

# Gutter Ballet

Savatage  
Gutter Ballet

Words & Music by Jon Oliva, Criss Oliva and Paul O'Neill

Standard tuning

$\text{♩} = 60$

S-Gt

1

*f*  
*let ring*

T  
A  
B

10 11 11 8 10 10 12 13 13 10 12 12

Detailed description: This system shows the first two measures of the piece. The top staff is a treble clef with a 5/4 time signature. The first measure contains a half note G4 (fret 10), a dotted quarter note A4 (fret 11), a quarter note B4 (fret 11), a quarter note G4 (fret 8), and a quarter note F4 (fret 10). The second measure contains a quarter note E4 (fret 10), a quarter note D4 (fret 10), a quarter note C4 (fret 12), a quarter note B3 (fret 13), a quarter note A3 (fret 13), a quarter note G3 (fret 10), and a quarter note F3 (fret 12). The guitar tab below shows the fret numbers for each note: 10, 11, 11, 8, 10, 10, 12, 13, 13, 10, 12, 12. A dynamic marking of *f* and the instruction *let ring* are placed above the first measure.

$\text{♩} = 80$

3

*let ring*

T  
A  
B

10 11 11 8 10 10 12 13 13 10 12 12 10 11 11 8 10 10 10

Detailed description: This system shows measures 3 and 4. Measure 3 continues the melody from the previous system. Measure 4 contains a half note G4 (fret 10), a dotted quarter note A4 (fret 11), a quarter note B4 (fret 11), a quarter note G4 (fret 8), and a quarter note F4 (fret 10). The guitar tab below shows the fret numbers for each note: 10, 11, 11, 8, 10, 10, 12, 13, 13, 10, 12, 12, 10, 11, 11, 8, 10, 10, 10. The instruction *let ring* is placed above the first measure of this system.

$\text{♩} = 112$

6

T  
A  
B

12 13 13 10 12 12 10 11 11 8 10 10 12 13 13 10 12 12 10 8 11 8 10 10

Detailed description: This system shows measures 6, 7, 8, and 9. Measure 6 contains a half note G4 (fret 12), a dotted quarter note A4 (fret 13), a quarter note B4 (fret 13), a quarter note G4 (fret 10), and a quarter note F4 (fret 12). Measure 7 contains a quarter note E4 (fret 10), a quarter note D4 (fret 10), a quarter note C4 (fret 12), a quarter note B3 (fret 13), a quarter note A3 (fret 13), a quarter note G3 (fret 10), and a quarter note F3 (fret 12). Measure 8 contains a quarter note E4 (fret 10), a quarter note D4 (fret 10), a quarter note C4 (fret 12), a quarter note B3 (fret 13), a quarter note A3 (fret 13), a quarter note G3 (fret 10), and a quarter note F3 (fret 12). Measure 9 contains a quarter note E4 (fret 10), a quarter note D4 (fret 10), a quarter note C4 (fret 12), a quarter note B3 (fret 13), a quarter note A3 (fret 13), a quarter note G3 (fret 10), and a quarter note F3 (fret 12). The guitar tab below shows the fret numbers for each note: 12, 13, 13, 10, 12, 12, 10, 11, 11, 8, 10, 10, 12, 13, 13, 10, 12, 12, 10, 8, 11, 8, 10, 10.

$\text{♩} = 116$

10

T  
A  
B

8 8 10 10 8 10 10 8 10 10 8 10 10 8 10 10 12 13 10 12 12 12

Detailed description: This system shows measures 10, 11, 12, and 13. Measure 10 contains a half note G4 (fret 8), a dotted quarter note A4 (fret 8), a quarter note B4 (fret 10), a quarter note G4 (fret 10), and a quarter note F4 (fret 10). Measure 11 contains a quarter note E4 (fret 8), a quarter note D4 (fret 10), a quarter note C4 (fret 10), a quarter note B3 (fret 8), a quarter note A3 (fret 10), a quarter note G3 (fret 10), and a quarter note F3 (fret 10). Measure 12 contains a quarter note E4 (fret 8), a quarter note D4 (fret 10), a quarter note C4 (fret 10), a quarter note B3 (fret 8), a quarter note A3 (fret 10), a quarter note G3 (fret 10), and a quarter note F3 (fret 10). Measure 13 contains a quarter note E4 (fret 12), a quarter note D4 (fret 13), a quarter note C4 (fret 10), a quarter note B3 (fret 12), a quarter note A3 (fret 12), a quarter note G3 (fret 12), and a quarter note F3 (fret 12). The guitar tab below shows the fret numbers for each note: 8, 8, 10, 10, 8, 10, 10, 8, 10, 10, 8, 10, 10, 12, 13, 10, 12, 12, 12.

14  $\text{♩} = 120$

TAB

10-12-12-10-12-12 | 10-12-12-10-12-12 | 10-12-12-10-12-12 | 10-11-8-10-10

18

TAB

8-10-10-8-10-10 | 8-10-10-8-10-10 | 8-10-10-8-10-10 | 12-10-12-12

22  $\text{♩} = 92$

TAB

10-12-12-10-12-12 | 10-12-12-10-12-12 | 10-12-12-10-12-12 | 10-12-12

26  $\text{♩} = 92$

TAB

7-5-6-5-8-6-5-6-5-8-6-5-6 | 7-5-6-5-8-6-5-6-5-8-6-5-6

28  $\text{♩} = 92$  *accel.* -----  $\text{♩} = 105$   $\text{♩} = 120$   $\text{♩} = 60$

TAB

7-5-6-5-8-6-5-6-5-8-6-5-6 | 7-5-6-5-6-8-6-5-5-8-6-5

33

TAB

5-7-5-7-5-7-5-7

42

TAB

49

TAB

57

TAB

64

TAB

70

TAB

78

TAB

86

T  
A  
B

96

T  
A  
B

97

T  
A  
B

102

T  
A  
B

103

T  
A  
B

104

T  
A  
B

105

TAB

10	11	10	11	13	10	10	12	13	13	10	10	10	10	10	10	10	10
											12	12	12	12	12	12	12
											12	12	12	12	12	12	12

108

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

114

TAB

				5	5	5	5										
				5	5	5	5										
				5	5	5	5										

122

TAB

				10	10	(10)	10	10	(10)	10	10						
				12	12	(12)	12	12	(12)	12	12						
				12	12	(12)	12	12	(12)	12	12						

130

TAB


140

TAB
