

Scorpions-I, Got To Be Free 1

Standard tuning

♩ = 148

E-Gt

1

f

T	5	5	5
A	5	5	5
B	0	0	0

2

T	5	12	12	12	12	12	12	14	14
A	5	12	12	12	12	12	12	14	14
B	0	0							

3

T 5 5 5 5 5

A 5 5 5 5 5

B 0 0 0 0 0

4

T

A

B / 5 6 7 3 (3)

5

T 5 5 5 5 5

A 5 5 5 5 5

B 0 0 0 0 0

6

T 5 5 12- 12- 12- 12- 12- 12- 14- 14

A 5 5 12- 12- 12- 12- 12- 12- 14- 14

B 0 0

7

P.M.

T 5 5 5 5 5

A 5 5 5 5 5

B 0 0 0 0 0

8 #

1/2

T 7 7 5 5 7 5

A 7 7 5 5 7 5

B 7 5 7 5

9

T
A
B

7 0 0 7 0 0 7 0

10

T
A
B

7 0 0 5 0 7 0

$\frac{1}{4}$

11

T
A
B

7 0 0 7 0 0 7 0

12

T
A
B

5 6 7 3 4 5 3 3

13

T
A
B

7 0 0 7 0 0 7 0

14

T
A
B

7 0 0 5 0 7 0

15

T
A
B

7 0 0 7 0 0 7 0

16

T
A
B

5 6 7 3 4 5 3 3

17

T
A
B

7 0 0 7 0 0 5 5

18

T
A
B

5 5 0 0 5 (5) 0 7 5 7 6

19

T
A
B

7 0 0 7 0 0 7 0

20

T
A
B

5 6 7 3 4 5 3 3

21

T
A
B

7 0 0 7 0 0 7 0

22

T
A
B

7 0 0 5 7 5 7

23

T
A
B

7 0 0 7 0 0 7 0

24

T
A
B

7 7 5 5 7 5 (5) /

$\frac{1}{2}$

25

full full full

T
A
B

15 16 17 (17)
18 19 20 (20)

26

T
A
B

3 2 5 0 0 5 4

27

T	3	3	3	3	5
A	4	4	4	4	6
B	5	5	5	5	7

28

T	(5)	5	9	11	9
A	(6)	6	9	11	9
B	(7)	7	11	11	9 11

29

full full full

15 16 17 (17)
18 19 20 (20)

T
A
B

30

T
A
B

3 2 5 0 0 0 4

31

T 3 3 3 3 5
 A 4 4 4 4 5
 B 5 5 5 5 7

32

P.M.

T (5) 5
 A (5) 5
 B (6) 6
 (7) 7

7 / 4 2 4 2 4

33

T 3 3 3 3 5
 A 4 4 4 4 6
 B 5 5 5 5 7

34

T (5) 5
 A (6) 7 / 11 9 11 9 11
 B (7) 7 7

35

T 3 3 3 3
 A 4 4 4 4
 B 5 5 5 5 2 2 0

36

P.M.-----| P.M.-----|

T
A
B (2)
(2)
(0) 0 0 0 0 0 7 0 0 0

37

P.M.--| P.M.-----| P.M.--|

T
A
B 0 0 7 0 0 0 0 0 7 0 0 X

38

T 5 5 5 5 5

A 5 5 5 5 5

B 0 0 0 0 0

39

T 5 12- 12- 12- 12- 12- 12- 14- 14

A 5 12- 12- 12- 12- 12- 12- 14- 14

B 0 0

40

T 5 5 5 5 5

A 5 5 5 5 5

B 0 0 0 0 0

41

T

A

B / 5 6 7 3 (3)

