

0 0 0 7 7 7 9 9 9 10 10 10 7 7 7 9 9 9

141

T
A
B

10 10 10 7 7 7 10 10 10 9 9 9 6 6 6 9 9 9

142

T
A
B

0 0 0 7 7 7 9 9 9 10 10 10 7 7 7 9 9 9

143

T
A
B

10 10 10 7 7 7 10 10 10 9 9 9 6 6 6 9 9 9

144

T
A
B

0 0 0 7 7 7 9 9 9 10 10 10 7 7 7 9 9 9

145

T
A
B

10 10 10 7 7 7 10 10 10 9 9 9 6 6 6 9 9 9 9 7