

# Scorpions-111

Standard tuning

♩ = 112

E-Gt

The first measure of music is shown in a system with two staves. The top staff is a treble clef in 4/4 time, with a quarter rest followed by a quarter note marked with a '1' and a fermata. The bottom staff is a guitar TAB with the letters 'T', 'A', and 'B' stacked vertically on the left side.

The second measure of music is shown in a system with two staves. The top staff is a treble clef in 4/4 time, with a quarter rest followed by a quarter note marked with a '2' and a fermata, then a pair of eighth notes (F#4 and G4) beamed together and marked with a forte 'f' dynamic, and another pair of eighth notes (A4 and B4) beamed together. The bottom staff is a guitar TAB with the letters 'T', 'A', and 'B' stacked vertically on the left side, and fret numbers '2-4' and '4-5' beamed together.

3

T  
A  
B

4 — 5 — 4 — (4)

4

T  
A  
B

7 — 4 — 5 — 7 — 9

5

T  
A  
B

7 — 5 — 4 — (4) — 10

7

T  
A  
B

4 7

8

T  
A  
B

0 0 0 0 3 4 4 4 X X X X

9

T  
A  
B

1 2 2 3 4 4 5 X 3

$\frac{1}{2}$

10

T  
A  
B

0 2 2 2 0 X X 3 0 X X 4 X X

$\frac{1}{2}$

11

TAB

1  
2  
2

X—X—  
X—X— 5—5—7— 5— 5—7—

12

TAB

0—0—0—0— X—X— 3  
2—2—2—2— X—X— 4— X—X—  
2—2—2—2— X—X— 4— X—X—

0

13

TAB

T	/	1		3	3	3		
A	/	2		4	4	4		2-0
B	/	2		2-5				

14

TAB

T		3	3	3		3	
A		1	1	1		0	4/5-4
B		3	3		3		

15

TAB

T		4	4	4	4	4	5	5	5	5	4
A		4	4	4	4	4	4	4	4		4
B		2	2								

16

Musical notation for measure 16. The treble clef staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The guitar TAB staff shows the following fret numbers: 0, 2, 2, 2, 2, 0, X, X, X, X, X, X. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

17

Musical notation for measure 17. The treble clef staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The guitar TAB staff shows the following fret numbers: X, 0, 0, 2, 0, 0, 0, 0, 0, 2. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

18

T  
A  
B

0 / 2 2 2 2 0 X X X X X X

0 / 2 2 2 2 X X X X X X

0

19

T  
A  
B

X X X / 3 3 3 3 2 4

X X X / 4 4 4 X X X X



20

T  
A  
B

		0	0	0	X	X	3		
	2	2	2	2	X	X	4	X	X
0	2	2	2	2	X	X	4	X	X
								X	X

21

T  
A  
B

1		7	5	4
2		9	7	5
2				

22

T  
A  
B

3 1 2 3 X 1 0 2 3 2 3 2 0

23

T  
A  
B

(2) (3) (2) (0) 3 3 3 3 3 0 0 0 0 2 0 3



26

T  
A  
B

3 3 X 0 2  
3 3 X 2 3  
3 3 X 3 0

27

T  
A  
B

(2) 2 2 2 2 5 5 5  
(3) 3 3 3 3 6 4 2  
(2) 2 2 2 2  
(0) 0 0 0 0

28

T 8-8-8-10-10-12

A 5-5-5-7-7-9

B 5-5-5-7-7-9

29

T 4-5-5-5-5-4-0

A 7-9

B 5-7



32

TAB

T	0	0	0	0	X	X	3	X	X
A	2	2	2	2	X	X	4	X	X
B	0	2	2	2	2				

33

TAB

T	/	1		0	3	0	3	
A	/	2	X-X	2	4	4	2	4
B	/	2	X-X					

34

*mf* *f*

T  
A  
B

0 — 0 — 0 — 0 — X — X — (3) — X — X  
2 — 2 — 2 — 2 — X — X — (4) — X — X  
0 — 2 — 2 — 2 — 2 — X — X — (4) — X — X

35

*mf* *f*

T  
A  
B

(1) — X — X — X — X — 0 — 2 — 0 — 2 — 0 — 2  
(2) — X — X — X — X — 0 — 2 — 0 — 2 — 0 — 2  
(2) — X — X — X — X — 0 — 2 — 0 — 2 — 0 — 2



