

In Morning's Twilight

Shaggard

Words & Music by Hannes_666

Standard tuning

♩ = 150

E-Gt

1

f

T
A
B

2 5
0 3

5 3
3 1

2 5
0 3

5 3
3 1

5

T
A
B

2 5
0 3

5 3
3 1

2 5
0 3

5 3
3 1

9

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

10

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

11

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

12

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

13

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

14

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

15

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

16

T
A
B 1 3 1 3 1 3 1 3 1 3 1 3 1 3 0 1 0 1 0 1 0 1 0 1 0 1

17

T
A
B 5-5-5-5 7-7 5-5-8-8-8-8 10-10 8-8 5-5-5-5 7-7 5-5-4-4-4-4 6-6 4-4

19

T
A
B 5 5 5 5 7-7 5-5-8-8-8-8 10-10 8-8 5-5-5-5 7-7 5-5-4-4 6 6 4

21

T
A
B 5 5 5 5 7 7 5 5 8 8 8 8 10 10 10 10 8 8

22

T
A
B 5 5 5 5 7 7 5 5 4 4 4 4 6 6 6 6 4 4

29

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8

30

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4

31

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8

32

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 6 8 7 5 8 5 7 7 5 5 8 8 8 8 10 10 8 8

5 5 5 5 5 5 5 5 5 5 5 5 7 8 7 5 8 5 7 7 5 5 8 8 8 8 10 10 8 8

34

T
A
B 5 5 5 5 7 7 5 5 4 4 4 4 6 6 4 4 5 5 5 5 7 7 5 5 8 8 8 8 10 10 8 8

5 5 5 5 7 7 5 5 4 4 4 4 6 6 4 4 5 5 5 5 7 7 5 5 8 8 8 8 10 10 8 8

36

T
A
B

5 5 5 5 7 7 5 5 4 6 6 4 5 5 5 5 7 7 5 5 8 8 8 8 10 10 10 10 8 8

38

T
A
B

5 5 5 5 7 7 7 7 5 5 4 4 4 4 6 6 6 6 4 4

39

T
A
B

5 5 5 5 7 7 7 7 5 5 8 8 8 8 10 10 10 10 8 8 5 5 5 5 7 7 7 7 5 5 6 6 4 4

42

T
A
B

49

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped into four pairs of beamed eighth notes. The first pair is F#4 and G4, the second is G4 and A4, the third is A4 and B4, and the fourth is B4 and C5. The notes are beamed in pairs: (F#4, G4), (G4, A4), (A4, B4), and (B4, C5).

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

51

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped into four pairs of beamed eighth notes. The first pair is F#4 and G4, the second is G4 and A4, the third is A4 and B4, and the fourth is B4 and C5. The notes are beamed in pairs: (F#4, G4), (G4, A4), (A4, B4), and (B4, C5).

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

52

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped into four pairs of beamed eighth notes. The first pair is F#4 and G4, the second is G4 and A4, the third is A4 and B4, and the fourth is B4 and C5. The notes are beamed in pairs: (F#4, G4), (G4, A4), (A4, B4), and (B4, C5).

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped into four pairs of beamed eighth notes. The first pair is F#4 and G4, the second is G4 and A4, the third is A4 and B4, and the fourth is B4 and C5. The notes are beamed in pairs: (F#4, G4), (G4, A4), (A4, B4), and (B4, C5).

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are grouped into four pairs of beamed eighth notes. The first pair is F#4 and G4, the second is G4 and A4, the third is A4 and B4, and the fourth is B4 and C5. The notes are beamed in pairs: (F#4, G4), (G4, A4), (A4, B4), and (B4, C5).

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

55

T
A
B

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

1.
56

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

2.
57

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

58

T
A
B

5-5-5-5 7-7 5-5-8-8-8-8 10-10 8-8 5-5-5-5 7-7 5-5-4-4-4-4 6-6 4-4

60

T
A
B

5 5 5 5 7-7 5 5 8 8 8 8 10-10 8 8 5 5 5 5 7-7 5 5 4 6 6 4

68

T
A
B 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10

B 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8

69

T
A
B 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

70

T
A
B 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10

B 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8

71

T
A
B 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

B 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

72

T
A
B 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10

B 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8

73

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-6-8-7-5-8-5-5-5-5-7-7-5-5-8-8-8-8-10-10-8-8

75

T
A
B

5-5-5-5-7-7-5-5-4-4-4-4-6-6-4-4-5-5-5-5-7-7-5-5-8-8-8-8-10-10-8-8

77

T
A
B

5-5-5-5-7-7-5-5-4-6-6-4-5-5-5-5-7-7-5-5-8-8-8-8-10-10-10-10-8-8

79

T
A
B

5-5-5-5-7-7-5-5-4-4-4-4-6-6-6-6-4-4

80

T
A
B

5-5-5-5-7-7-7-7-10-10-10-10-8-8-5-5-5-5-7-7-7-7-6-6-6-4

83

T
A
B

93

T
A
B

99

T
A
B

109

♩ = 75

T
A
B

115

♩ = 75

♩ = 150

T
A
B

124

T
A
B

129

T	11	7	6		11	12		11	12	9		11	7	6
A	11	7	6		11	12		11	12	9		11	7	6
B	9	5	4	9	10	9	10	9	10	7	9	5	4	4

134

T				11	12		11	12	9		11	7	6
A				11	12		11	12	9		11	7	6
B	9	10		9	10	9	10	7	9	5	4		

138

T																	
A																	
B	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

139

T																	
A																	
B	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

140

T																	
A																	
B	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1

1. 141

T																	
A																	
B	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

155

TAB

5	3	3	2	5	5	3	2	5	5	7	6
3	1	1	0	3	3	1	0	3	3	5	4

$\text{♩} = 150$

160

TAB

9	10	11	12	11	12	9	11	7	6	9	10	11	12
7		9	10	9	10	7	9	5	4	7		9	10

166

TAB

11	12	9	11	7	6	9	10	11	12	11	12	9
9	10	7	9	5	4	7	10	9	10	9	10	7

171

TAB

11	7	6	9	10	11	12	11	12	9	11	7	6
9	5	4	7	10	9	10	9	10	7	9	5	4

176

TAB

4	4	2	2	4	4	2	4	4	2	2	2
2	4	0	0	2	4	0	2	4	2	0	0

182

TAB 4 4 2 | 4 2 | 2 0

184

TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

185

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

186

TAB 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

187

1. 2. $\text{♩} = 100$

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 (4) | 2 (2)

