

# arpions-Big Boys Ranning V

Standard tuning

♩ = 140

E-Gt

4/4

1

5

5

*f*

T  
A  
B

12109-56865  
8-6-5  
45754

2/4

2

5

T  
A  
B

7-5-4  
5-7-5-4-0  
0

3

let ring -----|

let ring

T  
A  
B

0 0 0

3 2 2 0 3

4

let ring -----|

T  
A  
B

0 0

(3) 2 2 0 2 (2)

0 (0)

6

*fff* *f*

$\frac{1}{2}$

**T**

**A**

**B** (2) (0) (2) (0) (2) (0) X X / 2 0

9

The image displays a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a measure number '9' above it. The middle staff is a bass clef staff with a melodic line consisting of four measures. The bottom staff is a guitar tablature staff with four measures. The first three measures of the tablature staff show fret numbers (2) and (0) for the first and second strings. The fourth measure shows a <9> symbol, indicating a 9th fret bend. The score is enclosed in a large bracket on the left side.

12

T  
A  
B

(<9>)

2  
0

13

T  
A  
B

5 4 5 3

3 2 X 3

14

T  
A  
B

x 7 5 5 3 x 2 0

15

T  
A  
B

x 5 3 4 2 x 5 3

16

T  
A  
B

x 7 5 5 3 x 2 0

17

T  
A  
B

x 5 4 5 3 x 5 3

18

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). The music starts with a measure containing a whole rest and an 'x' below the staff, indicating a muted string. The second measure contains a quarter note on the 7th fret of the 5th string and a quarter note on the 5th fret of the 4th string. The third measure contains a quarter note on the 5th fret of the 4th string and a quarter note on the 3rd fret of the 3rd string. The fourth measure contains a quarter note on the 3rd fret of the 3rd string and a quarter note on the 2nd fret of the 2nd string. The fifth measure contains a quarter note on the 2nd fret of the 2nd string and a quarter note on the 0th fret of the 1st string. The sixth measure contains a quarter note on the 0th fret of the 1st string and a quarter note on the 0th fret of the 2nd string. The guitar tablature staff below the treble clef staff is labeled 'T A B' on the left. It shows the fret numbers for each string: 7, 5, 5, 3, X, 2, X, 0. The 'X' marks indicate muted strings.

T  
A  
B

7 5 5 3 X 2 X 0



19

A.H.

full

T  
A  
B

X 5 3 4 2 X

20

A.H. A.H. A.H. A.H. A.H.

