

Inquisition Symphony

Sepultura
Schizophrenia

Words & Music by Napalm

Standard tuning

♩ = 132

Tempo=160

Intro(Acoustic)

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

Tempo=156

♩ = 156

Musical notation system 1 (measures 18-19). Includes a treble clef staff with a repeat sign at measure 18, and a guitar tablature staff below. The tablature shows fret numbers 7, 6, 5, 6, 5, 7, 6, 5, 7, 5 for both measures. Trills are indicated by a '3' over the notes in measures 18 and 19.

Musical notation system 2 (measures 20-21). Includes a treble clef staff with a repeat sign at measure 20, and a guitar tablature staff below. The tablature shows fret numbers 7, 6, 5, 6, 5, 7, 6, 5, 7, 5 for both measures. Trills are indicated by a '3' over the notes in measures 20 and 21.

Musical notation system 3 (measures 22-23). Includes a treble clef staff with a repeat sign at measure 22, and a guitar tablature staff below. The tablature shows fret numbers 7, 9, 8, 9, 8, 7, 9, 8, 7, 8 for both measures. Trills are indicated by a '3' over the notes in measures 22 and 23.

Musical notation system 4 (measures 24-25). Includes a treble clef staff with a repeat sign at measure 24, and a guitar tablature staff below. The tablature shows fret numbers 7, 9, 8, 9, 8, 7, 9, 8, 7, 8 for both measures. Trills are indicated by a '3' over the notes in measures 24 and 25.

Musical notation system 5 (measures 26-27). Includes a treble clef staff with a repeat sign at measure 26, and a guitar tablature staff below. The tablature shows fret numbers 7, 6, 5, 6, 5, 7, 6, 5, 7, 5 for both measures. Trills are indicated by a '3' over the notes in measures 26 and 27.

28

T
A
B

7 6 5 6 5 7 6 5 7 5 | 7 6 5 6 5 7 6 5 7 5

30

T
A
B

7 9 8 9 8 7 9 8 7 8 | 7 9 8 9 8 7 9 8 7 8

32

T
A
B

7 9 8 9 8 7 9 8 7 8 | 7 9 8 9 8 7 9 8 7 8

Tempo=192
♩ = 192

34

T
A
B

10 12 11 9 11 10 9 10 | 6 8 7 5 7 6 5 6 | 7 6 5 7 6 5 7 5

37

T
A
B

7 6 5 7 6 5 7 5 | 7 6 5 7 6 5 7 5 | 7 6 5 7 6 5 7 5

40

T
A
B

7 6 5 7 6 5 7 5 7 6 5 7 6 5 7 5 7 6 5 7 6 5 7 5

43

T
A
B

7 6 5 7 6 5 7 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

47

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

50

T
A
B

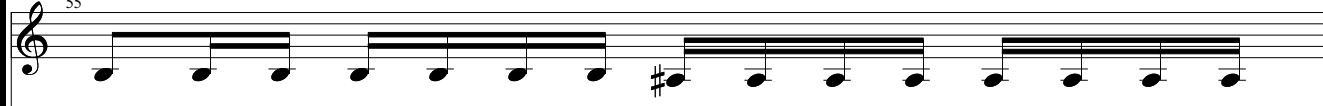
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

53

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-2-3-3-3-3-3-3


55



TAB 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 55. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first six notes are on the same pitch, followed by a sharp sign indicating a change in pitch for the next four notes. The bottom staff is a guitar TAB with fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1.

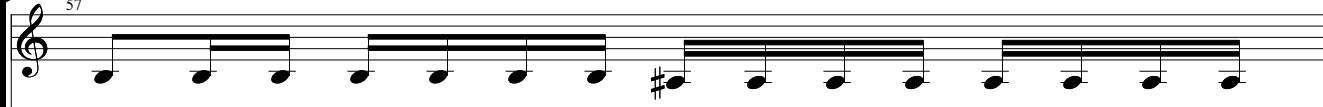
56



TAB 0 0 0 0 0 0 2 3 3 3 3 3 3

Detailed description: This system shows measure 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first six notes are on the same pitch, followed by a sharp sign indicating a change in pitch for the next four notes. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 2, 3, 3, 3, 3, 3, 3.


