

Lila Will Heim

Schrottgrenze
Vaganten und Renegaten

Words & Music by maric

Standard tuning

♩ = 160

E-Gt

Musical notation for measures 1-3. The first measure contains a whole rest. The second and third measures feature a rhythmic pattern of eighth notes with accents. The key signature has one sharp (F#). The guitar tab below shows fingerings: 6-0-4-0-4 for the second measure and 6-0-8-0-8 for the third measure.

Musical notation for measures 4-6. The rhythmic pattern continues. The guitar tab shows fingerings: 9-0-9-0-9 for measure 4, 8-0-9-8-11-9 for measure 5, and 6-0-4-0-4 for measure 6.

Musical notation for measures 7-9. The rhythmic pattern continues. The guitar tab shows fingerings: 6-0-8-0-8 for measure 7, 9-0-9-0-9 for measure 8, and 8-0-9-8-11-9 for measure 9.

Musical notation for measures 10-15. Measures 10 and 15 contain whole rests. Measures 11-14 continue the rhythmic pattern. The guitar tab shows fingerings: 6-0-6-0-6 for measure 10, 4-0-4-0-4 for measure 11, and 6-0-6-0-6 for measure 12.

Musical notation for measures 16-21. Measures 16-17 continue the rhythmic pattern. Measures 18-21 contain whole rests. The guitar tab shows fingerings: 6-0-6-0-6 for measure 16, 4-0-4-0-4 for measure 17, and 6-0-6-0-6 for measure 18.

20

T
A
B

24

T
A
B

29

T
A
B

35

T
A
B

41

T
A
B

45

T
A
B

49

T
A
B

54

T
A
B

0 0 0 0 0 0 0 0 0 0
6 6 6 4 4 4

58

T
A
B

0 0 0 0 0 0 0 0 0 0
6 6 6 4 4 4

62

T
A
B

0 0 0 0 0 0 0 0 0 0
6 6 6 4 4 4

67

T
A
B

73

T
A
B

79

T
A
B

9 8 11 9 0 0 4 0 4
6 4 4

83

T
A
B

0 0 8 0 8 0 0 0 0 0 0 0 0 0 0 0
6 8 8 6 6 6 4 0 9 8 11 9

86

T
A
B

89

T
A
B

92

T
A
B

95

T
A
B

100

T
A
B

106

T
A
B

112

T
A
B