36

T 3 3 3 0 0 0 1 0

A 1 1 1 1 0 0 0 0

B 3 3 3

37

T 7 4 4 4 4 4 5 7 4 5 7 4 5

A X X 4 4 4 4 4 4 4 4 4 4 4 4

B X X 4 4 4 4

38

T  
A  
B

0 0 0 0 X X 3  
2 2 2 2 X X 4 X X  
2 2 2 2 X X 4 X X

39

T  
A  
B

1 1 3 1 3 1  
2 2 2 X 2 2 0 2 0  
2 2 2 X 2 2 0 2 0

40

TAB

T		0	0	0	0	X	X	3		
A	2	2	2	2	2	X	X	4	X	X
B		2	2	2	2			4	X	X

41

let ring - - +

TAB

T	1	3	1	3			1	1	1
A	2	4	2	4	X	X	2	2	2
B	2	4	2	4	X	X			



44

P.M.-----|

T 1 1 3 1  
 A 2 2 3 3  
 B 3 3 3 0

45

(1) 3 (1)  
 (3) 3 (3)  
 (2) 2 (2)  
 (0) 0 (0)

/ 7 5 3

46

P.M.-----|

T 1 3 1  
A 2 3 3  
B 3 3 3 0

47

3

T (1) 10 10 10  
A (3) 11 9 7  
B (2)  
B (0)

48

P.M. -----

T 1 1 3

A 2 2 2

B 3 3 3 0

49

(1) (3) (2) (0)

T / 5 5 5

A / 6 4 2

B

50

T 8-8-8-10-10-12

A 5-5-5-7-7-9

B 5-5-5-7-7-9

51

T 4-5-5-5-5-4-0

A 7-9

B 5-7



52

T  
A  
B

0 2 2 2 2 X X 4 4 X X

53

T  
A  
B

2 2 2 4 4 6 6 6 6 4



56

T  
A  
B

0 2 2 2 2 X X 4 4 4 4

57

T  
A  
B

2 2 2 4 4 5 6

58

T  
A  
B

4 4 4 2 1

59

T  
A  
B

4 (4) 1 2

60

T  
A  
B

4 6 7 7 9

61

T  
A  
B

7 7 9 11 7

62

T  
A  
B

7 9 4 2 1

63

T  
A  
B

4 4 6 6 4

64

T  
A  
B 4 6 4 7

65

T  
A  
B 5 7 7 7

66

T  
A  
B 9 6 7 6 9 7

67

T  
A  
B

7 9 6 7

68

T  
A  
B

7 9 9 11 9 7

69

T  
A  
B

7 9 9 7 7 9 7 9

70

T  
A  
B

7 (7) 9 6 7 6 9 7

71

T  
A  
B

7 9 11 (11) 11 full



73

T  
A  
B

(11)

74

T  
A  
B

9 6 7 6 9 7

75

T  
A  
B

7 9 6 7

76

T  
A  
B

7 9 9 11 9 7

77

T  
A  
B

7 9 9 7 7 9 7 9

78

T  
A  
B

7 (7) 9 6 7 6 9 7

79

T  
A  
B

7/9 11 11 10

full A.H.