57



TAB 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first six notes are on the same pitch, followed by a sharp sign indicating a change in pitch for the next four notes. The bottom staff is a guitar TAB with fret numbers: 2, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1.

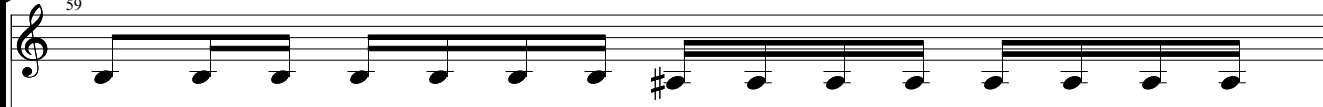
58



TAB 0 0 0 0 0 0 2 3 3 3 3 3 3

Detailed description: This system shows measure 58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first six notes are on the same pitch, followed by a sharp sign indicating a change in pitch for the next four notes. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 2, 3, 3, 3, 3, 3, 3.

59



TAB 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 59. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first six notes are on the same pitch, followed by a sharp sign indicating a change in pitch for the next four notes. The bottom staff is a guitar TAB with fret numbers: 2, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1.

60

T
A
B 0 0 0 0 0 0 2 3 3 3 3 3 3

61

T
A
B 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

63

T
A
B 2/3 2/3 1(2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2/3 2/3 1(2)

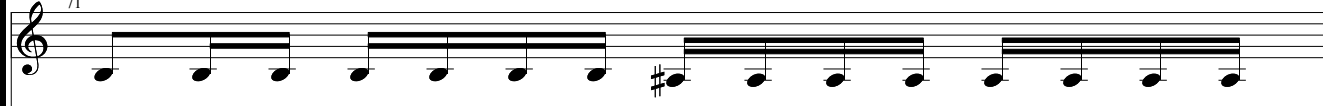
66

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2/3 2/3 1(2) 0 0 0 0 0 0 0 0 0 0 0 0

69

T
A
B 2/3 2/3 1(2) 0 0 0 0 0 0 0 2 3 3 3 3 3 3


71



TAB 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 71. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with 14 frets, corresponding to the notes above: fret 2 for G, 2 for A, 2 for B, 2 for C, 2 for B, 2 for A, 2 for G, fret 1 for F#, and fret 1 for the remaining notes.

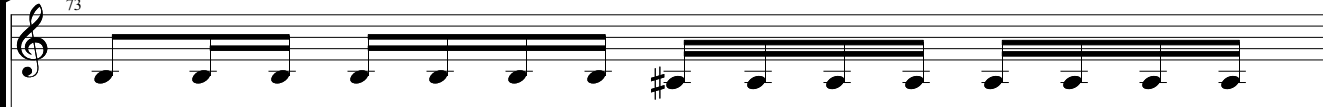
72



TAB 0 0 0 0 0 0 2 3 3 3 3 3 3

Detailed description: This system shows measure 72. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with 14 frets: fret 0 for G, 0 for A, 0 for B, 0 for C, 0 for B, 0 for A, fret 2 for F#, and fret 3 for the remaining notes.


73



TAB 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 73. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with 14 frets, corresponding to the notes above: fret 2 for G, 2 for A, 2 for B, 2 for C, 2 for B, 2 for A, 2 for G, fret 1 for F#, and fret 1 for the remaining notes.

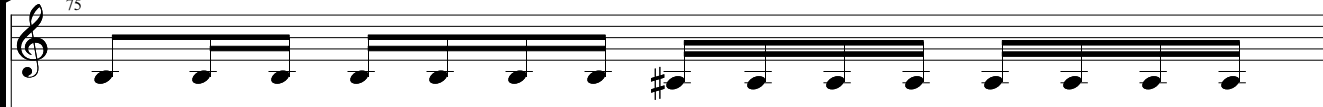
74



TAB 0 0 0 0 0 0 2 3 3 3 3 3 3

Detailed description: This system shows measure 74. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with 14 frets: fret 0 for G, 0 for A, 0 for B, 0 for C, 0 for B, 0 for A, fret 2 for F#, and fret 3 for the remaining notes.

