

# Fine again

Saron Gas

Fragile

Words & Music by Saron Gas

Dropped D  
⑥=D

♩ = 85

S-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

16

Musical notation for measures 16-18. The key signature has two sharps (F# and C#). Measure 16 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and quarter notes. Measure 17 continues the melody with a key signature change to one sharp (F#). Measure 18 concludes the phrase with a key signature change to natural (C). The guitar tab below shows fret numbers and techniques like 'X' (muted) and '0' (open string).

TAB

2 2 2 X X 0 0 0 2 | 4 4 4 X X 7 7 7 7 7 7 | 2 2 2 X X 0 0 0 2

19

Musical notation for measures 19-21. The key signature has two sharps (F# and C#). Measure 19 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and quarter notes. Measure 20 continues the melody with a key signature change to one sharp (F#). Measure 21 concludes the phrase with a key signature change to natural (C). The guitar tab below shows fret numbers and techniques like 'X' (muted) and '0' (open string).

TAB

4 4 4 X X 7 7 7 7 7 7 | 2 2 2 X X 0 0 0 2 | 4 4 4 X X 7 7 7 7 7 7

22

Musical notation for measures 22-24. The key signature has two sharps (F# and C#). Measure 22 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and quarter notes. Measure 23 continues the melody with a key signature change to one sharp (F#). Measure 24 concludes the phrase with a key signature change to natural (C). The guitar tab below shows fret numbers and techniques like 'X' (muted) and '0' (open string).

TAB

2 2 2 X X 0 0 0 2 | 4 4 4 X X 7 7 7 7 7 7 | 2 2 2 X X 0 0 0 2

25

Musical notation for measures 25-27. The key signature has two sharps (F# and C#). Measure 25 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and quarter notes. Measure 26 continues the melody with a key signature change to one sharp (F#). Measure 27 concludes the phrase with a key signature change to natural (C). The guitar tab below shows fret numbers and techniques like 'X' (muted) and '0' (open string).

TAB

4 4 4 X X 7 7 7 7 7 7 | 2 2 2 X X 0 0 0 2 | 4 4 4 X X 7 7 7 7 7 7

28

Musical notation for measures 28-30. The key signature has two sharps (F# and C#). Measure 28 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and quarter notes. Measure 29 continues the melody with a key signature change to one sharp (F#). Measure 30 concludes the phrase with a key signature change to natural (C). The guitar tab below shows fret numbers and techniques like 'X' (muted) and '0' (open string).

TAB

2 2 2 X X 0 0 0 2 | 4 4 4 7 7 7 7 | 2 12 7 2 0 0 0

31

Musical notation for measures 31-33. The key signature has two sharps (F# and C#). Measure 31 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and quarter notes. Measure 32 continues the melody with a key signature change to one sharp (F#). Measure 33 concludes the phrase with a key signature change to natural (C). The guitar tab below shows fret numbers and techniques like 'X' (muted) and '0' (open string).

TAB

4 4 4 X X 7 7 7 7 7 7 | 2 2 2 X X 0 0 0 2 | 4 4 4 X X 7 7 7 7 7 7

34

TAB

2 2 2 X X 0 0 0 2 | 4 4 4 X X 7 7 7 7 7 7 | 2 2 2 X X 0 0 0 2

37

TAB

4 4 4 X X 7 7 7 7 7 7 | 2 2 2 X X 0 0 0 2 | 4 4 4 X X 7 7 7 7 7 7

40

TAB

2 2 2 X X 0 0 0 2 | 4 4 4 X X 7 7 7 7 7 7 | 2 2 2 X X 0 0 0 2

43

TAB

4 4 4 X X 7 7 7 7 7 7 | 2 2 2 X X 0 0 0 2 | 4 4 4 X X 7 7 7 7 7 7

46

TAB

2 2 2 X X 0 0 0 2 | 4 4 4 X X 7 7 7 7 7 7 | 2 2 2 X X 0 0 0 2

49

TAB

4 4 4 X X 7 7 7 7 7 7 | 2 2 2 X X 0 0 0 2 | 4 4 4 X X 7 7 7 7 7 7

52

T  
A  
B

2-2-2-X-X-0-0-0-2 | 4-4-4-X-X-7-7-7-7-7-7 | 2-2-2-X-X-0-0-0-2

55

T  
A  
B

4-4-4-X-X-7-7-7-7-7-7 | 2-2-2-X-X-0-0-0-2 | 4-4-4-4-4-4-4-4

58

T  
A  
B