42

T 5 5 5 5 5

A 5 5 5 5 5

B 0 0 0 0 0

43

T 5 12- 12- 12- 12- 12- 12- 14- 14

A 5 12- 12- 12- 12- 12- 12- 14- 14

B 0 0

44

T 5 5 5

A 5 5 5

B 0 0 0 0 0

45

T 7 7 5

A 7 5 7 5

B 7 5

46

T
A
B

7 0 0 7 0 0 7 0

47

T
A
B

7 0 0 5 0 7 0

$\frac{1}{4}$

48

T
A
B

7 0 0 7 0 0 7 0

49

T
A
B

5 6 7 3 4 5 3 3

50

T
A
B

7 0 0 7 0 0 7 0

51

T
A
B

7 0 0 5 0 7 5

0 0 0 0 0 0 0

0 0 0 0 0 0 0

52

T
A
B

7 0 0 7 0 0 7 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

53

T
A
B

5 6 7 3 4 5 3 3

54

T
A
B

7 0 0 7 0 0 7 0

55

T
A
B

7 0 0 5 0 7 5 6 5

$\frac{1}{4}$

56

T
A
B

7 0 0 7 0 0 7 0

57

P.M.-----|

T
A
B

8 8 8 8 8 7 5 7

58

T
A
B

7 0 0 7 0 0 7 0

59

T
A
B

7 0 0 5 0 7 5 6 5

$\frac{1}{4}$

60

T
A
B

7 0 0 7 0 0 7 0

61 #

T
A
B

62

T
A
B

63

T
A
B

3 2 5 0 0 5 4

64

T
A
B

3 3 3 3 5
4 4 4 4 6
5 5 5 5 7

65

T
A
B

(5) 5
(6) 5
(7) 7 7 11 9 11 9 11

66

full full full

T
A
B

15 16 17 (17)
18 19 20 (20)

67

T
A
B

3 2 5 0 0 0 4

68

T 3 3 3 3 5
 A 4 4 4 4 5
 B 5 5 5 5 7

69

P.M.

T (5) 5
 A (5) 5
 B (6) 7
 (7) 7 / 4 2 4-2 4

70

T 3 3 3 3 5
 A 4 4 4 4 6
 B 5 5 5 5 7

71

T (5) 5
 A (6) 7 / 11 9 11 9
 B (7) 7 7 11 11

72

T 3 3 3 3
 A 4 4 4 4
 B 5 5 5 5 2
 2
 0

73

T
A
B

(2)
(2)
(0)

X
X

0

(0)

2

75

T
A
B

15 14 15 14 15 14

(15)
(14)

76

15 ————— 14 ————— 15

T
A
B

1½

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains three notes: a dotted quarter note on the first line (F4), an eighth note on the second line (G4), and another eighth note on the second line (G4). A thick black line connects the two eighth notes, indicating a slide. The number '76' is written above the first note. Below the treble staff is a guitar tablature staff with six lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff. The first line (treble) has fret numbers '15', '14', and '15' written on it. A curved arrow labeled '1½' starts from the first '15' and points to the '14', indicating a slide. Another curved arrow starts from the '14' and points to the second '15', indicating a slide.

77

15 $1\frac{1}{2}$ 10 13 10 12 full 13

T
A
B

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line starting with a whole note on the first space (F4), followed by a half note on the second space (G4), a quarter note on the second space (G4), a quarter note on the third space (A4), a quarter note on the third space (A4), a quarter note on the second space (G4), a quarter note on the second space (G4), a quarter note on the first space (F4), and a dotted quarter note on the first space (F4). The bottom staff is a guitar tablature staff with six lines. The fret numbers are 15, 10, 13, 10, 12, and 13. There are two dynamic markings: '1 1/2' above the first two frets and 'full' above the last two frets. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

78

full

T
A
B

12 10 12 10 17

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B-flat4, a quarter note on G4, a quarter note on A4, a quarter note on B-flat4, and a quarter note on G4. Above the notes are slurs and a wavy line indicating vibrato. The bottom staff is a guitar tablature staff with fret numbers: 12, 10, 12, 10, and 17. An arrow labeled 'full' points from the 12th fret to the 10th fret. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

The image displays a musical score for guitar, consisting of a standard musical staff and a guitar tablature staff. The musical staff is in treble clef and begins with the number 79. It contains three notes, each represented by a black oval with a dot, positioned on the top line of the staff. The guitar tablature staff is labeled 'TAB' on the left side and shows three measures. Each measure starts with the number '20' on the first line. An arrow points from the '20' to the word 'full', which is positioned above the second line of the staff. This pattern repeats for all three measures.

