

Power Rager

Shapers (The)
Shabi is the power

Dropped D
⑥=D

♩ = 119

E-Gt

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a first measure marked with a '1' above it. The music is in 4/4 time and starts with a dynamic marking of *f*. The tablature for this system shows a sequence of fret numbers: 0-0-0-0-0-0-0-0-0-0 in the first measure, followed by 2-2-2-2-2-2-2-2-2 in the second measure.

The second system of music begins with a measure marked with a '3' above it. The treble staff shows a sequence of eighth notes, including a sharp sign (#) on the second measure. The tablature for this system shows: 3-3-3-3-3-3-3-3-3 in the first measure, 4-4-4-1-4-1-4-1 in the second measure, and 0-0-0-0-0-0-0-0 in the third measure.

The third system of music begins with a measure marked with a '6' above it. The treble staff shows a sequence of eighth notes, including a sharp sign (#) on the second measure. The tablature for this system shows: 2-2-2-2-2-2-2-2-2 in the first measure, 3-3-3-3-3-3-3-3 in the second measure, and 4-4-4-1-4-1-4-1 in the third measure.

The fourth system of music begins with a measure marked with a '9' above it. The treble staff shows a sequence of eighth notes. The tablature for this system shows: 0-0-0-0-0-0-0-0-0 in the first measure, 2-2-2-2-2-2-2-2-2 in the second measure, and 3-3-3-3-3-3-3-3 in the third measure.

The fifth system of music begins with a measure marked with a '12' above it. The treble staff shows a sequence of eighth notes, including sharp signs (#) on the first and second measures. The tablature for this system shows: 4-4-4-1-4-1-4-1 in the first measure, 0-0-0-0-0-0-0-0-0 in the second measure, and 2-2-2-2-2-2-2-2 in the third measure.

15

Musical notation for measures 15-17. Measure 15: G4, A4, B4, C5, B4, A4, G4. Measure 16: A4, B4, C5, B4, A4, G4, F#4, E4. Measure 17: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TAB

3 3 3 3 3 3 3 3 3 4 4 4 1 4 1 4 1 0 0 0 0 0 0 0 0

18

Musical notation for measures 18-20. Measure 18: G4, A4, B4, C5, B4, A4, G4. Measure 19: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 20: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TAB

2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 1 4 1 4 1

21

Musical notation for measures 21-23. Measure 21: G4, A4, B4, C5, B4, A4, G4. Measure 22: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 23: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TAB

0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

24

Musical notation for measures 24-26. Measure 24: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 25: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 26: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TAB

4 4 4 1 4 1 4 1 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

27

Musical notation for measures 27-29. Measure 27: G4, A4, B4, C5, B4, A4, G4. Measure 28: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 29: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TAB

3 3 3 3 3 3 3 3 4 4 4 1 4 1 4 1 0 0 0 0 0 0 0 0

30

Musical notation for measures 30-32. Measure 30: G4, A4, B4, C5, B4, A4, G4. Measure 31: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 32: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 1 4 1 4 1

