

# orpions-Love On The Run

Standard tuning

♩ = 290

E-Gt

The image shows a musical score for guitar. The top staff is a treble clef staff in 4/4 time, with a key signature of one sharp (F#). The first measure contains a whole note chord consisting of F#4, A4, and C5. The second measure contains a whole note chord consisting of G4, B4, and D5. A dynamic marking of *f* is placed below the first measure. A slur with a '1' above it spans the two measures. Below the staff, a dashed line with a '1' below it indicates a slide from the first measure to the second. The bottom staff is a guitar tablature staff with six lines labeled T, A, B from top to bottom. The first measure has fret numbers 3, X, 3. The second measure has fret numbers (3), (X), (3).

T		
A	3	(3)
B	X	(X)
B	3	(3)

3

T			
A	3	(3)	3
B	(3)	(3)	(3)

6

T	10	(10)	8
A	9	(9)	7
B			

9

T (8) 5 7 (7)  
 A (7) 5 7 (7)  
 B

11

T (7) 7 7 7  
 A (7) 7 7 7  
 B

12

P.H.

<b>T</b>	7	7	7	7	5
<b>A</b>	7	7	7	7	5
<b>B</b>					

14

<b>T</b>	10	(10)	8	8	8
<b>A</b>	9	(9)	7	7	7
<b>B</b>					

17

T	(8)	5	7	(7)
A	(7)	5	7	(7)
B				

18

T	(7)	7	7	7
A	(7)	7	7	7
B				

20 **#**

<b>T</b>	7	7	7	5	5
<b>A</b>	7	7	7	5	5
<b>B</b>					

22

P.M.-----|

<b>T</b>					5	(5)	(5)
<b>A</b>					5	(5)	(5)
<b>B</b>	0	0	0	0	0		

24

P.M.-----|

<b>T</b>						4	(4)	(4)
<b>A</b>						5	(5)	(5)
<b>B</b>	0	0	0	0	0			

26

P.M.-----|

<b>T</b>							7	
<b>A</b>							7	
<b>B</b>	0	0	0	0	0			

27

P.M. P.M. - - - † P.M.

T									
A		7					8		5
B		7					7		5
B	0		0	0			0		5

29

P.M. P.M. - - - - - †

T									
A			4						
B			5						
B	0		0	0			0		0



30

P.M.-----|

<b>T</b>									
<b>A</b>						5	(5)	(5)	
<b>B</b>	0	0	0	0	0	5	(5)	(5)	

32

P.M.-----|

A.H.

<b>T</b>									
<b>A</b>						4	4		
<b>B</b>	0	0	0	0	0	4	4		

34

P.M.-----|

T  
A  
B

0 0 0 0 0 7

35

P.M.      P.M.---+      P.M.

T  
A  
B

0 7 0 0 0 7      8 9 5 5 0

37

P.M. P.M.

T  
A  
B

4  
5

0 0 7

5  
5  
3

39

T  
A  
B

(5)  
(5)  
(3)

(5)  
(5)  
(3)

(5)  
(5)  
(3)

8 8  
7 7  
5 5

42

A.H.

<b>T</b>	8	(8)	(8)
<b>A</b>	7	(7)	(7) — 5
<b>B</b>	5	(5)	(5)

45

<b>T</b>	(5)	
<b>A</b>		X \
<b>B</b>		

46

P.M.

T  
A  
B

0 X X-8 8 8

48

T  
A  
B

7 9 10 7 9 7 5 4

49

T  
A  
B

7 5 4 7 5 4 7 5

50

T  
A  
B

8 7 5 (8) (7) (5) (8) (7) (5)

53

<b>T</b>	(8)	(8)	8	(8)
<b>A</b>	(7)	(7)	7	(7)
<b>B</b>	(5)	(5)	5	(5)

56

<b>T</b>	<5>	(<5>)	(<5>)
<b>A</b>	<5>	(<5>)	(<5>)
<b>B</b>			

59

<b>T</b>			
<b>A</b>	( <5> )	5	2
<b>B</b>	( <5> )	5	2
			0
			(2)
			(2)
			(0)