80

full

20 17 20 20 / 10 10

**T
A
B**

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on the 8th fret, a quarter note on the 9th fret, a quarter note on the 10th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, a quarter note on the 13th fret, a quarter note on the 14th fret, a quarter note on the 15th fret, a quarter note on the 16th fret, a quarter note on the 17th fret, a quarter note on the 18th fret, a quarter note on the 19th fret, a quarter note on the 20th fret, a quarter note on the 21st fret, a quarter note on the 22nd fret, a quarter note on the 23rd fret, a quarter note on the 24th fret, a quarter note on the 25th fret, a quarter note on the 26th fret, a quarter note on the 27th fret, a quarter note on the 28th fret, a quarter note on the 29th fret, a quarter note on the 30th fret, a quarter note on the 31st fret, a quarter note on the 32nd fret, a quarter note on the 33rd fret, a quarter note on the 34th fret, a quarter note on the 35th fret, a quarter note on the 36th fret, a quarter note on the 37th fret, a quarter note on the 38th fret, a quarter note on the 39th fret, a quarter note on the 40th fret, a quarter note on the 41st fret, a quarter note on the 42nd fret, a quarter note on the 43rd fret, a quarter note on the 44th fret, a quarter note on the 45th fret, a quarter note on the 46th fret, a quarter note on the 47th fret, a quarter note on the 48th fret, a quarter note on the 49th fret, a quarter note on the 50th fret, a quarter note on the 51st fret, a quarter note on the 52nd fret, a quarter note on the 53rd fret, a quarter note on the 54th fret, a quarter note on the 55th fret, a quarter note on the 56th fret, a quarter note on the 57th fret, a quarter note on the 58th fret, a quarter note on the 59th fret, a quarter note on the 60th fret, a quarter note on the 61st fret, a quarter note on the 62nd fret, a quarter note on the 63rd fret, a quarter note on the 64th fret, a quarter note on the 65th fret, a quarter note on the 66th fret, a quarter note on the 67th fret, a quarter note on the 68th fret, a quarter note on the 69th fret, a quarter note on the 70th fret, a quarter note on the 71st fret, a quarter note on the 72nd fret, a quarter note on the 73rd fret, a quarter note on the 74th fret, a quarter note on the 75th fret, a quarter note on the 76th fret, a quarter note on the 77th fret, a quarter note on the 78th fret, a quarter note on the 79th fret, a quarter note on the 80th fret. The bottom staff is a guitar TAB staff with fret numbers: 20, 17, 20, 20, / 10, 10. An arrow labeled 'full' points to the 20th fret. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.

81

full full

T
A
B

13 13 10 10

82

3

full

13 13 10-13-10 13 10 13

full

full

T
A
B

X /
X /

83

full full

T
A
B

13 10 13 10 10 13 10 13 10 10 13 10 10 13 10 10

84

5 5 5 5

full full full full

T
A
B

13 10 13 10 10 13 10 13 10 13 10 15

85

full

full

full

T
A
B

15 13 13 10 13 10 13

86

10— 10— 13— 12— $\frac{1}{2}$ 13— full 13— wavy line — 18 — full

T
A
B

The image displays a musical score and guitar tablature. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of 88. The notation includes a quarter note with a sharp sign, followed by a series of notes with stems and beams, and a wavy line indicating a tremolo effect. The bottom staff is a guitar tablature with six lines. It features fret numbers 18, 15, and 18. An arrow labeled "full" points from the first 18 to the 15, indicating a full bend. The letters "T", "A", and "B" are stacked vertically on the left side of the tablature staff.

89

full

full

T
A
B

18 — 15 — 17 — 17 — 17 — 14

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains seven notes: a half note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bottom staff is a guitar tablature staff with six lines. The fret numbers are 18, 15, 17, 17, 17, and 14. There are two 'full' annotations with arrows pointing to the 18th fret and the 17th fret. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

The image displays a musical score for guitar, consisting of two staves. The upper staff is a treble clef staff with a 90-degree angle. It features a treble clef, a key signature of one sharp (F#), and a 90-degree angle symbol. The notation includes a half note on the first line (F#) and another half note on the second line (G), both beamed together. The lower staff is a guitar tablature staff, labeled 'TAB' on the left. It shows the fret numbers for the strings: the top string (high E) is at fret 20, and the bottom two strings (E and A) are at fret 0. An arrow points from the fret number 20 on the top string to the fret number 2 on the second string, indicating a slide or a specific fingering technique.