75



TAB 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 75. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with 14 frets, corresponding to the notes above: fret 2 for G, 2 for A, 2 for B, 2 for C, 2 for B, 2 for A, 2 for G, fret 1 for F#, and fret 1 for the remaining notes.

76

T
A
B 0 0 0 0 0 0 2 3 3 3 3 3 3

77

T
A
B 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79

T
A
B 2/3 2/3 1(2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2/3 2/3 1(2)

82

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2/3 2/3 1(2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

T
A
B 2/3 2/3 1(2) 6 3 3 3 3 3 6 3 3 3 3 3

89

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 3 | 3 | 3 | 3 | 3 | 6 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 5 | 5 | 4 |
| | | | | | | | | | | | | 2 | | | | |

92

T
A
B

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 6 | 3 | 3 | 3 | 3 | 3 | 6 | 3 | 3 | 3 | 3 | 3 | 4 |
| | | | | | | | | | | | | | | | | | | 2 |

95

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 6 | 3 | 3 | 3 | 3 | 3 |
| | | | | | | | | | | | | | | | |

97

T
A
B

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 3 | 3 | 3 | 3 | 3 | 6 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 5 | 5 | 4 |
| | | | | | | | | | | | | 2 | | | | |

100

T
A
B

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 6 | 3 | 3 | 3 | 3 | 3 | 6 | 3 | 3 | 3 | 3 | 3 | 4 |
| | | | | | | | | | | | | | | | | | | 2 |

103

TAB

5 5 5 4 | 7 | 8 8 | 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

107

TAB

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

110

TAB

6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

113

Solo #1

T T T T T T

TAB

6 6 6 6 6 6 6 6 6 6 | 8 2 8 2 8 2 9 2 9 2 9 2

4 4 4 4 4 4 4 4 4 4 |

115

T T T T T T

T T T T T T

TAB

8 2 8 2 8 2 9 2 9 2 9 2 | 8 2 8 2 8 2 9 2 9 2 9 2

117

T T T T T T T T T T

TAB 8-2-8-2-8-2-9-2-9 | 13-8-13-8-13-8-13-8-13-8-13-8-13-8

118

T T T T T T T T

TAB 13-8-13-8-13-8-13-8-13-8-13-8-13-8

120

T T T T T T T T

TAB 12-9-12-9-12-9-12-9-12-9-12-9-12-9

121

T T T T T T T T T T

TAB 13-9-13-9-13-9-13-9-13-9-13-9 | 8-2-8-2-8-2-9-2-9-2-9-2

123

T T T T T T T T T T

TAB 8-2-8-2-8-2-9-2-9-2-9-2 | 8-2-8-2-8-2-9-2-9-2-9-2

125

T T T T T T T T T T T T T T

TAB 8 2 8 2 8 2 9 2 9 2 9 2 13 8 13 8 13 8 13 8 13 8 13 8 13 8

129

T T T T T T T T

TAB 13 8 13 8 13 8 13 8 13 8 13 8 13 8

133

T T T T T T T T

TAB 13 8 13 8 13 8 13 8 13 8 13 8 13 8 (13) X X X X X X

137

T T T T T T T T T T T T

TAB 8 2 8 2 8 2 9 2 9 2 9 2 8 2 8 2 8 2 9 2 9 2 9 2

141

T T T T T T T T T T T T

TAB 8 2 8 2 8 2 9 2 9 2 9 2 8 2 8 2 8 2 9 2 9 2 9 2

13

T T T T T T T T

TAB 13 8 13 8 13 8 13 8 13 8 13 8 13 8 13 8

13

T T T T T T T T

TAB 13 8 13 8 13 8 13 8 13 8 13 8 13 8 13 8

136

T T T T T T T T T T T T

TAB 12 9 12 9 12 9 12 9 12 9 12 9 12 9 13 9 13 9 13 9 13 9

X X

138

TAB 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2

1 1 1 1 1 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0

142

TAB 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

144

TAB

1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

147

TAB

0 0

150

TAB

0 0

153

TAB

0 0 0 0 0 0 0 0 11\ 0 3 2 0 3 2 0 1 0 3 2 0 3 2 0 1

156

TAB

0 3 2 0 3 2 0 1 0 3 2 0 3 2 0 1 0 3 2 0 3 2 0 1

159

T
A
B

0 3 2 0 3 2 0 1 0 3 2 0 3 2 0 1 0 3 2 0 3 2 0 1

Tempo=144

♩ = 144

162

mf

T
A
B

2 0 2 0 2 0 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0

168

T
A
B

(2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0

Solo #2

175

f

T
A
B

(2) 0 (2) 0 (2) 0 (2) 0 4-5 4 4 4 7-8 7-8-7-5

182

TAB 4 (4) 4 5 7 8 5 7 8 7 5 8 7 8

B (2) (0) (2) (0)