62

<b>T</b>		
<b>A</b>	3	(3)
<b>B</b>	3	(3)
	1	(1)



64

P.M.-----|

T  
A  
B

12 12  
10 10  
9 X X X X 9

65

P.M.-----| P.M.---|

T  
A  
B

12 12  
10 10  
9 X X X X 9 X X

66

T  
A  
B

67

T  
A  
B

69

<b>T</b>	(2)	6	(6)
<b>A</b>	(2)	5	(5)
<b>B</b>	(0)	3	(3)

72

P.M.-----|

<b>T</b>	12					
<b>A</b>	10					
<b>B</b>	9	X	X	X	X	X

73

full

10 8

T  
A  
B

74

10 11-10-8 10-8 10-8

T  
A  
B

75

full

8 5 8 5 7 5

T  
A  
B

2  
2  
0

77

T  
A  
B

(2)  
(2)  
(0)

3  
3  
1

(3)  
(3)  
(1)

80

P.M.-----|

T  
A 2  
B 2 — X — X — X — X — X — X  
0

81

full

T  
A 7 ————— full ————— 5  
B

82

T  
A  
B

9 5 7 5 9 5 7 5

83

T  
A  
B

7 5 3 5 3

2  
2  
0

85

<b>T</b>		6	6	6	(6)
<b>A</b>	(2)	5	5	5	(5)
<b>B</b>	(0)	3	3	3	(3)

88

P.M. -----|

<b>T</b>	12				12
<b>A</b>	10	X	X	X	10
<b>B</b>	9				9



89

P.M.-----|

T		8	
A	X	X	9
B			

91

T	(5)	7	
A	(5)	7	
B			

94

1/1

T <5> (<5>) 10  
 A  
 B 9

97

T (10) 8 (8) 5 7  
 A (9) 7 (7) 5 7  
 B

100

T (7) (7)

A (7) (7)

B

101

T 7 7 7 5 5

A 7 7 7 5 5

B


104

P.M.-----+

<b>T</b>									
<b>A</b>						5	(5)	(5)	
<b>B</b>	0	0	0	0	0	5	(5)	(5)	

106

P.M.-----+

A.H. 

<b>T</b>									
<b>A</b>						4	(4)	4	
<b>B</b>	0	0	0	0	0	5	(5)		

108

P.M.-----|

T  
A  
B

3 5 0 0 0 7 7

109

P.M. P.M.---| P.M.

T  
A  
B

0 7 0 0 8 7 5 5



114

P.M.-----|

T  
A  
B

0 0 0 0 0 4 5

115

V1

T  
A  
B

(4) (5) 4 5

116

P.M.-----|

T  
A  
B

0 0 0 0 0 7

117

P.M. P.M.---| P.M.

T  
A  
B

7 7 0 0 7 5 0 5



119

P.M. P.M.

T  
A  
B

0 4 5 0 7 8 7 5

121

P.M. P.M.

T  
A  
B

(8) (7) (5) (8) (7) (5) 8 7 5

124

<b>T</b>	8	(8)	
<b>A</b>	7	(7)	<3.2>
<b>B</b>	5	(5)	

127

<b>T</b>			
<b>A</b>	x \	2	2
<b>B</b>		0	0

3

130

T  
A  
B

2 2 0 2 2 0 2 2 0 3

131

T  
A  
B

0 3 4 5 8 7 5

135

<b>T</b>	(8)	(8)	(8)	X /	X /
<b>A</b>	(7)	(7)	(7)	X /	X /
<b>B</b>	(5)	(5)	(5)	X /	X /

136

<b>T</b>		
<b>A</b>	5	5 2
<b>B</b>	3 4	(4)-5

138

T  
A (2) 2 3  
B

139

T  
A 4 5 4 5 4 5 6 7  
B

140

Musical notation for measure 140. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature staff shows the corresponding fret numbers: 5, 7, 5, 8, 5, 7, 8.