82

T  
A  
B

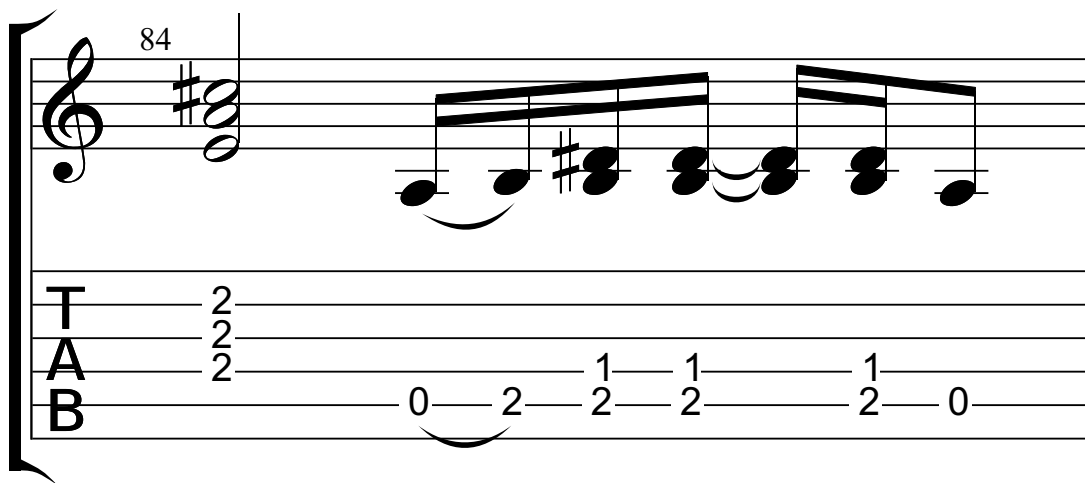
(10) X X X X

83

T  
A  
B

0 / 1 1 1 1 / 4 4 X X  
/ 2 2 2 2 X X / 4 4 X X  
/ 2 2 2 2 X X

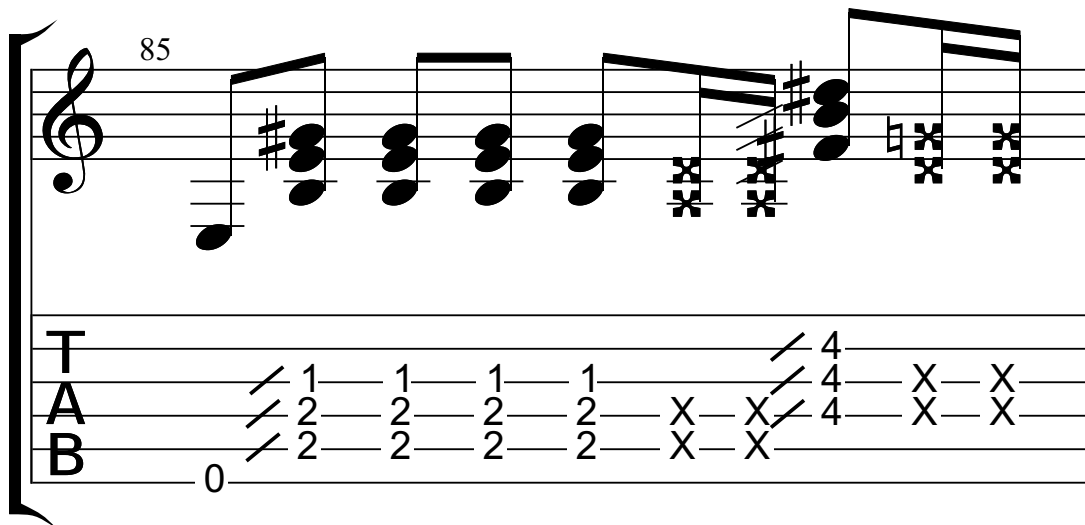
84



T 2  
A 2  
B 2

0 2 2 1 1 2 0

85



T / 1 1 1 1 / 4  
A / 2 2 2 2 X X / 4 X X  
B 0 / 2 2 2 2 X X

86

P.M. P.M.

T  
A  
B

2  
2  
2

0—0—2—2—0—2—2—0—2

87

T  
A  
B

1—1—1—1—X—X—4—4—4—X—X

2—2—2—2—X—X—4—4—4—X—X

2—2—2—2—X—X—4—4—4—X—X

0

88

TAB

T	2	2	2	2	2	4	4	4	4	2
A	2	2	2	2	2	4	4	4	4	2
B	2	2	2	2	2	4	4	4	4	2

89

TAB

T	/	1	1	1	1	4	X-X
A	/	2	2	2	2	4	X-X
B	/	2	2	2	2	6	

90

TAB

T		X-X-X					
A	2	X-X-X	2	4	4	2	4
B	4	X-X-X	4	6	6	4	6

91

T  
A  
B

0 1 1 1 1 X X 4 X X

2 2 2 2 X X 6

2 2 2 2 X X 6

92

T  
A  
B

2 2 4 4 2 4 5 5 4 5 4

4

93

T  
A  
B

0 1 1 1 1 X X 4 X X

2 2 2 2 X X 4 X X

2 2 2 2 X X 4 X X



94

T 2 5 5 7 5 5 4  
 A 2 2/4 4 4 4 4 4  
 B 2 2/4 2/4

95

T / 1 1 1 1 / 4  
 A / 2 2 2 2 X X / 4 X X  
 B 0 / 2 2 2 2 X X 4 X X

96

T 2  
 A 2  
 B 2

97

TAB

	/	1	—	1	—	1	—	1	—	/	4				
	/	2	—	2	—	2	—	2	—	X	X	/	4	X	X
B	0	/	2	—	2	—	2	—	2	—	X	X			

98

TAB

								2	/
	2								
A	2								
B	2								

99

T  
A  
B

100

T  
A  
B

101

T  
A  
B

102

T  
A  
B

103

full

T  
A  
B

104

full

full

full

T  
A  
B

105

full full full

T  
A  
B

17 17 17 15 (15) 17 15

106

full full full full

T  
A  
B

17 17 17 17 17 15 (15)

107

full full full full full

T  
A  
B

12 12 12 12 12

14 14 14 14 14

108

full full full full full

T  
A  
B

12 12 12 12 12

14 14 14 14 14

109

full full full full full full

T  
A  
B

110

-- full full full full full

T  
A  
B



111

7

15 15 12 15 12

T  
A  
B

$1\frac{1}{2}$

112

14 12 14 12 12 (12)

T  
A  
B

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

113

T  
A  
B

114

T  
A  
B

115

full

T  
A  
B

116

full

full

T  
A  
B

117

full full full

T  
A  
B

118

full

T  
A  
B

119

full full full full

T  
A  
B

120

full

1/2

T  
A  
B

121

T  
A  
B

14 16 (16) 10

$\frac{1}{2}$  full full

122

T  
A  
B

11 9 11 7 8 7 5 6

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

123

full

$\frac{1}{2}$

T  
A  
B

124

full

T  
A  
B

125

full full

T  
A  
B

9 14 (14) 12 15

126

full

T  
A  
B

(15) 12 14 12 12 10 12 11 9 12 14



127

T  
A  
B

12 14