

2Ä@1/4Ö31 Stormy Night

Words & Music by SeikimaII-yes88

Standard tuning

♩ = 180

E-Bass

The score consists of five systems of music. Each system includes a musical staff with a bass clef and a 4/4 time signature, and a corresponding guitar tab staff below it. The first system starts at measure 1 and ends at measure 7, with a *fff* dynamic marking. The second system starts at measure 8 and ends at measure 11. The third system starts at measure 12 and ends at measure 14. The fourth system starts at measure 15 and ends at measure 17, with *f fff* markings. The fifth system starts at measure 18 and ends at measure 20, with *f fff* markings. The sixth system starts at measure 21 and ends at measure 23, with *f fff* markings. The guitar tabs use numbers 0-7 to indicate fret positions and include various techniques like bends and slurs.

24

f fff *f fff*

T
A
B (3) 5 3 5 5 4 7 (7) 7 7 7 7 7 7 7 7 7 7 5

27

f fff *f fff*

T
A
B (5) 5 5 5 5 5 5 5 5 5 5 5 2 4 2 5 2 3 (3) 3 3 3 3 3 3 5

30

f fff *f fff* *f fff*

T
A
B (5) 5 5 5 5 5 7 9 7 (7) 7 0 0 0 0 0 0 0 0 0 0 10 5 3 5

34

f fff *f fff*

T
A
B (5) 3 7 6 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 5 3 5

38

f fff

T
A
B (5) 3 7 6 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 0 0 0 0 0 0 0 3

42

f fff *f fff*

T
A
B (3) 5 3 5 5 4 7 (7) 7 7 7 7 7 7 7 7 7 7 5

45

f fff *f fff*

T
A
B (5) 5 5 5 5 5 5 5 5 5 5 5 2 4 2 5 2 3 (3) 3 3 3 3 3 3 7 5

48

f fff *f fff* *f fff* *f fff* *f fff*

T
A
B (5) 5 5 5 5 7 9 7 | (7) 7 2 0 2 3 | (3) 5 3 5 5 4 7

51

f fff *f fff*

T
A
B (7) 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 5 | (5) 5 5 5 5 5 5 5

54

f fff *f fff*

T
A
B 5 5 2 4 2 5 2 3 | (3) 3 3 3 3 3 7 5 | (5) 5 5 5 5 7 9 7

57

f fff *f fff* *f fff*

T
A
B (7) 7 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 3 5 | (5) 3 7 6

61

f fff *f fff*

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 7 5 | 5 3 5 | (5) 3 7 6

65

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

69

T
A
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

73

TAB: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

77

TAB: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-5

81

f fff *f fff* *f fff* *f fff*

TAB: (5)-5-5-5-5-5-5-5 | (5)-5-5-5-5-5-5-5 | (5)-5-5-5-5-5-5-5 | (5)-5-5-5-5-2

85

f fff *f fff*

TAB: 3-3-3-3-3-3-3-2 | (2)-2-2-2-2-2-2-3 | (3)-3-3-3-3-3-3-3

88

f fff

TAB: 2-2-2-2-2-3-2-0 | (0)-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-3

91

f fff *f fff*

TAB: (3)-4-5-3-5-3 | 3-3-5-3-3-3-3-5 | (5)-5-5-5-5-5-5 | 3

95

f fff *f fff*

TAB: (3)-3-5-3-5-4-7-7 | (7)-7-7-7-7-7-7-7-7 | 7-7-4-5-4-7-7-5

98

f fff *f fff*

TAB (5) 5 5 5 5 5 5 5 5 5 5 2 4 2 5 2 3 (3) 3 3 3 3 3 3 7 5

101

f fff *f fff* *f fff* *f fff* *f fff*

TAB (5) 5 5 5 5 5 7 9 7 (7) 7 2 0 2 3 (3) 5 3 5 5 4 7

104

f fff *f fff*

TAB (7) 7 7 7 7 7 7 7 7 7 7 7 7 5 (5) 5 5 5 5 5 5 5

107

f fff *f fff*

TAB 5 5 2 4 2 5 2 3 (3) 3 3 3 3 3 3 7 5 (5) 5 5 5 5 5 7 9 7

110

f fff *f fff* *f fff*

TAB (7) 7 0 0 0 0 0 0 0 0 0 0 0 5 3 5 (5) 3 7 6

114

f fff *f fff*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 7 5 5 3 5 (5) 3 7 6 0

119

f fff *f fff*

TAB 5 3 5 (5) 3 7 6 0 0 0 0 0 0 0 0 0 0 0 7 5

124

f fff f fff f fff

T
A
B 5 3 5 (5)-3-7-6 0 7 6 (6) 0 7 6

131

f fff f fff f

T
A
B (6) 4 6 4 0 (0) (0) 0 7 6 (6)

139

fff f fff f

T
A
B 0 7 6 4 6 4 0 0