

# Destroyer Of Senses

Shadows Fall  
The Art of Balance

Dropped C

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 172

E-Gt

The first system of music is in 4/4 time and begins with a treble clef. It contains two measures of music. The first measure starts with a dynamic marking 'f' and contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Below the staff is a guitar tablature with six lines. The first measure of the tab is: 0 1 0 5 3 0 1 3. The second measure is: 0 5 3 0 3 5 0 6. A slur is placed over the 5 3 0 3 in the second measure, with a '7' above the 5 and a '5' above the 3.

The second system of music is in 4/4 time and begins with a treble clef. It contains two measures of music. The first measure starts with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Below the staff is a guitar tablature with six lines. The first measure of the tab is: 0 1 0 5 3 0 1 3. The second measure is: 0 5 3 0 3 5 3 5. A slur is placed over the 5 3 0 3 in the second measure, with a '7' above the 5 and a '5' above the 3.

The third system of music is in 4/4 time and begins with a treble clef. It contains two measures of music. The first measure starts with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Below the staff is a guitar tablature with six lines. The first measure of the tab is: 0 1 0 5 3 0 1 3. The second measure is: 0 5 3 0 3 5 0 6. A slur is placed over the 5 3 0 3 in the second measure, with a '7' above the 5 and a '5' above the 3.

The fourth system of music is in 4/4 time and begins with a treble clef. It contains two measures of music. The first measure starts with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure contains a quarter note (D4), a quarter note (E4), a quarter note (F#4), and a quarter note (G4). Below the staff is a guitar tablature with six lines. The first measure of the tab is: 0 1 0 5 3 0 1 3. The second measure is: 0 5 3 0 3 5 3 5. A slur is placed over the 5 3 0 3 in the second measure, with a '7' above the 5 and a '5' above the 3.



23

T  
A  
B

7 8 9 10 11 12 13 8 11 10 0 1 0 5 3 0 1 3

25

T  
A  
B

0 7 5 3 0 3 5 0 6 0 1 0 5 3 0 1 3

27

T  
A  
B

0 7 5 3 0 3 5 3 5 0 1 0 5 3 0 1 3

29

T  
A  
B

0 7 5 3 0 3 5 0 6 0 1 0 5 3 0 1 3

31

T  
A  
B

0 7 5 3 0 3 5 3 5 0 6 5 (5) 0 0 0 3 5 0 0 0

34

T  
A  
B 5 0 6 5 (5) 0 0 0 1 3 6 0 6 5

37

T  
A  
B (5) 0 0 0 3 5 0 0 0 5 6 5 (5) 0 0 0 1 3 6

pick scrape

$\text{♩} = 124$   $\text{♩} = 124$

40

T  
A  
B 0 (0) (0) (0) X 5 3 0 5 3 0 5 3

46

T  
A  
B 0 5 3 0 6 6 6 6 5 3 0 5 3 0 5 3

48

T  
A  
B 0 5 3 0 6 0 0 1 0 0 5 3 0 5 3 0 5 3

50

T  
A  
B

0 5 3 0 6 6 5 3 0 5 3 0 5 3

52

T  
A  
B

0 5 3 0 6 6 5 3 0 5 3 0 5 3

54

T  
A  
B

0 5 3 0 6 6 6 6 5 3 0 5 3 0 5 3

56

T  
A  
B

0 5 3 0 6 6 5 3 0 5 3 0 5 3

58

T  
A  
B

0 5 3 0 6 6 5 3 0 5 3 0 5 3



76

T  
A  
B (5) 0 0 0 0 3 5 0 0 0 | 5 0 6 5

78

T  
A  
B (5) 0 0 0 0 1 3 6 | 0 6 5 (5) 0 0 0 3 5 0 0 0

81

T  
A  
B 5 6 5 | (5) 0 0 0 0 1 3 6 | 7 6 5 7 6 5 3 5

84

T  
A  
B 7 6 5 7 6 5 3 5 | 0 6 5 (5) 0 0 0 3 5

87

T  
A  
B