

Books Of Blood

Shaggard

Words & Music by Hannes_666

Standard tuning

$\text{♩} = 200$

Intro / Pre-Verse

E-Gt

Musical notation for the Intro / Pre-Verse, starting at measure 1. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f* (forte). The guitar tab below shows fingerings: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first 15 measures, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the next 15 measures.

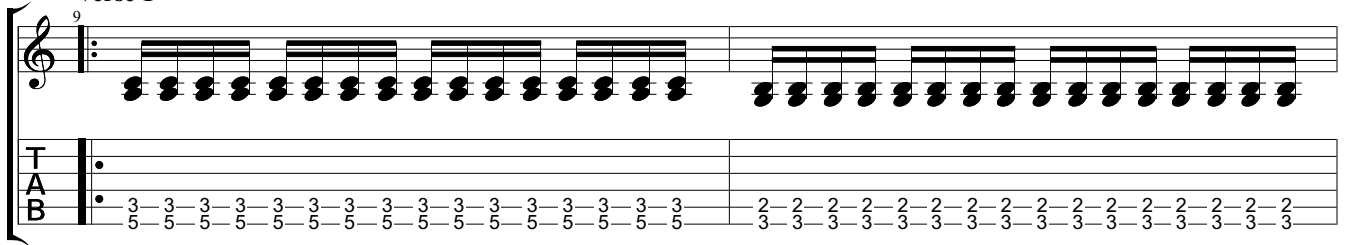
Musical notation for the Intro / Pre-Verse, starting at measure 3. The notation includes a treble clef and a triplet marking above the first three notes. The guitar tab below shows fingerings: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first 15 measures, and 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7 for the next 15 measures.

Musical notation for the Intro / Pre-Verse, starting at measure 5. The notation includes a treble clef and a triplet marking above the first three notes. The guitar tab below shows fingerings: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the first 15 measures, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the next 15 measures.

Musical notation for the Intro / Pre-Verse, starting at measure 7. The notation includes a treble clef. The guitar tab below shows fingerings: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the entire section.

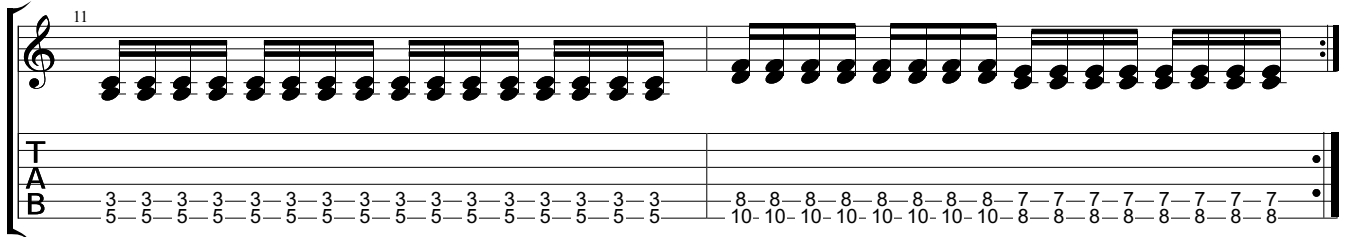
Musical notation for the Intro / Pre-Verse, starting at measure 8. The notation includes a treble clef and a key signature change to one sharp (F#). The guitar tab below shows fingerings: 8-10-8-10-8-10-8-10-8-10-8-10-7-8-7-8-7-8-7-8-7-8 for the entire section.

