

# requiem

## Screams of winter

Words & Music by screams of winter

Dropped D  
⑥=D

♩ = 180

E-Gt

1

*f* P.M.-----| P.M.-----|

T  
A  
B

3 2  
5 3

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows the first three measures of the guitar part. The music is in 4/4 time with a tempo of 180 BPM. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole rest. The second and third measures feature a melody of eighth notes on the treble clef staff, starting on the B-flat of the first string. The bass clef staff shows a simple bass line with triplets of eighth notes on the 3rd and 2nd strings. The dynamic marking 'f' (forte) is placed below the second measure. The notation includes 'P.M.' (pick muted) with a dashed line and a vertical bar indicating the pick attack. The guitar tab below shows fret numbers 3 and 2 for the 3rd and 2nd strings respectively, with a triplet bracket over the notes.

4

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 3 3  
2 5 5

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows measures 4-6. The melody continues with eighth notes. The bass line consists of triplets of eighth notes on the 3rd and 5th strings. The guitar tab shows fret numbers 0, 3, and 3 for the 2nd, 3rd, and 5th strings respectively, with a triplet bracket over the notes.

7

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0  
3 2

3 0  
5 2

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows measures 7-9. The melody continues. The bass line has a triplet on the 3rd string (fret 3) and a triplet on the 5th string (fret 2). The guitar tab shows fret numbers 2 and 0 for the 2nd and 3rd strings, and 3 and 0 for the 5th and 2nd strings, with triplet brackets.

10

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 0  
5 2

2 0  
3 2

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block shows measures 10-12. The melody continues. The bass line has a triplet on the 3rd string (fret 3) and a triplet on the 5th string (fret 2). The guitar tab shows fret numbers 3 and 0 for the 2nd and 3rd strings, and 2 and 0 for the 5th and 2nd strings, with triplet brackets.

13

P.M.-----| P.M.-----| P.M.-----|

TAB 3 5 0-0-0-0-0-0-0 3 5 0-0-0-0-0-0-0 2 3 0-0-0-0-0-0-0

16

P.M.-----| P.M.-----| P.M.-----|

TAB 3 5 0-0-0-0-0-0-0 0 2 0-0-0-0-0-0-0 3 3-3-3-3-3-3-3

19

P.M.-----| P.M.-----| P.M.-----|

TAB 2 2-2-2-2-2-2-2 5 5-5-5-5-5-5-5 3 3-3-3-3-3-3-3

22

P.M.-----| P.M.-----| P.M.-----|

TAB 3 3-3-3-3-3-3-3 7 7-7-7-7-7-7-7 2 2-2-2-2-2-2-2

25

P.M.-----| P.M.-----| P.M.-----|

TAB 3 3-3-3-3-3-3-3 3 3-3-3-3-3-3-3 2 2-2-2-2-2-2-2

28

P.M.-----| P.M.-----| P.M.-----|

TAB 5—5—5—5—5—5—5—5 3—3—3—3—3—3—3—3 3—3—3—3—3—3—3—3

♩ = 200

31

P.M.-----| P.M.-----| P.M.-----|

TAB 7—7—7—7—7—7—7—7 2—2—2—2—2—2—2—2 3—3—3—3—3—3—3—3

34

TAB 0—0—7—0—5—0—3 0—0—7—0—5—0—3 0—0—7—0—5—0—3 2—0—2—3

38

TAB 0—0—7—0—5—0—3 0—0—7—0—5—0—3 0—0—7—0—5—0—3 2—0—2—3

42

TAB 0—0—7—0—5—0—3 0—0—7—0—5—0—3 0—0—7—0—5—0—3 2—0—2—3

46

♩ = 200      ♩ = 200200      ♩ = 200200      ♩ = 200200

TAB 0—0—7—0—5—0—3 0—0—7—0—5—0—3 0—0—7—0—5—0—3 2—0—2—3

♩ = 180

50

TAB

2	0	2	3	2	0	2	3	2	0	2	3	3	5	0	0	0	0	0	0	0
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55

TAB

2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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58

TAB

3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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61

TAB

0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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64

TAB

0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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67

P.M. P.M. P.M.

