

Melty Love

Shazna

Melty Love - Single -

Words & Music by Aoi

Standard tuning

♩ = 228

E-Bass

1

Musical notation for measures 1-8. The staff shows a series of eighth notes on the E string, starting with a first fret barre. The TAB below shows a single '1' for the first fret barre across all strings.

9

Musical notation for measures 9-18. The staff shows a series of eighth notes on the E string, continuing from the first fret barre. The TAB below shows a single '1' for the first fret barre across all strings.

19

Musical notation for measures 19-25. Measures 19-21 have eighth notes on the E string. Measures 22-25 have eighth notes on the G string. Dynamics: *fff*, *ff*, *fff*, *ff*, *fff*, *ff*. TAB: 3 3 3 | 0 0 0 | 2 2 2

26

Musical notation for measures 26-30. Measures 26-28 have eighth notes on the E string. Measures 29-30 have eighth notes on the G string. Dynamics: *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*. TAB: 0 0 0 | 3 3 3 | 0 0 0 | 0 4 0 | 2 0 4 0

31

Musical notation for measures 31-35. Measures 31-33 have eighth notes on the E string. Measures 34-35 have eighth notes on the G string. Dynamics: *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*. TAB: 3 3 3 | 0 0 0 | 2 2 2 | 0 0 0 | 3 3 3

36

Musical notation for measures 36-42. Measures 36-38 have eighth notes on the E string. Measures 39-40 have eighth notes on the G string. Measures 41-42 have a half note on the G string. Dynamics: *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *f*. TAB: 0 0 0 | 0 4 0 | 2 0 4 0 | 3 | (3) | (3) | (3)