Verse 1



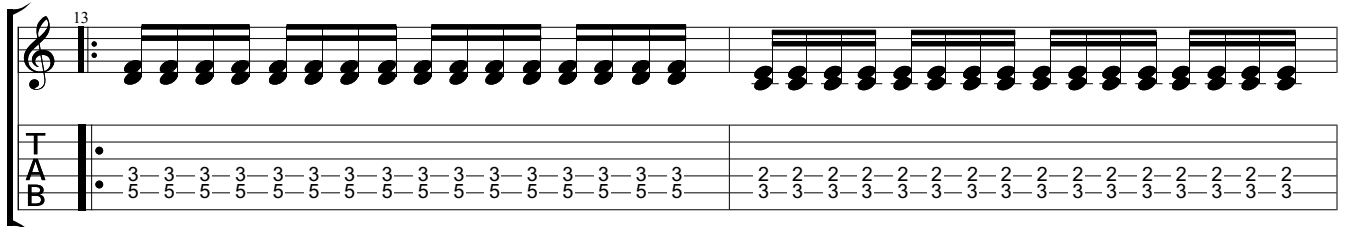
Musical notation for measures 9 and 10. The staff shows a sequence of chords in a 4/4 time signature. The guitar tab below indicates fret numbers for each note.

TAB: 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3



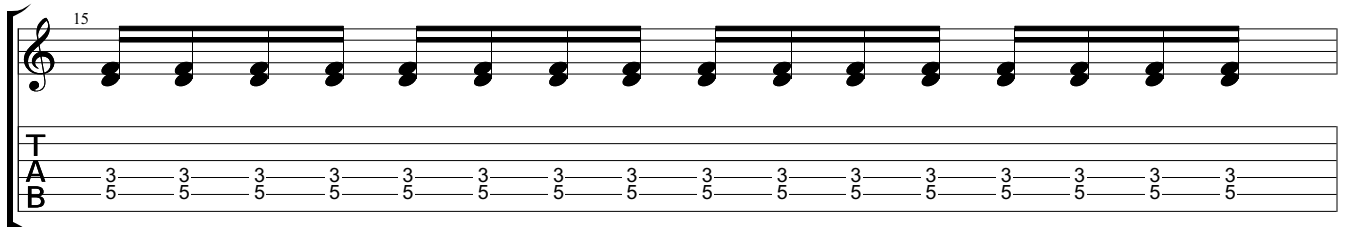
Musical notation for measures 11 and 12. The staff shows a sequence of chords. The guitar tab indicates fret numbers, including a 10th fret note in measure 12.

TAB: 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 8-10 8-10 8-10 8-10 8-10 8-10 7-8 7-8 7-8 7-8 7-8 7-8



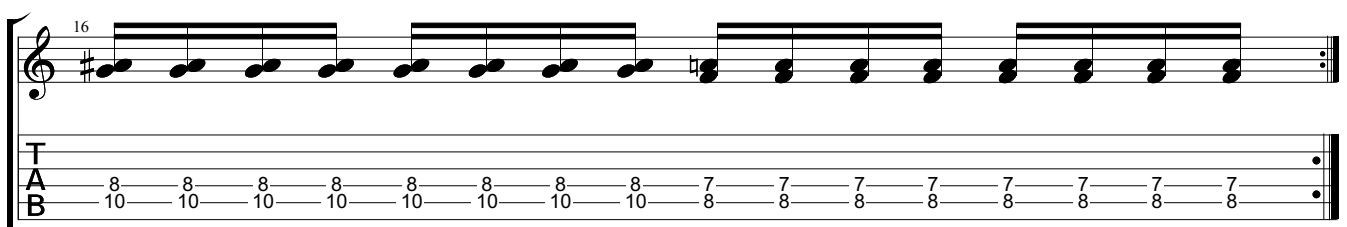
Musical notation for measures 13 and 14. The staff shows a sequence of chords. The guitar tab indicates fret numbers.

TAB: 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3



Musical notation for measures 15 and 16. The staff shows a sequence of chords. The guitar tab indicates fret numbers.