93

T
A
B

(0) (0) X X

7 7 7 7

95

T
A
B

7 5 7 5 7 7

96

1
∨

1
∨

1
∨

1
∨

T
A
B

5 — 5 — 5 — 5

97

1
∨

1
∨

1
∨

1
∨

T
A
B

5 — 5 — 5 — 5

98

1
∨

1
∨

1
∨

1
∨

T
A 7 7 7 7
B

99

1
∨

$\frac{1}{4}$

$\frac{1}{2}$

T
A 7 5 7 7 5 7 5
B

100

T
A (5)
B

X
X

102

T
A 7-5-7-5-7-5-7-5-7-5-7-5-7-5
B

X
X

103

T
A
B

104

T
A
B

105

T
A — X \ — X \ — X \
B — X \ — — — — X \

106

T
A — 7-5-7-5-7-5-7-5-7-5-7-5-7-5
B — — — — — — — — — — — — — —

109

full

full

T
A
B

8 5 7 5 (5)

The image displays a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat and a 4/4 time signature. It begins with the number '109'. The first two measures contain quarter notes on the 2nd and 3rd lines. The next two measures contain quarter notes on the 2nd and 3rd lines, with a slur over the last two notes. The final measure contains a quarter note on the 2nd line with a slur. A wavy line above the staff indicates a tremolo effect. The bottom staff is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' on the left. It shows fret numbers: 8, 5, 7, 5, and (5). Two arrows labeled 'full' point to the 8th and 7th frets. A wavy line above the staff indicates a tremolo effect.

110

full full full

T
A
B

15 16 17 (17)
18 19 20 (20)

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first measure has a whole note chord with notes on the 15th and 18th frets. The second measure has a whole note chord with notes on the 16th and 19th frets. The third measure has a whole note chord with notes on the 17th and 20th frets, with a slur over the notes and a wavy line above it. The fourth measure has a whole note chord with notes on the 17th and 20th frets, with a slur over the notes and a wavy line above it. The bottom staff is a guitar tablature staff with six lines. The first line is labeled 'T', the second 'A', and the third 'B'. It contains four measures of tablature. The first measure has a dot on the 15th fret of the first line and a dot on the 18th fret of the second line. The second measure has a dot on the 16th fret of the first line and a dot on the 19th fret of the second line. The third measure has a dot on the 17th fret of the first line and a dot on the 20th fret of the second line. The fourth measure has a dot on the 17th fret of the first line and a dot on the 20th fret of the second line. Arrows point from the fret numbers to the word 'full' above them. A wavy line is above the last two measures of the tablature staff.

111

T
A
B

3 2 5 0 0 5 4

112

T
A
B

3 3 3 3 5
4 4 4 4 6
5 5 5 5 7

113

T (5) 5
 A (6) 6 9 11 9
 B (7) 7 7 9 11 9 11

114

115

116

117

7

full

full

full

T
A
B

15

16

17

(17)

18

19

20

(20)

115

T
A
B

3 2 5 0 0 0 4

116

T
A
B

3 4 5 3 4 5 3 4 5 3 4 5 5

117

T
A
B

(5) 5
(5) 5
(6) 6
(7) 7

7 7 / 4 2 4 2 4

118

T
A
B

3 3 3 3 5
4 4 4 4 6
5 5 5 5 7

119

TAB

(5)		5			
(6)		5			
(7)	7	7	/	11	9
					11
					11

1.
120

TAB

3		3		3	3	
4		4		4	4	
5		5		5	5	2
						2
						0

121

T
A
B

(2)
(2)
(0) — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

122

T
A
B

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

123

T	3	3	3	3	
A	4	4	4	4	
B	5	5	5	5	2 0

124

\wedge
 $\frac{1}{2}$

\wedge
 1

T	8-5-8-5-8-5-8-5-8-5-8-5-8-5-8-5
A	
B	(2) (0)

125

1 1 1/2 1 1/2 2 1 1/2 1 1

T
A
B

8-5-8-5-8-5-8-5-8-5-8-5-8-5-8-5

126

T
A
B

/ 8-5-10-7-10-7-10-7-10-7-10-7

127

$\frac{1}{2}$ 1 1 1½ 1½ 2 2 2½ 2½
 ✓ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨

T — 10-7- 10-7- 10-7- 10-7- 10-7- 10-7- 10-7- 10-7—
A
B

128

3 3 3 2½ 2 2 2 2½2½
 ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨

T — 10-7- 10-7- 10-7- 10-7- 10-7- 10-7- 10-7- 10-7—
A
B

129

T
A
B

0 (0) (0)

132

T
A
B

5