T  
A  
B

5 7 5 8 5 7 8

141

Musical notation for measure 141. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature staff shows the corresponding fret numbers: 5, 6, 8, 5, 4, 7, 5.

T  
A  
B

5 6 8 5 4 7 5

142

A.H.

full

T  
A  
B

2  
2  
0

8 5

144

full

T  
A  
B

7 5 5 8 7 5 7

145

T  
A  
B

5 7 6 5 3



146

P.M.-----|

T  
A  
B

12 12  
10 10  
9 X X X X 9

147

P.M.-----|

T  
A  
B

12 12  
10 10 (10)  
9 X X X X 9

148

T  
A  
B

8	8	8	8	8	8	8
8	8	8	8	8	8	8

149

P.M. - - |

T  
A  
B

		7	5	2
x	x	7	5	2
				0

151

<b>T</b>		6	(6)	15
<b>A</b>	(2)	5	(5)	
<b>B</b>	(2)	3	(3)	
	(0)			

154

<b>T</b>	15	15	15	15	15
<b>A</b>					
<b>B</b>					

The image displays a musical score for guitar, consisting of two staves. The upper staff is a treble clef staff with a treble clef symbol. It contains four measures of music. The first measure starts with a '155' marking above the first note. The notes are: a quarter note on the 15th fret, a quarter note on the 15th fret, a quarter note on the 15th fret, and a quarter note on the 15th fret. The lower staff is a TAB staff, labeled 'T A B' vertically on the left. It shows fret numbers '15' on the first, second, third, and fourth lines. Above the second and fourth lines, there are curved arrows pointing to the word 'full', indicating a full fretting technique. The first measure of the TAB staff has a downward arrow from the first line to the fret number '15'. The second measure has an upward arrow from the second line to 'full'. The third measure has a downward arrow from the third line to '15'. The fourth measure has an upward arrow from the fourth line to 'full'.

156

full

full

full

T  
A  
B

15 15 15 15 15

157

full

TAB

15	13	14	2
			2
			0

159

TAB

(2)	6	(6)
(2)	5	(5)
(0)	3	(3)

162

The image shows a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (F major) and is followed by a melodic line of eighth notes. The bass staff contains a bass line with fret numbers and dynamic markings. The fret numbers are 7, 17, 7, 5, 14, 7, and 5. The dynamic markings are 'full' and 'T'. Arrows indicate the direction of the notes in the bass line.

T  
A  
B

7 — 17 — 7 — 5 — 14 — 7 — 5

full T full full full T full

164

T  
A  
B

12 7 5 7

full full

165

T  
A  
B

5 7 5 7 5 (5)

2  
2  
0



167

<b>T</b>		6	6	6	(6)
<b>A</b>	(2)	5	5	5	(5)
<b>B</b>	(2)	3	3	3	(3)
	(0)				

170

P.M. -----|

<b>T</b>	10				10
<b>A</b>	9				9
<b>B</b>	7	0	0	0	7

171

P.M.-----|

T				10		5
A				9		5
B	0	0	0	7		

173

full  $\frac{1}{2}$  full

T	(5)	7			
A	(5)	7			
B					

176

T  
A  
B

<5> (<5>)

1/1

178

T  
A  
B

19 12 full 17 12 full 19 12 full

The image displays a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music, each starting with a measure rest. The notes are: Measure 1: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 2: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The bottom staff is a guitar tablature staff with six lines. It shows the fret numbers for the notes: 19, 12, 17, 12, 19, 12. Above the tablature, there are three 'full' techniques indicated by upward-pointing arrows, and three 'T' techniques indicated by downward-pointing arrows. The 'T' techniques are positioned above the 19 fret notes, and the 'full' techniques are positioned above the 12 fret notes.

179

full

T

17 — 12

full

T

19 — 12

full

T

17

**T  
A  
B**

The image displays a musical score for a guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). The first note is a B-flat on the first line, marked with the number 180. This is followed by a series of notes: a B-flat on the second line, an A on the second space, a G on the second space, and a B-flat on the second line. The bottom staff is a guitar TAB staff with fret numbers 12, 19, 12, 17, and 12. Above the first fret number (12) is the word "full" with an upward-pointing arrow. Above the second fret number (19) is the letter "T" with a downward-pointing arrow. Above the fourth fret number (17) is the letter "T" with a downward-pointing arrow. Above the fifth fret number (12) is the word "full" with an upward-pointing arrow. Dotted lines connect the fret numbers 12 to 19, 19 to 12, 12 to 17, and 17 to 12. The letters "T", "A", and "B" are stacked vertically on the left side of the TAB staff.

181

3

full

T

T

T

19—12—17—12—19—14—12—10

T  
A  
B

182

2/1

P.M.

0

0

(0)

(0)

X—X

T  
A  
B

184

P.M.

T  
A  
B

X X X X X X X X

185

P.M.

T  
A  
B

X X X X X X X X



186

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bottom staff is a guitar tab with six lines. The fret numbers are: 7 (bottom line), 5 (second line), 8 (third line), 6 (fourth line), 9 (fifth line), 7 (sixth line), 8 (bottom line), 6 (second line).

T  
A  
B

7 5 8 6 9 7 8 6

187

A.H.  
full

T  
A  
B

9 — 7 — 10 — 9 — 7 — 10 — 10

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). The bottom staff is a guitar tablature staff with fret numbers: 9, 7, 10, 9, 7, 10, 10. A vibrato instruction 'full' is written above the final '10' fret, with a curved arrow indicating the vibrato motion. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

The image displays a musical score for guitar, consisting of two staves. The upper staff is a treble clef staff with a treble clef symbol on the left. It contains a whole note chord with a slur over it, and the number 188 is written below the first note. Above the staff, there are two diamond-shaped symbols, each with a vertical line of five horizontal lines extending upwards from it. The lower staff is a TAB staff, labeled 'TAB' on the left. It contains a similar whole note chord with a slur and the number (10) written below both the first and last notes. Above the TAB staff, there is a wavy horizontal line representing a tremolo effect, with a diamond-shaped symbol above it. The entire score is enclosed in a large, stylized bracket on the left side.

190

T  
A  
B

19 0 12 15 17

Detailed description: This block shows the musical notation for measure 190. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes are: a half note on the 19th fret, a quarter note on the 0th fret, a quarter note on the 12th fret, a quarter note on the 15th fret, and a half note on the 17th fret. A triplet bracket is placed under the 12th and 15th fret notes. The guitar TAB staff below shows the fret numbers: 19, 0, 12, 15, and 17. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.

191

T  
A  
B

(17) 0 12 15 12 16

Detailed description: This block shows the musical notation for measure 191. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes are: a half note on the 17th fret, a quarter note on the 0th fret, a quarter note on the 12th fret, a quarter note on the 15th fret, a quarter note on the 12th fret, and a half note on the 16th fret. The guitar TAB staff below shows the fret numbers: (17), 0, 12, 15, 12, and 16. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.



194

P.M.

T  
A  
B

1 3 X 3

195

T  
A  
B

(3) 5 3 5 8 10 8

197

T  
A  
B

(8) 10 10 10 12 15

full

199

-----

15 12 15 15

full

**T  
A  
B**

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains four measures of music. The first measure starts with the number '199'. The notes are: a quarter note on the 15th fret, a half note on the 12th fret, a quarter note on the 15th fret, and a half note on the 15th fret. The second and fourth measures contain a slur over two notes. Below the staff is a guitar tablature staff with four lines. The fret numbers 15, 12, 15, and 15 are written on the lines, corresponding to the notes above. A dashed line is above the first '15'. An arrow points from the second '15' to the word 'full'.