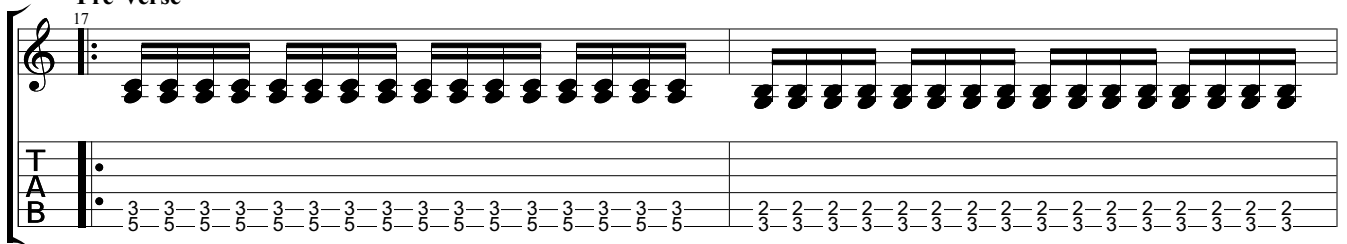
TAB: 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5



Musical notation for measures 17 and 18. The staff shows a sequence of chords. The guitar tab indicates fret numbers.

TAB: 8-10 8-10 8-10 8-10 8-10 8-10 8-10 8-10 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8

Pre-Verse



Musical notation for measures 19 and 20. The staff shows a sequence of chords. The guitar tab indicates fret numbers.

TAB: 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5 2-3 2-3 2-3 2-3 2-3 2-3 2-3 2-3

31

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

T
A
B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

33

T
A
B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

Pre-Chorus

34

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

36

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

38

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

40 1.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2. Chorus

42

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

T
A
B

3 3

5 5

46

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

50

T
A
B

3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

52

TAB

3 3

5 5

54

TAB

5 5

3 3

56

TAB

1 1

3 3

3 3

5 5

58

Bridge

TAB

3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

5 5

60

TAB

3 3

5 5

7 5 (7) (5)

3 3

64

TAB

5 3 3 3 3 5 3 3 3 3 2 2 2 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

3 3 3 3 3 3 3 3 3 3 2

Interlude

Musical notation for measures 67-69. The treble clef staff shows a sequence of eighth notes with triplets. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5, 5-5-5-5-5-5, 4-4-4-4-4-4-4-4.

Musical notation for measures 70-72. The treble clef staff shows a sequence of eighth notes with triplets. The guitar tab below shows fret numbers: 2-4-4-4-4-4-4-4, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5.

Musical notation for measures 73-76. Measure 73 includes first and second endings. The first ending leads to the second ending. The guitar tab below shows fret numbers: 5-5-5-5-5-5-8-5-5-5, 7-5-5-5-5-5-5-5-5, 8-5, 5-3-1-0.

Musical notation for measures 77-78. The treble clef staff shows a sequence of eighth notes. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5-5-5-5-5-5-5.

Musical notation for measures 79-80. The treble clef staff shows a sequence of eighth notes. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-4-4, 4-4-4-4-4-4-4-4-4-4-4-4-4-4.

Musical notation for measures 81-82. The treble clef staff shows a sequence of eighth notes. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5-5-5-5-5-5-5.

83

T
A
B 5-5

Pre-Verse

85

T
A
B 3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

87

T
A
B 3-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7-8-8-8-8

89

T
A
B 3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

91

T
A
B 3-3

92

T
A
B 8-8-8-10-8-8-8-10-8-8-8-10-8-8-8-10-8-8-8-10-8-8-8-10-7-7-7-7-7-7-7-7-7-7-7-7-8-8-8-8

Verse 3

93

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

95

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8

97

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

99

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

100

TAB 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8

Pre-Outro

101

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

103

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

T
A
B 5

1. 107

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2. 109

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111
Outro

T
A
B 8

112

T
A
B 7

126

Musical notation for measures 126 and 127. Measure 126 contains six eighth notes. Measure 127 contains six eighth notes, with a sharp sign above the second note. A double bar line follows, and a second ending bracket labeled '2.' spans measures 128 and 129.

T
A
B

5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

128

Musical notation for measures 128 and 129. Measure 128 contains six eighth notes. Measure 129 contains a whole note chord followed by a quarter rest and a quarter note. A double bar line follows.

T
A
B

5 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 5 5 5 5 5 3

3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 3 3