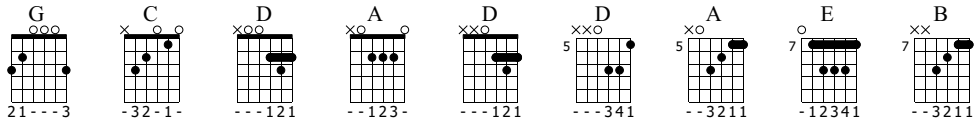


Scotland the Brave

Traditional Scottish

Words & Music by Traditional Scottish



Standard tuning

♩ = 60

S-Gt

First system of musical notation for 'Scotland the Brave'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melody line and a guitar tablature line. The melody starts with a first ending bracket over the first two measures. Chord changes are indicated by 'G rasg.' and 'C rasg.'. Dynamics include *ff* and *f rasg.*. The tablature shows fingerings for the strings.

Second system of musical notation. It continues the melody and tablature from the first system. Chord changes are indicated by 'D rasg.' and 'G rasg.'. Dynamics include *f rasg.* and *ff*. The tablature shows fingerings for the strings.

♩ = 93

Third system of musical notation. It continues the melody and tablature. Chord changes are indicated by 'C rasg.', 'G rasg.', and 'G rasg.'. Dynamics include *f rasg.* and *ff*. The tablature shows fingerings for the strings.

11

A *rasg.* D *rasg.*

f rasg. *ff* *f rasg.* *ff*

TAB: 1 0 1 0 3 0 0 | 2 3 3 2 0 3 1 0 2 | 0 0 2 0 0 3

14

G *rasg.* C *rasg.* A *rasg.* G *rasg.* D *rasg.*

f rasg. *ff* *f rasg.* *ff* *f rasg.* *ff* *f rasg.*

TAB: 3 3 2 3 3 0 0 | 1 0 1 0 3 0 0 | 2 0 2 0 4 0 0 | 5 5 5 5 2 2 3 0 0 0 | 3 2 2 0 2 3

18

D *rasg.*

ff *f rasg.* *ff*

TAB: 3 7 5 3 0 2 3 3 3 2 3 2 0 3 2 0 3 1 0 2

21

G *rasg.* C *rasg.*

f rasg. *ff* *f rasg.* *ff*

TAB: 0 0 2 0 0 3 3 3 2 3 3 0 0 0 1 0 3 0 0 0 0 3

24

A *rasg.* G *rasg.*

f rasg. *ff* *f rasg.* *ff*

TAB: 0 2 2 0 4 0 3 0 0 2 0 0 3 3 3 2 3 3 0 0 0 2 2 3

27

C *rasg.* A *rasg.*

f rasg. *ff* *f rasg.* *ff*

TAB

0 0 1 0 3 0 0 0 3 3 3 0 3 1 0 2 0 0 2 0 0 0 3

1 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0

3 0

30

G *rasg.* C *rasg.* A *rasg.* G *rasg.* D *rasg.*

f rasg. *ff* *f rasg.* *ff* *f rasg.* *ff* *f rasg.* *ff* *f rasg.*

TAB

3 3 2 3 3 0 0 0 0 1 0 1 0 3 0 0 0 3 0 0 5 5 5 5 2 2 2 3 2 0 0

0 0

0 0

2 0

3 0

34

D *rasg.*

ff *f rasg.* *ff*

TAB

3 7 5 3 0 2 3 3 0 3 3 3 2 3 2 0 3 2 0 3 1 0 2

0 0

0 0

0 0

37

G *rasg.* C *rasg.*

f rasg. *ff* *f rasg.* *ff*

TAB

0 0 2 0 0 0 3 0 3 2 3 3 0 0 0 0 1 0 1 0 3 0 0 0 0 0 0 0 0

0 0

0 0

3 0

40

A *rasg.* G *rasg.* A *rasg.*

f rasg. *ff* *f rasg.* *ff* *f rasg.* *ff*

TAB

0 2 2 0 4 0 0 2 2 0 2 2 0 0 5 4 5 5 6 7

0 0

0 0

0 0

43 **D**
rasg.

f *rasg.* *ff*

TAB: 5 7 7 7 6 5 6 7 | 0 0 0 0 2 0 3 2 0

45

f *rasg.* *ff* *f* *rasg.* *ff*

TAB: 2 2 0 2 2 2 0 | 0 5 4 5 5 6 7 | 5 7 7 6 5 6 7

48

f *rasg.* *ff* *f* *rasg.* *ff* *f* *rasg.*

TAB: 0 5 5 6 7 0 | 7 7 7 7 4 7 9 9 9 7 0 | 5 9 7 5 7 9 9 7 0

51

ff *f* *rasg.* *ff*

TAB: 5 5 5 4 5 4 | 2 5 4 2 0 3 2 0 | 0 2 2 0 2 2 0

54

A
rasg.

D
rasg.

B
rasg.

f ff
rasg.

f ff
rasg.

f ff
rasg. *let ring*

T
5—5—4—5

A
5—5—6—7

B
0—7—7—6—5—6—7

7—7—7—6—5—6—7

7—7—8—9—7—6—7