201

T  
A  
B

15

P.M.-----|

8  
10  
9  
7

0—0—0—0

203

T  
A  
B

P.M.-----|

P.M.---|

8  
10  
9  
7

0—0—0—0

0—0

204

T  
A  
B

205

P.M. - - |

T  
A  
B

207

<b>T</b>		6	6	6
<b>A</b>	(2)	5	5	5
<b>B</b>	(2)	3	3	3
	(0)			

200

A.H.

full

T (6) (6) /  
 A (5) (5) /  
 B (3) (3) /

7

The image displays a musical score for guitar, consisting of a standard musical staff and a guitar tablature (TAB) staff. The musical staff is in treble clef and contains a melodic line with a slur over the first two notes, a diamond-shaped ornament above the first note, and a fermata over the second note. The TAB staff is labeled 'T A B' on the left and shows a sequence of fret numbers: (7), followed by a curved arrow pointing up to the word 'full', and then a curved arrow pointing down to the number 5. Above the musical staff, there are two small diagrams of a guitar neck, each with a diamond-shaped ornament on the first fret and a dot on the second fret, corresponding to the notes in the musical staff.

212

full

T  
A  
B

7 5 9 5 7 5

213

T  
A  
B

9 5 7 5 3 5 3

2  
2  
0

215

T					
A	(2)			(3)	(3)
B	(0)	3		(3)	(3)
		3		(1)	(1)
		1			

218

P.M.-----|

T					
A		7		7	9
B	5	7	7	5	7

219

T  
A  
B

220

P.M.-----

T  
A  
B



221

1/2

T 7 7 5 7 5 7 5 2

A 7 7 5 7 5 7 5 2

B 5 7 5 7 5 7 5 0

223

T (2) 6 (6) (6)

A (2) 5 (5) (5)

B (0) 3 (3) (3)

226

P.M.-----|

T  
A  
B

8 10 8 10

9 X X X X 9

227

P.M.-----|

T  
A  
B

8 10 5 5 3

9 X X X X 9

229

full

T  
A  
B

(5) — 7 —

(5) — 9 — 12 — 10 —

(3) —

231

A.H. A.H.

T  
A  
B

(10) 9 12

Detailed description: The image shows a musical score for guitar. At the top is a treble clef staff with three measures. The first measure contains a quarter note on G4. The second measure contains a dotted quarter note on A4 with a diamond-shaped vibrato marking above it. The third measure contains a half note on A4 with a diamond-shaped vibrato marking above it. Below the treble staff is a guitar tab staff with three lines. The top line is labeled 'T', the middle 'A', and the bottom 'B'. Fret numbers are indicated: (10) on the A string, 9 on the G string, and 12 on the B string. Above the tab staff, the text 'A.H.' appears twice, corresponding to the vibrato markings in the treble staff. A wavy line representing vibrato is drawn above the treble staff in the third measure and below the tab staff in the third measure.

232

T  
A  
B

233

T  
A  
B

234

<b>T</b>	10	(10)	8
<b>A</b>	9	(9)	7
<b>B</b>	7	(7)	

257

<b>T</b>	(8)	5	7	(7)
<b>A</b>	(7)	5	7	(7)
<b>B</b>				

239

full

<b>T</b>	(7)	(7)	7	7	7
<b>A</b>	(7)	(7)	7	7	7
<b>B</b>					

241

<b>T</b>	7	5	10	(10)
<b>A</b>	7	5	9	(9)
<b>B</b>			7	(7)

244

T	7	8	(8)	5	7
A	7	7	(7)	5	7
B					

246

full

T	(7)	(7)	5
A	(7)	(7)	5
B			



249

full

T (5) 7 7 7 7

A (5) 7 7 7 7

B

251

T (7) 7 7 (7)

A (7) 7 (7)

B

253

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol on the left. It contains two measures of music. The first measure has a single note on the second line (F4). The second measure has a single note on the second line (F4). The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. It consists of six horizontal lines representing the guitar strings, with a vertical bar on the right side. The TAB staff is currently empty.