185

TAB 12 5 12 4 12 5 12 7 12 5 12 7 12 8 12 7 12 8 11

B (2) (0) (2) (0)

187

TAB 12 13 12 10 12 10 12 13 12 10 12 13 10 13 10 9 9 12 12

B (2) (0) (2) (0)

189

TAB 10 13 12 13 12 10 12 13 10 12 12 13 12 15 12 15 12 16 13 12 15 12 15

B 12 (2) (0) (2) (0)

192

TAB

12 13 12 15 12 15 12 16 12 15 12 15 12 15 12 15 12 9 10 9 10

(2) (0) (2) (0)

Tempo=228

$\text{♩} = 228$

194

TAB

9 7 9 7 9 7 9 7 9 7 (7) (2) (0) (2) (0) (2) (0)

Fast Solo

199

TAB

13 10 13 11 12 11 13 10 13 11 12 11 13 10 13 11 12 11 13 10 13 11 14 11

201

TAB

14 11 14 11 14 11 14 11 11 14 11 14 17 14 17 14 17 14 7 17

203

T
A
B

205

T
A
B

208

T
A
B

210

T
A
B

212

T
A
B

214

T
A
B

217

T
A
B

219

T
A
B

221

T
A
B

224

T
A
B

228

T
A
B

232

T
A
B

235

T
A
B

238

T
A
B

242

T
A
B

245

T
A
B

248

T
A
B

252

T
A
B

255

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 11

257

T
A
B

0 0 0 0 0 0 2 3 3 3 3 3 3

258

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

259

T
A
B

0 0 0 0 0 0 2 3 3 3 3 3 3

260

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

261

T
A
B

0 0 0 0 0 0 2 3 3 3 3 3 3

262

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1

263

T
A
B

0 0 0 0 0 0 2 3 3 3 3 3 3

264

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

266

T
A
B

2 3 2 3 1 (2) 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 3 1 (2)

269

tr ~~~~~

tr ~~~~~

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2/3 2/3 1-(2) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

272

tr ~~~~~

tr ~~~~~

T
A
B 2/3 2/3 1-(2) 0 0 0 0 0 0 2 3 3 3 3 3 3

274

T
A
B 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

275

T
A
B 0 0 0 0 0 0 2 3 3 3 3 3 3 3

276

T
A
B 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

277

T
A
B

0 0 0 0 0 0 2 3 3 3 3 3 3

278

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1

279

T
A
B

0 0 0 0 0 0 2 3 3 3 3 3 3 3

280

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 0

282

T
A
B

2 3 2 3 1 (2) 0 2 3 2 3 1 (2)

285

Musical notation for measure 285: Treble clef, quarter notes, trills, and sixteenth notes. The guitar tab below shows fingerings: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0, 2/3, 2/3, 1-(2), 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

Tempo=114
♩ = 114

288

Musical notation for measure 288: Treble clef, quarter notes, triplets, and trills. Includes a vibrato line and a wavy line labeled "A.H.A.H.A.H.A.H.". A dashed line with "2" and a solid line with "4" indicate fingerings.

T
A
B

| | | | | | | | | | | |
|-----|-----|-------|---|---|---|---|---|---|---|---|
| 2/3 | 2/3 | 1-(2) | 2 | 2 | 2 | 2 | 0 | 3 | 3 | 2 |
| | | | | | | | | 1 | 3 | 2 |
| | | | | | | | | 1 | 1 | 0 |

293

Musical notation for measure 293: Treble clef, quarter notes, triplets, and sixteenth notes. Includes a vibrato line.

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 0 | (0) |
| 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | (0) |
| 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | (0) |

299

Musical notation for measure 299: Treble clef, quarter notes.

T
A
B

| | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |