

C'mon Son

Scapula

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 110

E-Gt

The first system of music is in 4/4 time, starting at measure 1. The treble clef staff shows a melody of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass clef staff shows a bass line of eighth notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A#3 (quarter), B3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The dynamic marking *f* is placed below the first measure. The guitar tab below shows fret numbers: 3 2 0 (0) | 3 2 0 (0).

♩ = 145

The second system of music continues from measure 5. The treble clef staff shows a melody of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass clef staff shows a bass line of eighth notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A#3 (quarter), B3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The guitar tab below shows fret numbers: 3 2 0 (0) | 3 2 0 (0).

♩ = 145

The third system of music starts at measure 9. The treble clef staff shows a melody of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass clef staff shows a bass line of eighth notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A#3 (quarter), B3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The guitar tab below shows fret numbers: 2 0 0 0 0 0 4 2 | 5 3 4 0 0 0 0 4 2.

The fourth system of music starts at measure 11. The treble clef staff shows a melody of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass clef staff shows a bass line of eighth notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A#3 (quarter), B3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The guitar tab below shows fret numbers: 5 3 4 0 0 0 0 4 2 | 5 3 4 0 0 7 5 6 4.

13

Musical notation for measures 13 and 14. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5 (measure 13); G5, F#5, E5, D5, C5, B4, A4, G4 (measure 14). The second staff is a guitar TAB with fret numbers: 2 0 0 0 0 0 4 2 (measure 13); 5 3 4 0 0 0 0 4 2 (measure 14).

15

Musical notation for measures 15 and 16. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5 (measure 15); G5, F#5, E5, D5, C5, B4, A4, G4 (measure 16). The second staff is a guitar TAB with fret numbers: 5 3 4 0 0 0 0 4 2 (measure 15); 5 3 4 0 0 7 5 6 4 (measure 16).

17

Musical notation for measures 17 and 18. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5 (measure 17); G5, F#5, E5, D5, C5, B4, A4, G4 (measure 18). The second staff is a guitar TAB with fret numbers: 2 0 0 0 0 0 4 2 (measure 17); 5 3 4 0 0 0 0 4 2 (measure 18).

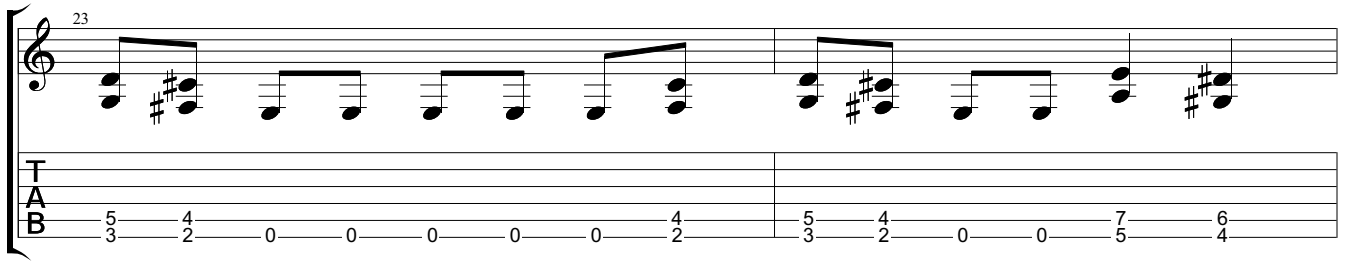
19

Musical notation for measures 19 and 20. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5 (measure 19); G5, F#5, E5, D5, C5, B4, A4, G4 (measure 20). The second staff is a guitar TAB with fret numbers: 5 3 4 0 0 0 0 4 2 (measure 19); 5 3 4 0 0 7 5 6 4 (measure 20).

21

Musical notation for measures 21 and 22. The first staff is a treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5 (measure 21); G5, F#5, E5, D5, C5, B4, A4, G4 (measure 22). The second staff is a guitar TAB with fret numbers: 2 0 0 0 0 0 4 2 (measure 21); 5 3 4 0 0 0 0 4 2 (measure 22).

