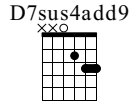
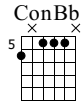


Brand New Song

Words & Music by Seikima-II



Standard tuning

♩ = 120

E-Gt

9

TAB

0	6	5	0	6	5	0	6	5	0
0	6	5	0	6	5	0	6	5	0

11

TAB

0	6	5	0	6	5	0	6	5	0	6	5	0	6	5	0	7	X	3
0	6	5	0	6	5	0	6	5	0	6	5	0	6	5	0	5	X	1

13

TAB

(5)	X-5	X-7	(7)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	X-3
(1)	X-3	X-5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1

15

TAB

(3)	X-5	X-7	(7)	X-5	X-3	(3)	X-5	X-7
(1)	X-3	X-5	(5)	X-3	X-1	(1)	X-3	X-5

18

TAB

(7)	5	5	5	5	5	5	5	5	5	5	5	5	5	X-3	(3)	X-5	7	7	7	7	7
(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	1	(1)	X-3	5	5	5	5	5

21

TAB

7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

39

TAB: 3 1 X 5 3 | 5 3 X 2 0 | 7 5 X 3 1 | 5 3 X 2 0

43

ConBb

TAB: 3 1 X 5 3 | 5 3 X 2 0 | 8 6 | 5 5 6 | 7 5 7 5

49

D7sus4add9 D

TAB: 0 3 0 3 | 0 3 0 3 | 3 3 2 0 | 2 3 2 0 | 7 5

54

TAB: (7) (5) | 7-7 5-5 | 7 5 | (7) (5) | 7 5 | (7) (5) | 7-7 5-5 | 7 5 | (7) (5)

61

TAB: 7 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5

63

TAB: 3 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1

65

TAB 7 5 7

67

TAB 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 0 5 3

69

TAB (5) (3) X-7 5 X-8 6 (8) X-5 3 X-5 3 (5) X-7 5 X-10 8

72

TAB (10) (8) X-10 7 X-3 1 (3) (1) X-5 3 X-7 4 (7) (4) X-7 5

75

TAB 8 6 7 5 7 5 7 7 7 5 7 5 X-3 1 5 3 X-2 0

79

TAB 3 1 X-5 3 5 3 X-2 0 7 5 X-3 1 5 3 X-2 0

83

Musical notation for measures 83-88. The staff shows a sequence of notes with dynamic markings *fff* and *f*. Measure 83 starts with a sharp sign. Measures 84-88 show various chordal textures and melodic lines.

TAB 3 1 X 5 3 5 3 X 2 0 8 6 5 5 6 7 5 7 5

89

Musical notation for measures 89-91. The staff shows a sequence of notes with dynamic markings *f* and *fff*. Measure 89 starts with a sharp sign.

TAB 0 3 0 0 3 0 0 3 0 0 6 5 0 6 5 0 6 5 0

92

Musical notation for measures 92-93. The staff shows a sequence of notes with dynamic markings *f* and *fff*.

TAB 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0

94

Musical notation for measures 94-95. The staff shows a sequence of notes with dynamic markings *f* and *fff*.

TAB 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0

96

Musical notation for measures 96-97. The staff shows a sequence of notes with dynamic markings *f* and *fff*.

TAB 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0

98

Musical notation for measures 98-100. The staff shows a sequence of notes with dynamic markings *f* and *fff*. Measure 98 starts with a sharp sign. Measure 99 has a sharp sign and a flat sign. Measure 100 has a sharp sign.

TAB 0 6 5 0 0 6 5 0 0 6 5 0 7 5 X 3 1 5 3 X 2 0

101

fff f fff f fff f fff f fff f fff f fff f

T
A
B 3 1 X 5 3 5 3 X 2 0 7 5 X 3 1 5 3 X 2 0

105

fff f fff f fff f fff f fff f fff f fff

T
A
B 3 1 X 5 3 5 3 X 2 0 X 3 1 (3) (1) X 5 3 X 7 5

108

f fff f fff f fff f fff

T
A
B (7) (5) 5 5 5 5 5 5 5 5 5 5 X 3 1 (3) (1) X 5 3 X 7 5

110

f fff f fff f fff f fff

T
A
B (7) (5) X 5 3 X 3 1 (3) (1) X 5 3 X 7 5

112

f fff f fff f fff f fff

T
A
B (5) 5 5 5 5 5 5 5 5 5 5 X 3 1 (3) (1) X 5 3

114

fff f fff

T
A
B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 X 5 3

116

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B (5) X-7 X-8 (8) X-5 X-5 (5) X-7 X-10

119

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B (10) X-10 X-3 (3) X-5 X-7 (7) X-7

122

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B 8 7-7 7-7-7 7 X-3 5 X-2

126

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B 3 X 5 5 X-2 7 X-3 5 X-2

130

ConBb

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B 3 X 5 5 X-2 8 5 7 7

136

Dsus4 D

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B 0 3 0 0 0 3 0 3 3 2 0 3 0 3 2

140

TAB 7 5 X 3 1 5 3 X 2 0 3 1 X 5 3 5 3 X 2 0

144

TAB 7 5 X 3 1 5 3 X 2 0 3 1 X 5 3 5 3 X 2 0

ConBb

148

TAB 8 6 5 6 7 5 1 3 0 3 0 3 2 0 3 0

Dsus4

D

154

TAB 3 3 2 0 2 3 0 1 3 0 3 0 3 2 0 3 0

158

TAB 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0

160

TAB 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0 0 6 5 0

162

f fff *f fff*

T
A
B

164

f fff *f fff*

T
A
B

166

f fff *f fff*

T
A
B

168

f fff *f fff*

T
A
B