full full full full full

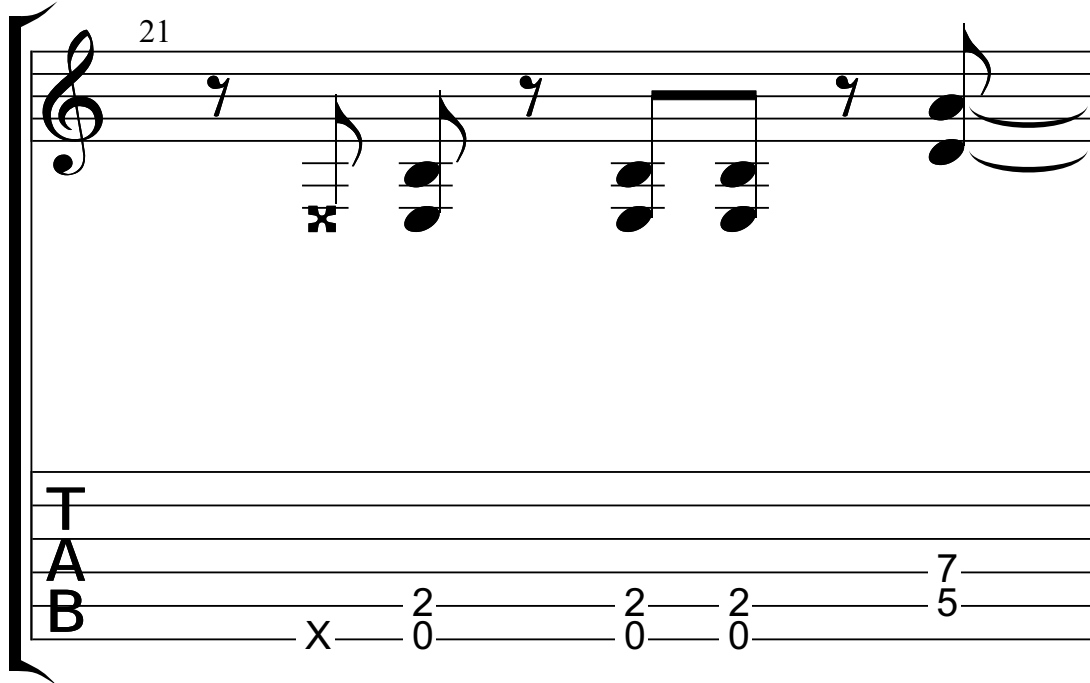
T  
A  
B

2 2 2 2 2

2  
0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music. The first measure has a quarter note on the first line (F#4) with a diamond-shaped fingering marker above it. The second measure has a quarter note on the second line (G4) with a diamond-shaped fingering marker above it. The third measure has a quarter note on the second line (G4) with a diamond-shaped fingering marker above it. The fourth measure has a quarter note on the first line (F#4) with a diamond-shaped fingering marker above it. The fifth measure has a quarter note on the first line (F#4) with a diamond-shaped fingering marker above it. The bottom staff is a guitar tablature staff with six lines. It shows fret numbers 2, 2, 2, 2, 2 for the first five measures, and 2 and 0 for the sixth measure. Above the tablature staff, there are five annotations: 'A.H.' above each of the first five measures, and 'full' above each of the five fret numbers. Arrows point from the 'full' annotations to the fret numbers. A curved arrow points from the first 'full' annotation to the first fret number. Another curved arrow points from the fifth 'full' annotation to the fifth fret number. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

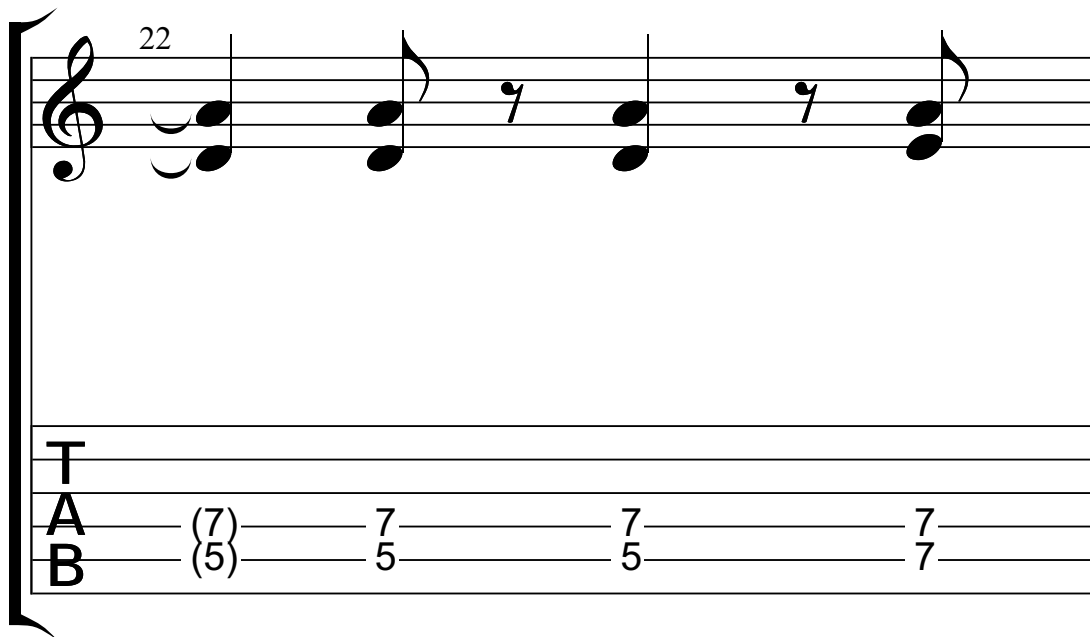
21



T  
A  
B

x 0 2 0 2 0 2 0 7 5

22



T  
A  
B

(7) (5) 7 5 7 5 7 7

23

let ring

T 5 7 5

A 5 7 5

B X 3

24

let ring - - - - - †

T 1

A 0 1

B (3) 2 2 3 2

25

*let ring*

T  
A  
B

2 0 — x — 2 0 — 2 0 — x — 0 —

26

*let ring* -----|

T  
A  
B

2 3 — 0 — 3 — 2 — 2 — 0 —

27

let ring

T  
A  
B

X 0 X 0 0 0 3

28

let ring - - - | let ring - |

T  
A  
B

0 1  
2 0 0 5  
(3) 2 0 3 (5)  
(3)

30

P.M.-----|

T  
A  
B

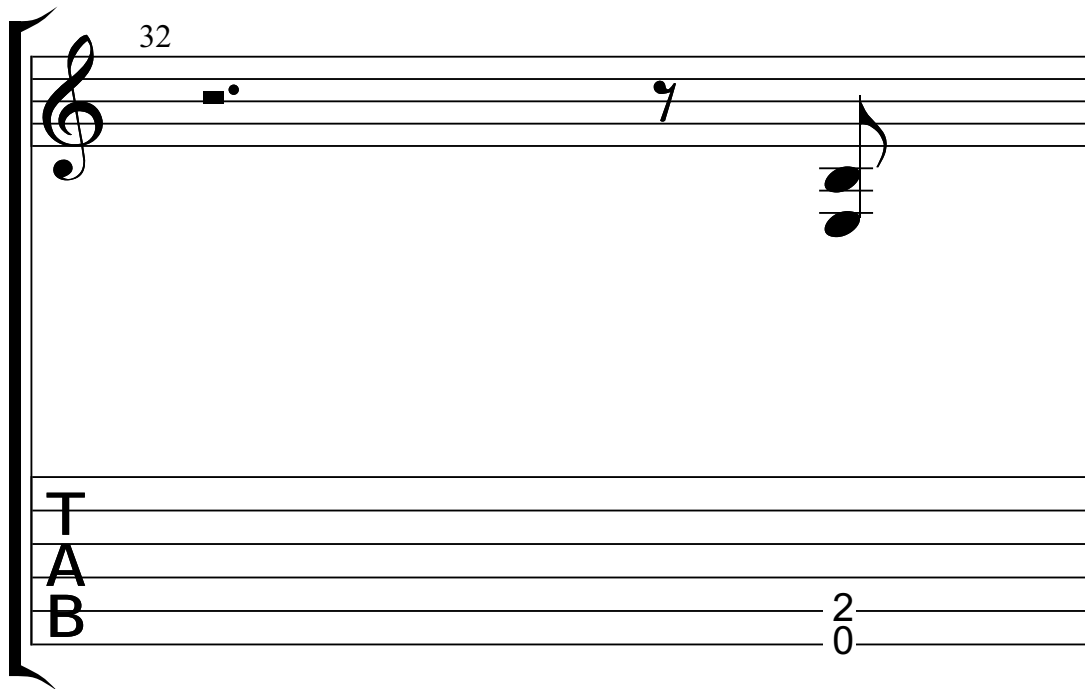
3 3 3 3 5 5 5 5

31

T  
A  
B

(5) 5 5 5 5 5 5 5  
(3) 3 3 3 3 3 3 3

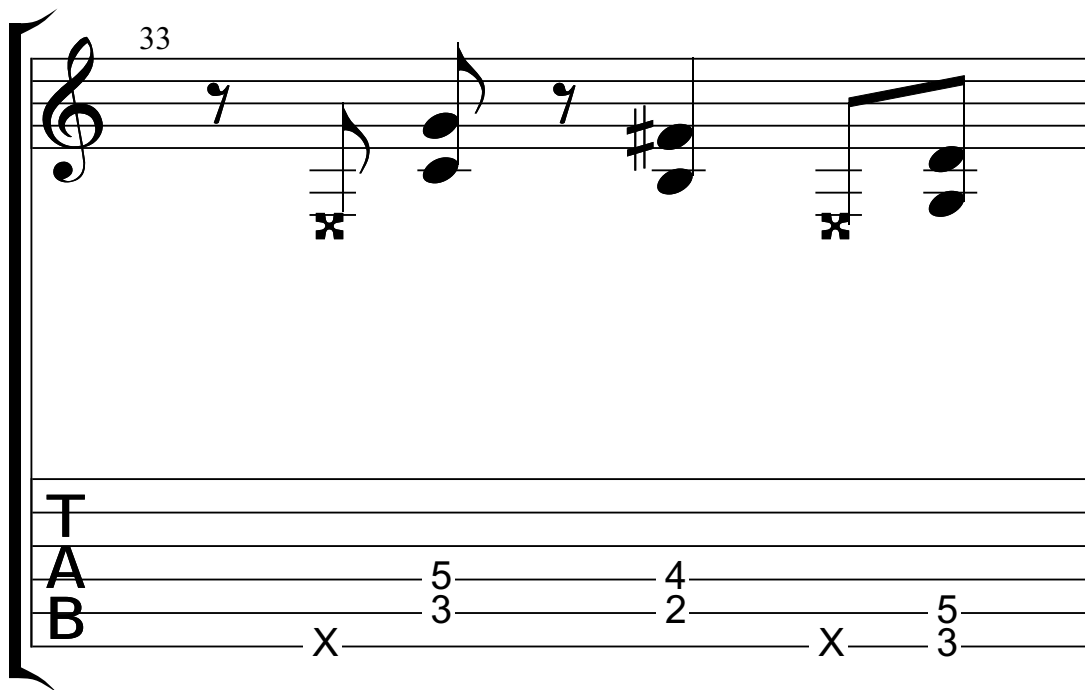
32



T  
A  
B

2  
0

33



T  
A  
B

5 4  
3 2  
X X 5 3



34

T  
A  
B

X 5 7 X 5 3 X 2 0

35

T  
A  
B

X 5 3 4 2 X 5 3

36

T  
A  
B

X 7 5 X 5 3 X 2 0

37

T  
A  
B

X 2 0 2 0 2 0 7 5

38

T  
A — (7) — 7 — 7 — 7 —  
B — (5) — 5 — 5 — 7 —

39

T  
A — 5 — 7 — 5 —  
B — X — 5 — 7 — 5 — 7 — 3 —

$\frac{1}{2}$  let ring

40

*let ring* - - - - - †

T  
A  
B

(3) 2 0 1 2 3 2 0

41

*let ring*

T  
A  
B

2 0 x 2 0 2 0 x 0

42

let ring -----|

T  
A  
B

(0) 2 3 0 3 2 2 0

43

let ring

T  
A  
B

x 2 0 x 2 0 2 0 3

44

*let ring* - - - | *let ring* - |

T									
A		0	1		0	0			
B	(3)	2		2	0	5	3	(5)	(3)

46

P.M. - - - - - |

T									
A									
B	3	3	3	3	5	5	5	5	3

47

T  
A  
B

(5) 5 5 5 5 5 5 5 5  
(3) 3 3 3 3 3 3 3 3

48

T  
A  
B

9 7 9 7 9  
7 5 7 5 7

49

T  
A  
B

7 5 5 3

50

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 3



51

P.M.-----|

T  
A  
B

(5)  
(5)  
(3) — 3 — 3 — 3 — 3 — 3 — 3 — 5  
3

52

T  
A  
B

9 — 7 — 9 — 7 — 9  
7 — 5 — 7 — 5 — 7

53

T  
A  
B

7 5 5 3

54

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 3

55

A.H.

T									
A	(5)	5	5	5	5	5	5		
B	(3)	3	3	3	3	3	3	3	3

56

A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B

3 — 2 — 2 — 1 — 0 — 3 — 2 — 0

$\frac{1}{2}$

57

T  
A  
B

X 5 3 4 2 X 5 3

58

T  
A  
B

X 7 5 5 3 X 2 0

59

T  
A  
B

X 5 3 4 2 X 5 3

60

T  
A  
B

X 7 5 5 3 X 2 0

61

T  
A  
B

X 5 3 4 2 X 5 3

62

7

7 5 3 5

X X X

X 15

full

T  
A  
B



63

T  
A  
B

15 15  
14

full

64

3

-----

$\frac{1}{2}$

T (15) - 12 14 - 15 - 14 - 12 12 - 14 14

A 14 - 14 14

B 14

65

*let ring*

T  
A (14)  
B X 2 X 2 2 2  
X 0 X 0 0 0

66

*let ring* - - - - - †

T  
A 2 3 0 3 2  
B (0) 2 3 2 2  
0 0 0 0 0

67

let ring

T  
A  
B

x 2 x 2 3

0 0

68

let ring - - - - - †

T  
A  
B

(3) 2 0 1 2 3 2

0

69

T  
A  
B

X 0 X 0 X 0

70

*let ring - - |*

T  
A  
B

(0) 2 3 0 3 2 2 0

71

A.H.

**T**  
**A**  
**B**

X — 0 — X — 0 — 3

72

A.H. A.H. A.H. A.H. A.H.

<b>T</b>							
<b>A</b>		0	2	0		5	(5)
<b>B</b>	(3)	2			3	3	(3)

74

P.M.-----|

<b>T</b>							
<b>A</b>							5
<b>B</b>	3	3	3	3	5	5	5 3

75

T  
A — (5) — 5 — 5 — 5 — 5 — 5 — 5 — 5  
B — (3) — 3 — 3 — 3 — 3 — 3 — 3 — 3

76

T  
A — 9 — 7 — 9 — 7 — 9  
B — 7 — 5 — 7 — 5 — 7



77

T  
A  
B

7 5 5 3

78

P.M.-----|

T  
A  
B

7 7 7 7 7 7 7 5  
5 5 5 5 5 5 5 3

79

P.M. - †      A.H. P.M. - †      A.H. P.M. - - - - †

**T**  
**A**  
**B**

12      12

12- 13- 14      12- 13- 14      12- 13- 14

80

A.H.

T  
A  
B

12 9 7 9 7 9

7 5 7 5 7

81

T  
A  
B

7 5

5 3

82

P.M.-----|

T  
A  
B

5 — 5 — 5 — 5 — 5 — 5 — 5

15  
14

full

83

full full

T (15) 14 (14) 14 12 12 14

A

B

84

T (12) (12)

A 9 7 9 7 9 7 9

B 7 5 7 5 7

85

The image displays a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff begins with a treble clef and the number 85. It contains a series of notes: a pair of eighth notes on the first and second lines, followed by a pair of eighth notes on the second and third lines, a pair of eighth notes on the third and fourth lines, and a pair of eighth notes on the fourth and fifth lines. A wavy line above the second and third notes indicates a tremolo effect. The guitar tablature staff is labeled T, A, and B on the left. It shows fret numbers 12 and 15 on the first two lines, with arrows pointing to the word "full" above the notes. The third line shows fret numbers 15 and 12, with an arrow pointing to the word "full" above the note. The fourth line shows fret numbers 15 and 12. The fifth line shows fret numbers (9) and (7) in parentheses.

T  
A  
B

12 15 12 15 15 12

(9)  
(7)

full full



87

A.H. A.H. A.H. A.H. A.H. A.H.

full

T  
A  
B

12  
12  
14  
14 13 12 10 10



88

T  
A  
B

9 7 9 7 9  
7 5 7 5 7

89

7

T  
A  
B

17

full

17

full

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a 7/8 time signature. It contains a sequence of notes: a quarter note on the first line (F4), a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the third line (B4). Above the first three notes is a wavy line indicating a tremolo effect. The bottom staff is a guitar tab staff with four lines. It shows the fret numbers 17, 17, and 17. Above the first 17 is a wavy line indicating a tremolo effect. Arrows point from the first 17 to a 'full' annotation, and from the second 17 to another 'full' annotation. A dashed line connects the two 'full' annotations.

90

-----

A.H.

T  
A  
B

(17) 15 17 16 15 14 12 0

91

-----

T  
A  
B

(0) (0)

93

T  
A  
B

(0) (0)

95

T  
A  
B

98

7

full

T  
A  
B

12

12

0

99

A.H.

T  
A  
B

(0) 4

100

3

3

3

3

A.H.

A.H.

T  
A  
B

(4)- 4- 2- 0

4- 2- 0

2

0- 2- 0

4

4- 2

101

3

3

3

A.H.

