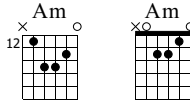


Apache

The Shadows



Standard tuning

♩ = 130

Intro

E-Gt

fff f fff

T
A
B

2 1 3 4 3 (3) 2 3 5 3 0

Part A 1

f fff mf fff f

T
A
B

(0) 2 1 3 4 3 (3) 2 3 5 3 0 (0) (0) 1 2 2 1 2 2 2 2 0

T
A
B

2 2 1 2 1 2 2 2 0 2 1 2

15

fff f ff f fff f

TAB

1	3	1	3	1	5	1	3	1	2
3	2	3	0	2	0	2	3	1	2

20

Part B 1

fff let ring

TAB

2	2	2	2	5	7	7	5	8	5	8	12	17	14	3	3	3	3	3	3	3
4	2	2	0	2										3	3	3	3	3	3	3

24

f fff

TAB

0	2	(2)	2	7	5	5	5	5
3	3	3	3	3	3	3	3	3

27

f fff

TAB

(5)	(5)	(5)	(5)	(5)	17	15	12	17	17	12	15	13	10
(5)	(5)	(5)	(5)	(5)	2	(2)	2	7	5	5	5	5	5

Part C 1

Musical notation for Part C 1, measures 31-35. The notation includes a treble clef, notes, and dynamics: *ff*, *f*, *fff*, *f*, *fff*. A triplet of eighth notes is marked with a '3' and a bracket. Above the staff, there are wavy lines indicating vibrato or tremolo. Below the staff is a guitar tablature with six lines, showing fret numbers: 6, 2, 3, 1, 2, 1, 1, 0, 1, 3, 3, 1, 3, 0, 1, 3, 1, 1, 12, 10, 13, 10, 8, 10, (10), 3, 2, 1.

Musical notation for Part C 1, measures 36-40. The notation includes a treble clef, notes, and dynamics: *f*, *fff*, *mf*, *f*, *ff*, *f*, *ff*. Above the staff, there are wavy lines indicating vibrato or tremolo. Below the staff is a guitar tablature with six lines, showing fret numbers: 0, 1, 3, 0, 12, 10, (10), (10), 13, 10, 8, 9, 8, 10, (10), 2, 3, 1, 1, 1, 3, 3, 3, 0, 1, 3.

Part B 2

Musical notation for Part B 2, measures 41-43. The notation includes a treble clef, notes, and dynamics: *fff*, *f*, *fff*. A half note symbol ($\frac{1}{2}$) is present below the staff. Above the staff, there are wavy lines indicating vibrato or tremolo. Below the staff is a guitar tablature with six lines, showing fret numbers: 0, 1, 3, 2, 0, 2, 12, 10, 8, 10, 8, 10, (8), 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical notation for Part B 2, measures 44-47. The notation includes a treble clef, notes, and dynamics: *f*, *fff*, *ff*, *fff*. Above the staff, there are wavy lines indicating vibrato or tremolo. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 0, 5, 17, 17, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Part A 2

48

mf *fff* *f* *fff*

TAB

3	3-3-3-3-3	3	3-3-3-3-3-3-3	2	2	5	5-8-12	(12)	2	2
				0		5				

52

f *fff* *f fff*

TAB

4	2-0	2	0	2	2	1	5	(5)	2	2	2	4	2-0	2
				0										

58

f *fff*

$\frac{1}{2}$

let ring

TAB

7	5	5	5-8-12	2	3	2	3	0	2	0	2			2
5														

Part C 2

63

fff *fff* *f* *fff*

let ring

TAB

2	2	2	4	2	0	2	9	10-13-13	12	13	(12)	(13)	(9)	3	2	1
							5	12	10							

68

Am

f ff f ff fff ff fff

3

1/2

let ring

TAB

0 1 3 5 3 1 2 (2) 12 14 14 13 12 17 3 2 1 0 8 10

73

ff fff f fff f fff

let ring

TAB

3 12 10 13 14 13 12 10 (10) 0 1 1 0 1 0 3 0 2 3 0 3 0

77

Part B 3

f mf fff f

3

1/2

1/2

TAB

2 0 3 0 12 10 8 13 10 10 10 3 3 3 3 3 3 3 3 3

80

f mf fff f

TAB

3 3 3 3 3 3 3 3 3 3 2 0 12 13 (2) 5 2 5 (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) 3 3 3 3 3 3 3 3 3

End

84

85

86

87

let ring! let ring-----!

T 3 3-3-3 3 3 3-3-3-3-3-3 / 2 2 10-13-13 12 (12) 1-3-4-3
 A 3 3-3-3 3 3 3-3-3-3-3-3 / 2 0 9 10-13-13 (13) 2 1-3-4-3
 B 3 3-3-3 3 3 3-3-3-3-3-3 / 2 0 0-12 9 10-13-13 2 1-3-4-3

88

89

90

91

92

Am Am rasg.

let ring! let ring! let ring! let ring!

T (3) 2 3 5-3-0 (0) 2 1-3-4-3 (3) 2 3 5-3-0 0 0 0
 A (3) 2 3 5-3-0 (0) 2 1-3-4-3 (3) 2 3 5-3-0 0 0 0
 B (3) 2 3 5-3-0 (0) 2 1-3-4-3 (3) 2 3 5-3-0 0 0 0

93

94

mf f

T 5 5-1 2 5 (5)
 A 7 7-3 5 5 (5)
 B 7 7-3 5 (5) 5 (5)