

Time Will Come

Shaman
Ritual

Words & Music by Lepoloureiro

Standard tuning

♩ = 100

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a fermata and a dotted quarter note. A first finger (1) is indicated above the first measure. Below the staff is a guitar TAB staff with six lines, which is currently empty.

♩ = 100

Musical notation for measures 7-13. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a fermata and a dotted quarter note. Below the staff is a guitar TAB staff with six lines, which is currently empty.

Musical notation for measures 14-20. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a fermata and a dotted quarter note. Below the staff is a guitar TAB staff with six lines, which is currently empty.

♩ = 150

Musical notation for measures 21-22. The top staff is a treble clef with a 4/4 time signature. It contains two measures of music. The first measure starts with a forte (f) dynamic and contains a series of eighth notes. The second measure contains a series of eighth notes. Below the staff is a guitar TAB staff with six lines. The first measure has a fretboard diagram: 0 2 2 2 2 2. The second measure has a fretboard diagram: 0 2 2 2 2 2. There are slurs under the first two notes of each measure.

Musical notation for measures 23-24. The top staff is a treble clef with a 4/4 time signature. It contains two measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. Below the staff is a guitar TAB staff with six lines. The first measure has a fretboard diagram: 0 2 2 2 2 2. The second measure has a fretboard diagram: 0 2 2 2 2 2. There are slurs under the first two notes of each measure.

25

TAB

0 2 2 2 2 2 0 2 2 2 2 2 2 0 2

26

TAB

0 2 2 2 2 2 0 2 2 2 2 2 2 0 2

4/2 (4)/(2) 6 4 2

29

TAB

6 4 4 6 4 2 6 4 4 2 4 2

33

TAB

6 4 4 6 4 2 6 4 4 2 7 5

37

TAB

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

38

TAB

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

39

T
A
B 5 5 5 5 4 5 5 4 0 5 7 4

40

T
A
B 6 6 6 6 7 6 6 5 5 6 (6) (6)

41

T
A
B 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

42

T
A
B 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

43

T
A
B 5 5 5 5 4 5 5 4 0 5 7 4

44

T
A
B 6 6 6 6 7 6 6 5 5 6 (6) (6)

45

Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4.

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

46

Musical notation for measure 46, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4.

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

47

Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 5 5 5 5 4 5 5 4 0 5 7 4.

T
A
B

5 5 5 5 4 5 5 4 0 5 7 4

48

Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 6 6 6 6 7 6 6 5 5 6 (6) (6). There are decorative lines above and below the tab for the last two notes.

T
A
B

6 6 6 6 7 6 6 5 5 6 (6) (6)

49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4.

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4.

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

51

T
A
B

5 5 5 5 4 5 5 4 0 5 7 4

52

T
A
B

6 6 6 6 7 6 6 5 5 6 (6) (6)

53

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

54

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

55

T
A
B

5 5 5 5 4 5 5 4 0 5 7 4

56

T
A
B

6 6 6 6 7 6 6 5 5 6 (6) (6)

57

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

58

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

59

T
A
B

5 5 5 5 4 5 5 4 0 5 7 4

60

T
A
B

6 6 6 6 7 6 6 5 5 6 (6) (6) 7 10 10 (10) (10) (10) (10) (10) (10) (10) 11 (11)

63

mf *f*

T
A
B

6 7 6 (6) (6) (6) (6) (6) (6) (6) 7 10 10 (10) (10) (10) (10) (10) 10 (10) (10) 12

67

T
A
B

7 9 7 (7) (7) (7) (7) (7) (7) (7) 0 2 2 2 2 2 0 2 2 2 2 2 2 0 2

80

T
A
B

6 6 6 6 7 6 6 5 5 6 (6) (6)

81

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

82

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

83

T
A
B

5 5 5 5 4 5 5 4 0 5 7 4

84

T
A
B

6 6 6 6 7 6 6 5 5 6 (6) (6)

85

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

86

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

87

T
A
B

5 5 5 5 4 5 5 4 0 5 7 4

88

T
A
B

6 6 6 6 7 6 6 5 5 6 (6) (6)

89

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

90

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4

91

T
A
B

5 5 5 5 4 5 5 4 0 5 7 4

92

T
A
B

6 6 6 6 7 6 6 5 5 6 (6) (6) 0 0 (0) (0) 4 2 (4) (2)

95

T
A
B

5 5 7 5 2 0 4 4 0 0 (0) (0) (4) (0) 7 5 2 0 4 2 (4) (2)

101

T
A
B

0 0 (0) (0) 4 2 (4) (2) 7 5 2 0 4 4 2 0 0 (0) (0) 4 2 (4) (2)

107

T
A
B

7	2	4	4	(4)					
5	0	2	2	(2)					

116

T
A
B

126

T
A
B

136

T
A
B

146

T
A
B

155

TAB

0	0	(0)	5	5	0	0
4	2	(4)	7	5	2	4
		(2)			0	2
					4	2

160

TAB

(0)	(0)	0	0	(0)	(0)	(0)
(4)	(2)	7	5	2	4	2
				4	2	(4)
						7
						5
						2
						4
						2

167

TAB

0	0	(0)	0	0	(0)	(0)
4	2	(4)	7	5	2	4
		(2)			4	2
					4	2
						(4)
						(2)

173

TAB

5	5	0	0	(0)	(0)	(0)
7	5	2	4	4	2	(4)
		0	2			7
						5
						2
						4
						2

179

TAB

0	0	(0)	0	0	(0)	(0)
4	2	(4)	7	5	2	4
		(2)			4	2
					4	2
						(4)
						(2)

♩ = 100

185

T					
A	7	2	4		
B	5	0	2	4	(4)
				2	(2)