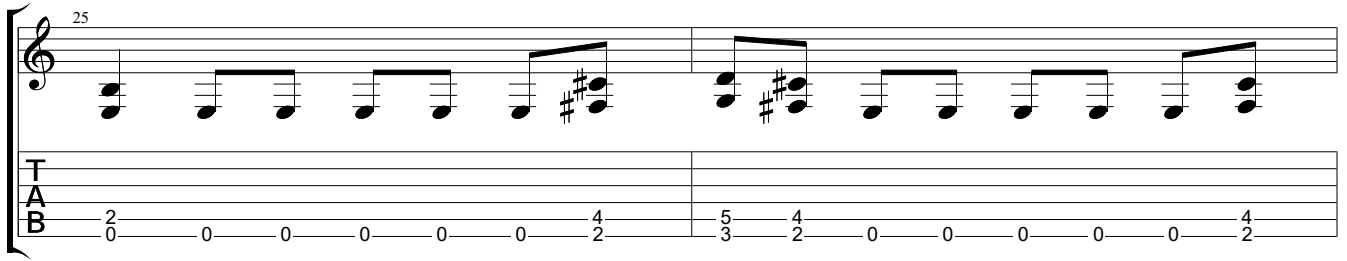
23



TAB

5 3 4 2 0 0 0 0 0 2 | 5 3 4 2 0 0 7 5 6 4

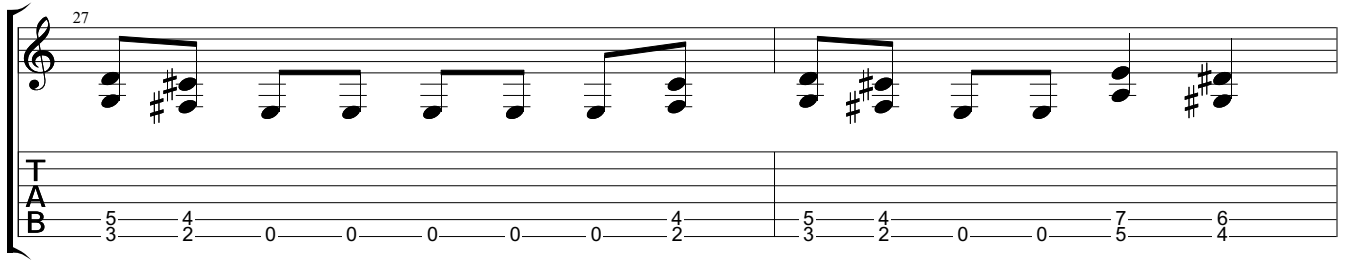
25



TAB

2 0 0 0 0 0 4 2 | 5 3 4 2 0 0 0 0 0 4 2

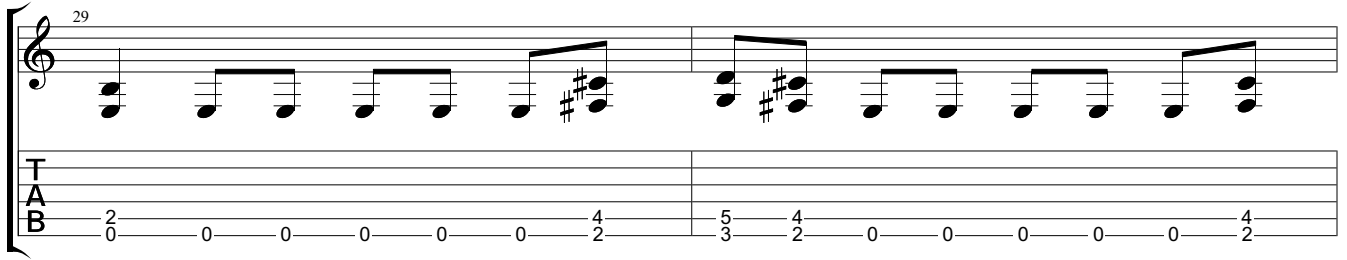
27



TAB

5 3 4 2 0 0 0 0 0 2 | 5 3 4 2 0 0 7 5 6 4

29

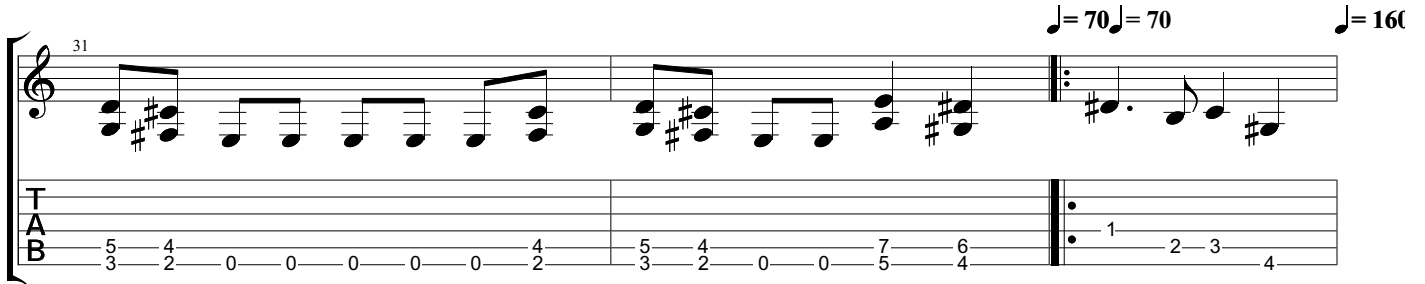


TAB

2 0 0 0 0 0 4 2 | 5 3 4 2 0 0 0 0 0 4 2

31

$\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 160$



TAB

5 3 4 2 0 0 0 0 0 2 | 5 3 4 2 0 0 7 5 6 4 | 1 2 3 4

34 $\text{♩} = 160$ $\text{♩} = 70$ $\text{♩} = 160$

TAB: 2 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 | 1 2 3 4 | 2 0 0 0 0 0 0 0