33

TAB
0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3

36

TAB
4 4 4 1 4 1 4 1 0 2 3 4 0 0 2 3 0 0 2 3 4 4 0 2 3 0 0 2 3

42

TAB
3 4 4 0 2 0 0 2 3 3 4 4 0 2 3 4 4 0 2 0 0 0 0 0 0 0 0

46

TAB
2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 1 4 1 4 1

49

TAB
0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3

52

TAB
4 4 4 1 4 1 4 1 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

55

T
A
B

3 3 3 3 3 3 3 3 3 | 4 4 4 1 4 1 4 1 | |

58

T
A
B

0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 |

61

T
A
B

4 4 4 1 4 1 4 1 | 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 |

64

T
A
B

3 3 3 3 3 3 3 3 3 | 4 4 4 1 4 1 4 1 | 0 0 0 0 0 0 0 0 0 |

67

T
A
B

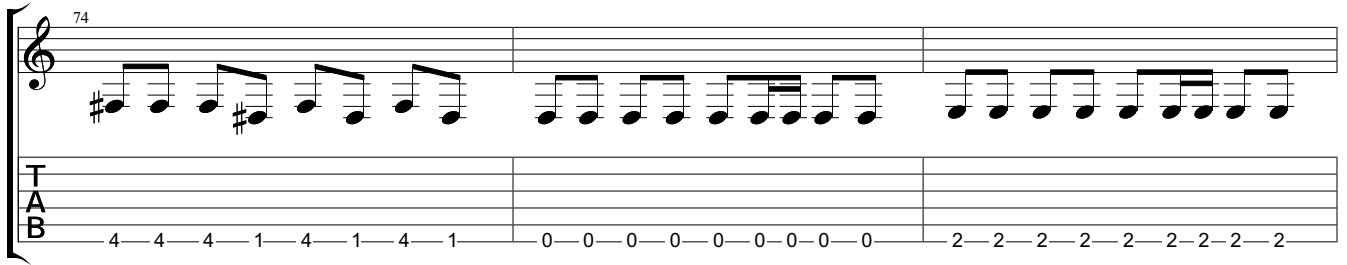
2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 | 4 4 4 1 4 1 4 1 | 0 0 0 0 0 0 0 0 0 |

