



19

T  
A  
B

0-0-0-0-0-0-0-0-0-0      3-3-3-3-3-3-3-3      3-3-3-3-3-3-3-3      0-0-0-0-0-0-0-0-0-0

22

T  
A  
B

0-0-0-0-0-0-0-0-0-0      3-6      0-0-0-0-0-0-0-0-0-0      3-3-3-3-3-3-3-3      3-3-3-3-3-3-3-3

25

T  
A  
B

0-0-0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0-0-0      3-6      0-0-0-0-0-0-0-0-0-0

28

T  
A  
B

3-3-3-3-3-3-3-3      3-3-3-3-3-3-3-3      0-0-0-0-0-0-0-0-0-0      0-0-0-0-0-0-0-0-0-0      3-6

31

T  
A  
B

0-0-0-0-0-0-0-0-0-0      3-3-3-3-3-3-3-3      3-3-3-3-3-3-3-3      3-3-3-3-3-3-3-3-3-3

34

T  
A  
B

3-3-3-3-3-3-3-3-3-3      1-4      3-3-3-3-3-3-3-3-3-3      3-3-3-3-3-3-3-3      1-1-1-1-1-1-1-1      1-1-1-1-1-1-1-1



50

T  
A  
B

52

T  
A  
B

54

T  
A  
B

56

T  
A  
B

58

T  
A  
B

61

T  
A  
B

64

TAB

3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-4

67

TAB

3-3-3-3-3-3-3-3-3 1-1-1-1-1-1 1-1-1-1-1-1 3-3-3-3-3-3-3-3-3

70

TAB

3-3-3-3-3-3-3-3-1-4 3-3-3-3-3-3-3-3-3 1-1-1-1-1-1 1-1-1-1-1-1

73

TAB

3 3 3 5 6 5 3 3 3 3 3 3 5 6 5 3

75

TAB

3 3 3 5 6 5 3 3 3 3 3 3 3 3 3 6 4

77

TAB

3 3 3 5 6 5 3 3 3 3 3 3 5 6 5 3



97

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

99

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

101

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

103

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

105

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

107

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

109

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

0 0 0 7 0 0 5 0 0 3 2 3

111

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

0 0 0 7 0 0 5 0 0 3 2 3

113

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

0 0 0 7 0 0 5 0 0 3 2 3

115

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

0 0 0 7 0 0 5 0 0 3 2 3

117

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

0 0 0 7 0 0 5 0 0 3 2 3

119

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

0 0 0 7 0 0 5 0 0 3 2 3



121

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

123

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

125

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

127

T  
A  
B

0 0 0 7 0 0 5 0 0 3 2 3

129

T  
A  
B

6 6 6 6 5 3 5 5 5 5 3 1

131

T  
A  
B

6 6 6 6 5 3 5 5 5 5 3 1

133

T  
A  
B

10—10—10—10—8—6—8—8—8—8—6—5 | 6—6—6—6—5—6—5—5—5—5—6—8

135

T  
A  
B

10—10—10—10—8—6—8—8—8—8—6—5 | 6—6—6—6—5—6—5—5—5—5—6—8

137

T  
A  
B

6—6—6—6—5—3—5—5—5—5—3—1 | 3—3—3—3—5—6—5—5—5—5—6—8

139

T  
A  
B

6—6—6—6—5—3—5—5—5—5—3—1 | 3—3—3—3—5—6—5—5—5—5—6—8

141

T  
A  
B

10—10—10—10—8—6—8—8—8—8—6—5 | 6—6—6—6—5—6—5—5—5—5—6—8

143

T  
A  
B

10—10—10—10—8—6—8—8—8—8—6—5 | 6—6—6—6—5—6—5—5—5—5—6—8

145

Musical notation for measures 145-146. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 0-0-0-0-2-3-2-2-2-2-3-5 for measures 145 and 3-3-3-2-0-3-2-2-2-2-3-3 for measure 146.

T  
A  
B

147

Musical notation for measures 147-148. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 0-0-0-0-2-3-2-2-2-2-3-5 for measure 147 and 3-3-3-2-0-3-2-2-2-2-3-3 for measure 148.

T  
A  
B

149

Musical notation for measures 149-150. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 3-3-3-3-2-0-2-2-2-2-2-2 for measure 149 and 5-5-5-3-2-3-0-0-0-0-0-0 for measure 150.

T  
A  
B

151

Musical notation for measures 151-152. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 3-3-3-3-2-0-2-2-2-2-2-2 for measure 151 and 5-5-5-3-2-3-0-0-0-0-0-0 for measure 152.

T  
A  
B

153

Musical notation for measures 153-154. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 0-0-0-0-2-3-2-2-2-2-3-5 for measure 153 and 3-3-3-2-0-3-2-2-2-2-3-3 for measure 154.

T  
A  
B

155

Musical notation for measures 155-156. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 0-0-0-0-2-3-2-2-2-2-3-5 for measure 155 and 3-3-3-2-0-3-2-2-2-2-3-3 for measure 156.

T  
A  
B

157

T  
A  
B

3 3 3 3 2 0 2 2 2 2 2 2 | 5 5 5 3 2 3 0 0 0 0 0 0

159

T  
A  
B

3 3 3 3 2 0 2 2 2 2 2 2 | 5 5 5 3 2 3 0 0 0 0 0 0

161

T  
A  
B

6 5 3 6 5 3 5 3 2 5 3 2 | 8 6 5 8 6 5 7 5 8 7 5 8

163

T  
A  
B

6 5 3 6 5 3 5 3 2 5 3 2 | 5 3 1 5 3 1 3 2 0 3 2 0

165

T  
A  
B

6 5 3 6 5 3 5 3 2 5 3 2 | 5 3 1 5 3 1 3 2 0 3 2 0

167

T  
A  
B

170

T  
A  
B

173

T  
A  
B

176

T  
A  
B

178

T  
A  
B

180

T  
A  
B

182

T  
A  
B

184

T  
A  
B

186

T  
A  
B

188

T  
A  
B

190

T  
A  
B

192

T  
A  
B

194

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a tablature staff with three lines labeled T, A, and B. The tablature includes fret numbers and fingerings for strings T, A, and B. The score is divided into measures by vertical bar lines.

T	10	12-13	12	10	12-13	12-10	10-8		
A	9	9	9		9	9		2	(2)
B								0	(0)