

Jak

SDM

Dla wszystkich starczy miejsca

Words & Music by SDM

Standard tuning

$\text{♩} = 150$

N-Gt

The first system of music for 'Jak' consists of three measures. The first measure starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. Below the staff are three lines of guitar tablature labeled 'T', 'A', and 'B'. The first measure has a dynamic marking of *mf* and a fingering of 2-3-3-3. The second measure has a dynamic marking of *mp* and a fingering of 2-3-2-3-2. The third measure has a dynamic marking of *mp* and a fingering of 2-3-3-3. The dynamics for the three measures are: *mf mp mf mp mf mp mf mp mf mp mp*.

The second system of music consists of three measures. The first measure has a dynamic marking of *mf* and a fingering of 2-3-3-2-2. The second measure has a dynamic marking of *mp* and a fingering of 0-2-3-2-3-3. The third measure has a dynamic marking of *mp* and a fingering of 0-2-0-2-0. The dynamics for the three measures are: *mf mp mf fff ff f mf mp f p mp p mp f ff p mp mf mp p*.

The third system of music consists of three measures. The first measure has a dynamic marking of *mf* and a fingering of 3-0-3-0-3. The second measure has a dynamic marking of *mp* and a fingering of 0-2-3-2-3-2-3. The third measure has a dynamic marking of *mp* and a fingering of 0-0-0-0-0. The dynamics for the three measures are: *mf mp mf f pp mp p*.

The fourth system of music consists of three measures. The first measure has a dynamic marking of *mp* and a fingering of 3-0-3-0-3. The second measure has a dynamic marking of *mp* and a fingering of 0-2-3-2-3-2. The third measure has a dynamic marking of *mp* and a fingering of 0-2-3-3-2-3-2. The dynamics for the three measures are: *mp mf mp mf mp mf mp mf mp mf mp mf mp fff ff f mf mp*.

13

f p mp p mp f ff p mp mf mp p mf mp

TAB: 0 2 3 2 3 2 3 0 2 2 2 2 2 3 0 3 0 0 3

16

mf f pp mp p mp mf mp mf mp

TAB: 2 2 3 2 3 2 3 0 0 0 0 0 3 0 3 0 3

19

mf mp mf mp mf mp mf mp mf f f f mf mp f p mp p mp f ff

TAB: 2 3 3 3 2 3 3 2 3 2 2 0 2 3 2 3 2 3

22

p mp mf mp p mf mp mf f

TAB: 0 2 0 2 0 3 0 3 0 3 2 3 2 3 2 3

25

pp mp p mp mf mp mf mp mf mp mf mp mf mp

TAB: 0 0 0 0 0 3 0 3 0 3 2 3 3 3 3

28

mf mp mf fff ff f mf mp f p mp p mp f ff p mp mf mp p

TAB: 2 0 2 3 3 2 3 2 2 | 0 2 3 2 3 2 3 | 0 2 2 2 2 2 0

31

mf mp mf f pp mp p

TAB: 3 0 0 3 0 0 3 | 2 2 3 2 3 2 3 | 0 0 0 0 0 0 0

34

mp mf mp mf mp mf mp mf mp mf mp mf fff ff f mf mp

TAB: 3 0 0 3 0 0 3 | 2 2 3 2 3 2 3 | 0 2 3 3 2 3 2 2

$\text{♩} = 80$

37

f p mp p mp f ff p mp mf mp p mf mp

TAB: 0 2 3 2 3 3 | 0 2 0 2 0 2 | 3 0 3 0 0 3

$\text{♩} = 72$

40

mf f pp mp p mp mf mp mf mp

TAB: 2 0 2 3 2 3 2 3 | 0 0 0 0 0 0 | 3 0 3 0 0 3

43 \sharp $\text{♩} = 30$

mf *f* *ff* *f*

T 2 3 2 3 2 3 2 7 (7)

A 0 2 3 2 0 7

B 12