

Orange

Seo Taiji
6th Album - Ultramania

Dropped D
⑥=D

♩ = 94

E-Gt

Musical notation for measures 1-4. The guitar part is in 4/4 time with a key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter rest followed by a quarter note F#4. Measure 4 has a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic is *f*. There are two half-measure rests (1/2) indicated by arrows pointing to the end of measures 4 and 8.

T
A
B

4 0 0 1 3 0 4

Musical notation for measures 5-7. Measure 5 has a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 6 has a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 7 has a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are three half-measure rests (1/2) indicated by arrows pointing to the end of measures 6, 7, and 8.

T
A
B

0 0 1 3 0 4 0 0 1 3 0 4 0 0 1 3 0 4

Musical notation for measures 8-10. Measure 8 has a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 9 has a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 10 has a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There is one half-measure rest (1/2) indicated by an arrow pointing to the end of measure 9. Measure 10 ends with a triplet of quarter notes (3) on F#4, G4, and A4, followed by a triplet of quarter notes (3) on B4, C5, and B4.

T
A
B

0 0 1 3 0 4 0 0 1 3 (3) 0 0 0 0 0 0 0 0

Musical notation for measures 11-13. Measure 11 has a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 12 has a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 13 has a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

T
A
B

2 0 0 3 0 2 0 2 3 2 0 0 3 0 2 3 2 3 2 0 0 3 0 2 0 2 0 3 2 3 2 0 0 3 0 2 0 2 0 3 3

14

T
A
B

2 0 0 3 0 2 3 2 2 0 0 3 0 2 0 3 2 3 2 0 0 3 0 2 3 2 3

17

T
A
B

2 0 0 3 0 2 0 3 2 3 2 0 0 3 0 2 3 2

19

T
A
B

10 13 13 13 13

20

T
A
B

10 13 13 13 13

21

T
A
B

10 13 13 13 13

22

T
A
B

10 13 13 13 13

23

T
A
B

10 13 13 13 13

24

T
A
B

10 13 13 13 13

25

T
A
B

10 13 13 13 13

26

T
A
B

10 13 13 13 13

2-0-0-3 2-0-0-3

29

T
A
B

2-0-0-3 2-0-0-3 2-0-0-3

32

T
A
B

10 13 13 13 13

33

T
A
B

10 13 13 13 13

34

T
A
B

10 13 13 13 13

35

T
A
B

10 13 13 13 13

36

T
A
B

10 13 13 13 10 13 13 13

38

T
A
B

10 13 13 13 13

40

T
A
B

10 13 13 13 13

41

TAB 10 13 13 13 13

0 0 0 5 0 0 0 5 5

43

TAB 3 5 5 8 7 0 0 0 5 0 0 0 7 7 3 5 5 8 7

1 3 3 6 5 0 0 0 5 0 0 0 5 5 1 3 3 6 5

3 5 5 8 7 0 0 0 5 0 0 0 5 5 3 5 5 8 7

46

TAB 0 0 0 7 0 0 0 7 7 3 5 5 8 7 0 0 0 7 0 0 0 7 7

0 0 0 5 0 0 0 5 5 1 3 5 5 8 7 0 0 0 5 0 0 0 5 5

49

TAB 3 5 5 8 7 0 0 0 1 1 2 0 0 3 0 2 0 2 0 3

1 3 3 6 5 0 0 1 1 2 0 0 3 0 2 0 2 0 3

3 5 5 8 7 0 0 1 1 2 0 0 3 0 2 0 2 0 3

52

TAB 2 0 0 3 2 3 2 0 0 3 0 2 0 3 2 3 2 0 0 3 0 2 3 2

2 0 0 3 0 2 3 2 0 0 3 0 2 0 3 2 3 2 0 0 3 0 2 3 2

55

TAB 10 13 13 13 13

56

TAB 10 13 13 13 13 10 13 13 13

58

TAB 10 13 13 13 13 10 13 10 13 10 13

60

TAB 10 13 10 13 13 10 13 10 13 13 13 13

62

TAB 10 13 13 13 13

63

TAB 10 13 13 13 13 2-0-0-3-0-2-0-3-2-3
2-0-0-3-0-2-0-3-2-3

66

TAB 2-0-0-3-0-2-3-2-3 2-0-0-3-0-2-0-3-2-3 2-0-0-3-0-2-3-2

69

TAB 10 13 13 13 13

70

TAB 10 13 13 13 13

0 0 0 7 0 0 0 7 7

0 0 0 5 0 0 0 5 5

72

TAB 3 5 5 8 7 3 5 5 8 7 3 5 5 8 7

1 3 3 6 5 1 3 3 6 5 1 3 3 6 5

3 5 5 8 7 0 0 0 7 0 0 0 7 7 3 5 5 8 7

0 0 0 5 0 0 0 5 5 0 0 0 5 5 3 5 5 8 7

75

TAB 0 0 0 7 0 0 0 7 7 3 5 5 8 7 0 0 0 7 0 0 0 7 7

0 0 0 5 0 0 0 5 5 1 3 3 6 5 0 0 0 5 5 3 5 5 8 7

78

TAB 3 5 5 8 7 2 2 2 0 0 1 3 0 4

1 3 3 6 5 0 0 0 0 0 3 3 0 4

3 5 5 8 7 0 0 0 0 0 3 3 0 4

0 0 0 5 0 0 0 5 5 0 0 0 5 5

83

T
A
B

0 0 1 3 3 0 4 $\frac{1}{2}$ 0 0 1 3 3 0 4 $\frac{1}{2}$ 0 0 1 3 3 0 4 $\frac{1}{2}$

86

T
A
B

0 0 1 3 (3) (3)