

39 **B** **B**

TAB

9	9	9	9	9	7	7	7	7	7	7	7	7	9	7	7	9	7	5	7	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

42 **B**

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

45 **B** **B**

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

48 **B**

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

51 **A** **Asus2** **Asus2** **Asus4** **A** **Asus2** **D#** **D** **C**

TAB

0	0	0	(0) 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	(0) 3	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	(0) 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A Asus2 Asus2 Asus4 A Asus2 D# D C

55

TAB

0	0	0	(0) 0	0	0	8	8	8	8	7	5
2	2	2	(2) 2	2	2	6	6	6	6	6	5
0	0	0	(0) 0	0	0	6	6	6	6	6	3

A G D/F# F

59

TAB

10	10	10	10	10	10	10	10	9	(9)	10	9	9	10	9	9	10	(10)	10	10	12	10	10	10	10

A G D/F#

62

TAB

(10)	10	12	9	10	10	9	10	10	10	10	10	10	9	(9)	10	9	9	10	9	9	10

F G A

65

TAB

(10)	10	10	12	10	10	10	10	(10)	10	12	9	10	10	9	10	10	10	10	10	10	10	10	10	10	10

N.C. N.C.

69

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

95 B

TAB

8	8	8	8	8	8	9	8	8	8	8	9	8	9	8	8	8	X	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	7

1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

A Asus2 Asus2 Asus4 A Asus2 D# D C

98

TAB

0	0	(0)	0	0	0	8	8	8	8	8	8	7	5	8	8	8	7	5
2	2	(2)	2	2	2	6	6	6	6	6	6	6	5	6	6	6	5	3
0	0	(0)	0	0	0	6	6	6	6	6	6	6	5	6	6	6	5	3

A Asus2 Asus2 Asus4 A Asus2 D# D C

102

TAB

0	0	(0)	0	0	0	8	8	8	8	8	8	7	5	8	8	8	7	5
2	2	(2)	2	2	2	6	6	6	6	6	6	6	5	6	6	6	5	3
0	0	(0)	0	0	0	6	6	6	6	6	6	6	5	6	6	6	5	3

A G D/F#

106

TAB

7	7	7	7	7	7	5	(5)	5	5	5	5	5	5	4
7	7	7	7	7	7	5	(5)	5	5	5	5	5	5	4
5	5	5	5	5	5	3	(3)	3	3	3	3	3	3	2

F G A G

108

TAB

(4)	4	4	4	4	4	4	3	(3)	3	3	3	3	3	5	7	7	7	7	7	7	7	5
(4)	4	4	4	4	4	4	3	(3)	3	3	3	3	3	5	7	7	7	7	7	7	7	5
(2)	2	2	2	2	2	2	1	(1)	1	1	1	1	1	3	5	5	5	5	5	5	5	3

128

A

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a quarter note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3) with an 'X' over the second string. The second measure has a quarter note chord (F2, A2, C3) with an 'X' over the second string, followed by a quarter note chord (F2, A2, C3) with an 'X' over the second string. The third measure has a quarter note chord (F2, A2, C3) with an 'X' over the second string, followed by a quarter note chord (F2, A2, C3) with an 'X' over the second string. The fourth measure has a quarter note chord (F2, A2, C3) with an 'X' over the second string, followed by a quarter note chord (F2, A2, C3) with an 'X' over the second string. The bottom staff is a guitar tablature staff with six lines. It contains four measures of tablature. The first measure has fret numbers 7-7-X-7 on the top four strings. The second measure has fret numbers 7-7-X-7 on the top four strings. The third measure has fret numbers 7-7-X-7 on the top four strings. The fourth measure has fret numbers 7-7-X-7 on the top four strings. The bottom two strings of the guitar are marked with '5' in all four measures.

T				
A	7-7-X-7	X	7-7-X-7	7
B	7-7-X-7	X	7-7-X-7	7
	5-5-5-5	5	5-5-5-5	5