TAB

2	3	3	5	0	2	3	5
0	0	0	0	0	0	0	0

71

TAB

(3)	15-14-15-15-14-15	17-17-15-14-15-14-12	15-14-15-15-14-15
(5)	12-12	12-12	10-10
	12-12	10-10	10-10

75

TAB

17-17-15-14-15-14-12	15-14-15-15-14-15	17-17-15-14-15-14-12	15-14-15-15-17-17
12-12	12-12	10-10	10-10
12-12	10-10	10-10	

79

TAB

19-19-17-19-20-20-19	15-14-15-15-14-15	17-17-15-14-15-14-12
12-12	12-12	
12-12		

82

TAB

10-10	15-14-15-15-14-15	17-17-15-14-15-14-12	15-14-15-15-14-15	17-17-15-14-15-14-12
10-10		12-12	12-12	

86

TAB

10-10	15-14-15-15-17-17	19-19-17-19-20-20-19	12-12	15-14-15-15-14-15
10-10			12-12	

89

TAB

17-17-15-14-15-14-12	10-10	15-14-15-15-14-15	17-17-15-14-15-14-12	12-12	15-14-15-15-14-15
	10-10			12-12	

93

TAB

17-17-15-14-15-14-12	10-10	15-14-15-15-17-17	19-19-17-19-20-20-19
	10-10		

96

TAB

0-0-0-15-0-0-14-0-0-17-0-0	15-0-0-12-0-0-14-0-0-15-0-0

98

TAB

12-0-0-10-0-0-12-0-0-14-0-0	10-0-0-12-0-0-14-0-0-15

100

T  
A  
B

102

T  
A  
B

104

T  
A  
B

106

T  
A  
B

108

T  
A  
B

110

TAB 12-0-0-10-0-0-12-0-0-14-0-0-10-0-0-12-0-0-14-0-0-15-3-5-0-0-0-0-0-0-0

113

TAB 2-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-5-0-0-0-0-0-0-0

116

TAB 3-5-0-0-0-0-0-0-0-0-0-2-3-0-0-0-0-0-0-0-3-5-0-0-0-0-0-0-0

119

TAB 0-2-0-0-0-0-0-0-0-0-0-3-5-0-0-0-0-0-0-0-2-3-0-0-0-0-0-0-0

122

TAB 0-2-0-0-0-0-0-0-0-0-0-3-5-0-0-0-0-0-0-0-3-5-0-0-0-0-0-0-0



125

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2  
3

3  
5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

131

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7

134

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

137

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

140

P.M.-----|

T	3	3-3-3	3-3-3	3	7	7-7-7	7-7-7	7	2	2-2-2	2-2-2	2
A												
B												

143

P.M.-----|

$\text{♩} = \text{♩}0200$        $\text{♩} = \text{♩}0200$        $\text{♩} = \text{♩}0200$        $\text{♩} = 200$

T	3	3-3-3	3-3-3	3	0	0-7-0	5-0-3	0	0	0-7-0	5-0-3	0
A												
B												

147

T	2	0-2-3	0-0-7-0	5-0-3	0	0-7-0	5-0-3	0	0-7-0	5-0-3
A										
B										

151

T	2	0-2-3	0-0-7-0	5-0-3	0	0-7-0	5-0-3	0	0-7-0	5-0-3
A										
B										

155

T	2	0-2-3	0-0-7-0	5-0-3	0	0-7-0	5-0-3	0	0-7-0	5-0-3
A										
B										

159

T	2	0-2-3	2-0-2-3	2-0-2-3	2	0	2	3	0	2
A										
B										

165

T  
A  
B

2  
3