

Grey & White

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Words & Music by Jean-Christophe SAUNIER

Standard tuning

♩ = 110

S-Gt

f

T
A
B

1er couplet

T
A
B

T
A
B

T
A
B

1.

13

TAB 0 3 3 2 3 3 5 5 2 4 4 5 6

3 0 2 0 5 7 7 7 6 5 2 1 2 4

2.

$\text{♩} = 130$

16

TAB 3 5 1 0 3 3 2 1 0 1 0 3 5 1 2 2 0 2 4 6

5 3 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

21

TAB 0

2 4 2 1 2 4 2 1 2 1 2 1 2 1 2 1 2 1 2 1

22

TAB 0

2 4 2 2 2 6 4 6 4 2 1 2 4 1 2 0 4 2 4

24

TAB 1 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 9 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

26

TAB 8 7 5 8 7 7 0 0 0 7 9 7 6 7 9 7 6 7 6

28

1. 2.

TAB 0 0 7 0 0 7 7 0 6 0 0 7 7 0 7 9 7 2 2 2 2 4 6

30

full

TAB 0 0 2 2 4 2 1 2 0 4 0 0 0 0 6 4 6 4

32

TAB 2 1 2 4 1 2 0 4 2 1 0 2 4 2 4 6

34

TAB 0 0 0 4 2 1 2 4 2 1 2 1 0 0 0 0 0 2 4 2 6 4 6 4

36

TAB 2 1 2 4 1 2 0 4 2 1 0 0 6

38

T
A
B

40

1.

T
A
B

42

2.

T
A
B

full

44

$\text{♩} = 130 \text{ rall.}$

T
A
B

2ème couplet

rall. $\text{♩} = 110$

46

T
A
B

48

T
A
B

51

T
A
B

54

T
A
B

57

T
A
B

♩ = 130

61

61 62 63

TAB 1 2 0 2 4 6 2 4 2 1 2 4 2 1 2 1

Detailed description: This system contains measures 61, 62, and 63. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 62 continues with a quarter note B4, a quarter note C5, and a quarter note D5. Measure 63 features a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar tab below shows fingerings: measure 61 (1, 2, 0), measure 62 (2, 4, 6), and measure 63 (2, 4, 2, 1, 2, 4, 2, 1, 2, 1).

64

64 65

TAB 0 2 4 0 2 0 2 6 4 6 4 2 1 2 4 1 2 0 4

Detailed description: This system contains measures 64 and 65. Measure 64 starts with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 65 continues with a quarter note A5, a quarter note B5, and a quarter note C6. The guitar tab below shows fingerings: measure 64 (0, 2, 4, 0, 2, 0) and measure 65 (2, 6, 4, 6, 4, 2, 1, 2, 4, 1, 2, 0, 4).

66

66 67

TAB 1 0 0 6 9 9 7 9 7 7 9 7

Detailed description: This system contains measures 66 and 67. Measure 66 starts with a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 67 continues with a quarter note G5, a quarter note A5, and a quarter note B5. The guitar tab below shows fingerings: measure 66 (1, 0, 0, 6) and measure 67 (9, 9, 7, 9, 7, 7, 9, 7).

68

68 69

TAB 8 7 5 8 7 7 7 6 0 0 0 7 9 7 6 7 9 7 6 7 6

Detailed description: This system contains measures 68 and 69. Measure 68 starts with a quarter note C6, a quarter note D6, and a quarter note E6. Measure 69 continues with a quarter note F#6, a quarter note G6, and a quarter note A6. The guitar tab below shows fingerings: measure 68 (8, 7, 5, 8, 7, 7, 7, 6) and measure 69 (0, 0, 0, 7, 9, 7, 6, 7, 9, 7, 6, 7, 6).

70

70 71

TAB 0 0 7 0 0 7 7 0 6 0 0 7 7 0 7 9 7 2 2 2 2 4 6

Detailed description: This system contains measures 70 and 71. Measure 70 starts with a quarter note B5, a quarter note C6, and a quarter note D6. Measure 71 continues with a quarter note E6, a quarter note F#6, and a quarter note G6. The guitar tab below shows fingerings: measure 70 (0, 0, 7, 0, 0, 7, 7, 0, 6) and measure 71 (0, 0, 7, 7, 0, 7, 9, 7, 2, 2, 2, 2, 4, 6).

72

full

TAB 0 2 2 2 4 2 1 2 2 4 0 0 0 0 6 4 6 4

74

TAB 2 1 2 4 1 2 0 4 2 1 0 2 4 2 4 6

76

TAB 0 4 2 1 2 4 2 1 2 1 2 4 0 0 0 0 0 6 4 6 4

78

TAB 2 1 2 4 1 2 0 4 2 1 0 0 6

80

TAB 0 9 7 9 7 7 9 7 8 7 5 8 7 7 7 7 6

82

TAB 0 7 9 7 6 7 9 7 6 7 6 0 0 7 7 0 6

84 | 2.

TAB: 0 0 7 7 | 0 0 2 2 2 2 4 6 | 2 3 2 4 2 1 2

86

TAB: 0 0 0 0 0 0 | 2 4 2 2 6 4 6 4 | 2 1 2 4 1 2 0 4

$\text{♩} = 130 \text{ rall.} \text{-----} \text{♩} = 60$

88

TAB: 2 2 1 0 4 0 | 1 2 2 0