$\frac{1}{2}$

T  
A  
B

(4) - 4 - 2 - 0

4 - 2 - 0

X

12

12

7 - 12



102

A.H.

T  
A  
B

7 12 7 7 12 7 7 12 7 9 7 9  
12 7 12 12 7 12

103

S.H.

T  
A  
B

8 — (8) \

(9) — 12 — 12 — 12 — 13 — 14 — 14

X /

Musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar tablature staff with strings labeled T, A, and B. The score includes a 104-measure marker, a key signature of one sharp, and various fret numbers (12, 14) and techniques (bends, triplets).

105

full full full full full full

T  
A  
B

(14) 12 14 12 14 12 15 12 14 12 17 12 14

10

5

T  
A  
B

15 14 12 15 12 14 15 12 14 15 11

$\frac{1}{2}$   $\frac{1}{2}$  full

107

A.H. A.H.

T	(11)	12				12
A			11	12		12
B					13	14
						13

108

A.H. P.H.

T (12) 0  
 A (12) 4-2-0 0-2-0 4-2-0  
 B 4-2-0 4-2-0 4-2-0

109

T  
A  
B

4-2-0-10-7 0-9-7 7-9-7 7-8-7 7 12-12

110

T  
A  
B

(12) (12) 9-7-9-7-9 7-5-7-5-7



111

T  
A  
B

7 5 5 3

112

P.M.-----|

T  
A  
B

7 7 7 7 7 7 7 5  
5 5 5 5 5 5 5 3

113

P.M. - †      A.H. P.M. - †      A.H. P.M. - - - - †

**T**  
**A**  
**B**

12      12

12- 13- 14      12- 13- 14      12- 13- 14

114

A.H.

T  
A  
B

12 9 7 9 7 9  
7 5 7 5 7

115

T  
A  
B

7 5 5 3

116

P.M.-----|

T  
A  
B

7—7—7—7—7—7—7—7  
5—5—5—5—5—5—5—5

15  
14

full

117

T (15) 15 14 (14) 14 12 12

A 14 14 14 12 12

B 14 12

118

T (12)

A (12)

B 9 7 9 7 9

119

T  
A  
B

120

full

T  
A  
B

14- 14- 12- 15- 12- 15- 12- 17- 12- 15- 14- 12- 14- 14-

121

A.H. A.H. A.H. A.H. A.H. A.H.

**T** 12  
**A** 12  
**B** 14 14 13 12 10 10

full



122

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The first measure contains a quarter note on the first line (F#4) with a diamond-shaped accent mark above it. The second measure contains a quarter note on the second line (G4). The third measure contains a quarter note on the second line (G4) with a slur above it. The fourth measure contains a quarter note on the second line (G4) with a slur above it. The fifth measure contains a quarter note on the second line (G4) with a slur above it. The sixth measure contains a quarter note on the second line (G4) with a slur above it. Below the treble staff is a guitar tablature staff with six lines. The fret numbers are: 9, 7, 9, 7, 9 on the top line; 7, 5, 7, 5, 7 on the bottom line. A dashed line is present between the two staves.

T  
A  
B

9 7 9 7 9  
7 5 7 5 7

123

7

full

full

17

17

T  
A  
B

The image displays a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. It contains four notes: a quarter note on the first line (F4), a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the second space (A4). The notes are beamed together. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' on the left. It shows a sequence of fret numbers: a horizontal line at fret 17, an upward arrow labeled 'full' pointing to a higher fret, a downward arrow pointing back to fret 17, an upward arrow labeled 'full' pointing to a higher fret, and a horizontal line at fret 17. A dashed line extends from the final fret 17 to the right.

124

T  
A  
B

(17) 15 17 16 15 14 12 0

125

T  
A  
B

(0) (0) (0)

128

T  
A  
B

(0)

129

T  
A  
B

(0)

12 15 12 15 12 14 12 14 12 14 12 14 12 14 12 14 12 14

130

T  
A  
B

14 12 14 12 14 14 12 15 12 15 12 15 12 15

full

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a single note on the first line (F#) with a slur above it and the number '131' written above the note. Below the staff is a guitar tablature section labeled 'TAB' with three lines. A dotted line is positioned between the two staves.