

# Scorpions - Rock Zone

Standard tuning

Moderate ♩ = 165

E-Gt

The score is divided into five systems, each with a guitar staff and a three-line tablature staff. The first system (measures 1-3) starts with a treble clef, a 4/4 time signature, and a first measure marked with a '1' and a dynamic 'f'. The melody consists of eighth and quarter notes, with accents and 'A.H.' (Articulation Hair) markings. The tablature shows fret numbers 5, 6, 7, and 5, with a half-bow or breath mark (1/2) over the second measure. The second system (measures 4-7) continues the melodic line with similar articulation. The third system (measures 9-13) features a change in texture, with a 7th fret barre in the first measure and a mix of chords and single notes. The fourth system (measures 14-18) continues this texture. The fifth system (measures 19-23) concludes the piece with a final melodic phrase and a 7th fret barre.

1 *f* A.H. A.H. A.H.

4 A.H. A.H. A.H. A.H.

9 7 0 3 4 0 0 3 0 2 3 0 2 3 0 7 5

14 0 3 4 0 0 3 0 2 3 0 2 3 0 7 5 0 3 4

19 0 0 3 0 2 3 0 2 3 0 7 5 0 3 4 0 0 3 0 2 3 0



45

A.H.  $\frac{1}{2}$

A.H.

TAB (5) 7-5-7-7 5-7 7 5-5 7/7 0-3-4

50

TAB 0-0-3-0 2-0 3-0 3-0-2 3-0 7/7 0-3-4 0-0-3-0 2-0 3-0

55

TAB 3-0-0-2 3-0-0-2 7/7 0-3-4 0-0-3-0 2-0 3-0 3-0-2 3-0-2

60

TAB 7/7 0-3-4 0-0-3-0 2-0 3-0 3-0-2 3-0 5-4-2 (5)(4)(2) 5-4-2

66

*mf f mf f mf f mf f*

TAB 2-3-0 3-3-0 (3)(3)(3)(0) X-X-2 X-5 X-X 7-7 X-X 5 0-3-4

71

*mf f mf f mf f mf f mf*

TAB 2 2 5 X X 7 5 2 2 5 X X

B 0 X X X X X 0 3 4 0 X X X

74

*f mf f mf f mf f*

TAB 7 5 2 2 5 X X 7 5 7 5 (5)

B X X 0 3 4 0 X X X X X X X

78

A.H. A.H. A.H. A.H. A.H. A.H.

full

1/2

TAB (5) 7 5 7 8 5 7 5 6 7 5 7 5 5 (5) 7 5 7 7 5 7 5 6 7 5 7 5 5

B

81

A.H. A.H. A.H.

1/2

TAB 5 6 7 5 7 5 5 (5) 7 5 7 7 5 7 5 6 7 5 7 5 5

B

84

A.H. A.H.

1/2

full

full full full full full full full

18

TAB (5) 7 5 7 7 5 7 5 5 18 18 18 18 18 18 18 18

B

89

full full full full full full

18 18 18 15 18 16 18 18 16 18 15 15 15 13

92

1/2

16 15 13 15 13 15 16 13 15 13 16 13 15 18 15 13 16 15 13 13

94

1/2

15 16 15 13 12 14 12 15 12 15 12 15 12 13 16 13

97

full full

14 15 14 13 14 13 15 15 13 15 14 (14) (14) 17 17 20 20 17 22 20 17 20 17 20

100

A.H. A.H. A.H. A.H. A.H.

full full

TAB

102

$\frac{1}{2}$  full  $\frac{1}{2}$

*mf f mf f mf*

TAB

109

*f mf f mf f mf f*

TAB

112

*mf f mf f mf mf f*

TAB

115

*f mf f mf f mf f*

TAB

118

*mf f mf f mf f mf f mf*

TAB: 2 2 5 X X | 7 5 | 2 2 5 X X

B: 0 2 X X | 7 X X | 0 3 4

121

*f mf f mf f mf f mf f*

TAB: 7 5 | 2 2 5 X X | 7 5 | (5)

B: X X | 0 3 4 | X X |

125

P.M. A.H. A.H.

TAB: (5) 7 5 7 7 5 7 | 5 6 7 5 7 5 5 | (5) 7 5 7 7 5 7

B: (5) 7 5 7 7 5 7 | 5 6 7 5 7 5 5 | (5) 7 5 7 7 5 7

128

A.H. A.H. A.H.

TAB: 5 6 7 5 7 5 5 | (5) 7 5 7 7 5 7 | 5 6 7 5 7 5 5

B: 5 6 7 5 7 5 5 | (5) 7 5 7 7 5 7 | 5 6 7 5 7 5 5

131

A.H. A.H.

TAB: (5) 7 5 7 7 5 7 | 7 | 5 5 | 7

B: (5) 7 5 7 7 5 7 | 7 | 5 5 | 7