71

T
A
B

0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 |

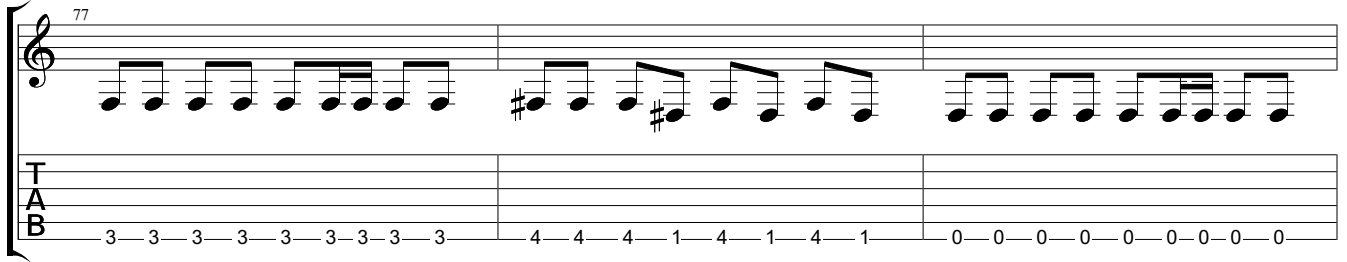
74



T
A
B

4 4 4 1 4 1 4 1 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

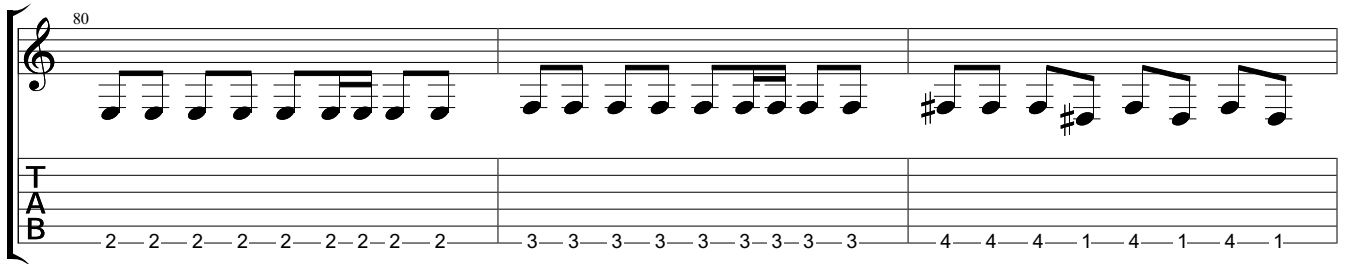
77



T
A
B

3 3 3 3 3 3 3 3 | 4 4 4 1 4 1 4 1 | 0 0 0 0 0 0 0 0

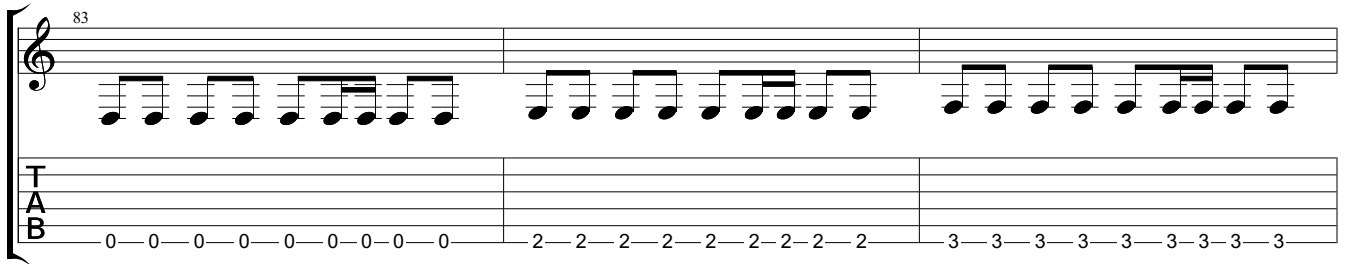
80



T
A
B

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 4 4 4 1 4 1 4 1

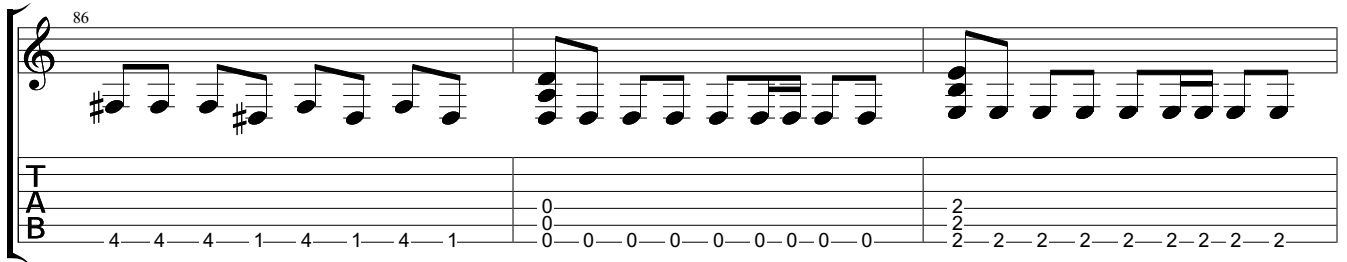
83



T
A
B

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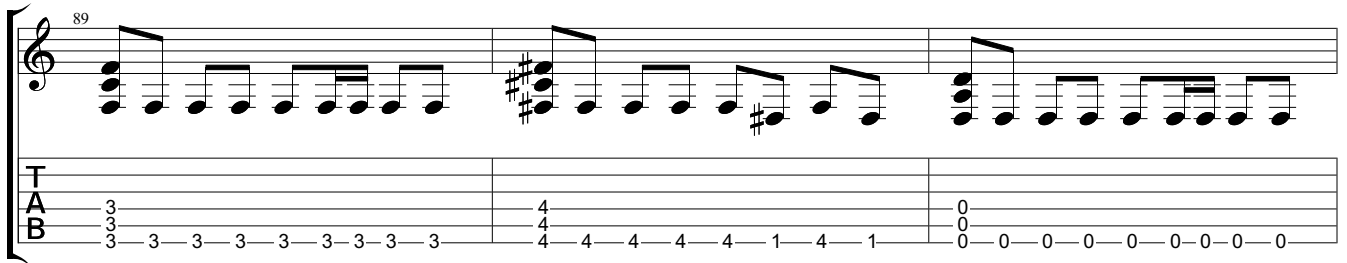
86



T
A
B

4 4 4 1 4 1 4 1 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

89



T
A
B

3 3 3 3 3 3 3 3 | 4 4 4 4 4 1 4 1 | 0 0 0 0 0 0 0 0

92

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 4 4 4 4 1 4 1

95

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

98

T
A
B

4 4 4 4 4 1 4 1 0 0 2 3 3 4 4 0 2 0 0 2 3

102

T
A
B

3 4 4 0 2