38 $\text{♩} = 70$ $\text{♩} = 160$

TAB: 2 0 0 0 0 0 0 0 | 1 2 3 4 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

42

TAB: 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

46

TAB: 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 5 3 | 3 4 3 2

50

TAB: 5 3 | 3 4 3 2 | 5 3

53

TAB: 3 4 3 2 | 5 3 | 3 4 3 <5>

56

TAB

59

TAB

62

TAB

65

$J = 160$ $J = 70$

TAB

68

$J = 70$ $J = 160160$ $J = 70 = 70$ $J = 160$

TAB

72

$J = 160$ $J = 70 = 70$ $J = 160160$

TAB

76

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

$\text{♩} = \text{♩}45145$

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

84

TAB

5 4 0 0 0 0 4 5 4 0 0 0 0 4

3 2 0 0 0 0 2 3 2 0 0 0 0 2

86

TAB

5 4 0 0 7 6 2 0 0 0 0 0 4

3 2 0 0 5 4 0 0 0 0 0 0 2

88

TAB

5 4 0 0 0 0 4 5 4 0 0 0 0 4

3 2 0 0 0 0 2 3 2 0 0 0 0 2

90

TAB 5 4 0 0 7 6 2 0 0 0 0 0 0 4

3 2 0 0 5 4 0 0 0 0 0 2

92

TAB 5 4 0 0 0 0 4 5 4 0 0 0 0 0 4

3 2 0 0 0 0 2 3 2 0 0 0 0 0 2

94

TAB 5 4 0 0 7 6 2 0 0 0 0 0 0 4

3 2 0 0 5 4 0 0 0 0 0 0 0 2

96

TAB 5 4 0 0 0 0 4 5 4 0 0 0 0 0 4

3 2 0 0 0 0 2 3 2 0 0 0 0 0 2

98

TAB 5 4 0 0 7 6 2 0 0 0 0 0 0 4

3 2 0 0 5 4 0 0 0 0 0 0 0 2

100

TAB 5 4 0 0 0 0 0 4 5 4 0 0 0 0 0 4

102

TAB 5 4 0 0 7 6 2 0 0 0 0 0 4

104

TAB 5 4 0 0 0 0 0 4 5 4 0 0 0 0 0 4

106

$\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = \text{♩}60160$

TAB 5 4 0 0 7 6 1 2 3 4 2 0 0 0 0 0 0

109

$\text{♩} = 70$ $\text{♩} = \text{♩}60160$ $\text{♩} = 70$

TAB 2 0 0 0 0 0 0 3 1 2 3 4 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0

113 $\text{♩} = 70$ $\text{♩} = \text{J}60160$

TAB: 1 2 3 4 | 2/0 2/0 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 2/0 2/0

117

TAB: 2/0 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 2/0 2/0

121

TAB: 2/0 2/0 2/0 2/0 2/0 | 0 0 5 3 0 0 | 3 4 3 2

124

TAB: 0 0 5 3 0 0 | 3 4 3 2 | 0 0 5 3 0 0

127

TAB: 3 4 3 2 | 0 0 5 3 0 0 | 3 4 3 <5>

130

TAB: 0 0 5 3 0 0 | 3 4 3 2 | 0 0 5 3 0 0

133

TAB

3 4 3 2 | 5 3 | 3 4 3 2

0 0 0 0 0 0

136

TAB

5 3 | 3 4 3 2 | 5 3

0 0 0 0 0 0 | 0 0 0 0 0 0

139

TAB

3 4 3 2 | 5 3 | 3 4 3 2

0 0 0 0 0 0

142

TAB

5 3 | 3 4 3 2 | 5 3

0 0 0 0 0 0 | 0 0 0 0 0 0

145

TAB

3 4 3 2 | 2 | 3 2 0 | (0)

150

TAB

3 2 0 | (0) | 3 2 0 | (0) | 3 2 0

155

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of four eighth notes: G4, A4, B4, and C5. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The first string has a '2' and the second string has a '0' below it, indicating the fretting for the notes G4 and A4.