43

fff *ff fff* *ff fff* *ff* *fff* *ff*

0	0	0	4	0	0	4	0	0	0	0	0	0	0	1					
T	A	B			T	A	B			T	A	B			T	A	B		

47

fff *ff fff* *ff fff* *ff* *fff* *ff*

2	2	2	2	2	2	4	0	4	4	4	4	4	0	0					
T	A	B			T	A	B			T	A	B			T	A	B		

51

fff *ff fff* *ff fff* *ff* *fff* *f* *fff*

				0													2	2	
T	A	B			T	A	B			T	A	B			T	A	B		

55

ff fff *ff fff* *ff* *fff* *ff*

0	0	0	4	0	0	4	0	0	0	0	0	0	0	1					
T	A	B			T	A	B			T	A	B			T	A	B		

59

fff *ff fff* *ff fff* *ff* *fff* *ff*

2	2	2	2	2	2	4	0	4	4	4	4	4	0	0					
T	A	B			T	A	B			T	A	B			T	A	B		

63

fff *ff fff* *ff fff* *ff* *fff* *ff*

				0													4	2	
T	A	B			T	A	B			T	A	B			T	A	B		

67

fff *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff*

0	2	2	2	2	2	2	2	2	2	0	3	2	3	3					
T	A	B			T	A	B			T	A	B			T	A	B		

72

fff ff fff ff fff ff fff ff fff ff fff ff fff ff

TAB 3 3 | 0 0 0 0 | 0 0 0 0 | 3 3 | 3 3

77

fff ff fff ff fff ff fff ff fff ff fff ff fff ff fff ff

TAB 0 0 0 0 | 0 0 0 0 | 3 3 | 3 3 | 0 0 0 0

82

fff ff fff ff fff ff f fff ff fff ff fff ff

TAB 1 1 1 1 | 2 2 | (2) | 4 2 0 4 | 2 | 4

87

fff ff fff ff ff fff fff fff

TAB 0 0 0 4 0 | 0 4 0 | 0 0 0 0 | 0 0 1

91

fff ff fff ff ff fff ff

TAB 2 2 2 2 2 | 2 4 0 | 4 4 4 4 | 4 0 0

95

fff ff fff ff ff fff f fff

TAB 3 3 3 3 | 3 2 3 | 0 0 0 0 | 0 2 2

99

ff fff ff fff ff fff ff

TAB 0 0 0 4 0 | 0 4 0 | 0 0 0 0 | 0 0 1

103

fff ff fff ff fff ff fff ff

TAB 2—2—2—2—2—2 2—4—0 4—4—4—4 4—0—0

107

fff ff fff ff fff ff fff ff

TAB 3—3—3—3—0 3—2—3 0—0—0—0 0—4—2

111

fff ff fff ff fff ff fff ff fff ff fff ff

TAB 0—2 2—2 2—2 2—0—3—2 3—3

116

fff ff fff ff fff ff fff ff fff ff fff ff fff ff

TAB 3—3 0—0—0—0 0—0—0—0 3—3 3—3

121

fff ff fff ff fff ff fff ff fff ff fff ff fff ff fff ff

TAB 0—0—0—0 0—0—0—0 3—3 3—3 0—0—0—0

126

fff ff fff ff fff ff fff ff fff ff fff ff

TAB 1—1—1—1 2—2—4 1—1—4 0—0—2 4—4—4

131

fff ff fff ff fff ff fff ff fff f fff ff fff ff

TAB 3—3—3—3 3—2—3—4 0 (0) 3—3—3 0—0—0

137

T	2	2	2	0	0	0	3	3	3	0	0	0	0	4	0
A															
B															

142

T	2	0	4	0	3	3	3	0	0	0	2	2	2	0	0	0
A																
B																

147

T	3	3	3	0	0	0	0	4	0	2	4	4	4	3	3	3
A																
B																

152

T	0	0	0	2	2	2	0	0	0	3	3	3	0	0	0
A															
B															

157

T	0	4	0	2	0	4	0	3	3	3	0	0	0	2	2	2
A																
B																

162

T	0	0	0	3	3	3	0	0	0	0	4	0	2	0	2
A															
B															

167

T	3	(3)	(3)	(3)											
A															
B															

177

T
A
B

187

mf *f* *mf* *f* *mf*

T
A
B

195

f *ff* *f* *mf*

T
A
B

203

f *ff* *f* *mf* *f* *ff* *f*

T
A
B

209

mf *ff* *p* *ff* *f* *fff* *ff*

T
A
B

216

fff *ff* *fff* *ff* *fff* *ff* *fff* *ff*

T
A
B

221

fff *ff* *fff* *ff* *fff* *ff* *fff* *ff*

T
A
B

226

T	0	0	0	3	3	3	0	0	0	0	4	0	2	4	4	4
A																
B																

231

T	3	3	3	0	0	0	2	2	2	0	0	0	3	3	3
A															
B															

236

T	0	0	0	0	4	0	2	0	4	0	3	3	3	0	0	0
A																
B																

241

T	2	2	2	0	0	0	3	3	3	0	0	0	0	4	0
A															
B															

246

T	2	0	2	3	3	0	0	0	2	2	2	0	0	0
A														
B														

251

T	3	3	3	0	0	0	0	4	0	2	0	4	0	3	0	3
A																
B																

256

T	0	0	0	2	2	2	0	0	0	3	3	3	0	0	0
A															
B															

261

fff ff fff ff f ff fff f ff fff ff fff ff

TAB: 0 4 0 | 2 4 4 4 | 3 3 | 0 0 0 | 2 2 2

266

fff ff fff f ff fff ff fff ff fff ff fff ff fff ff

TAB: 0 0 0 | 3 3 | 0 0 0 | 0 4 0 | 2 0 4 0

271

fff f ff fff ff fff ff fff ff fff ff fff f ff

TAB: 3 3 | 0 0 0 | 2 2 2 | 0 0 0 | 3 3

276

fff ff fff ff fff ff f ff fff ff fff ff

TAB: 0 0 0 | 0 4 0 | 2 4 4 4 | 3 3 3 | 0 0 0

281

fff ff fff ff fff ff fff ff fff ff

TAB: 2 2 2 | 0 0 0 | 3 3 3 | 0 0 0 | 0 0 0

286

fff ff

TAB: 2 2 2 | | | | | | | | |

295

fff ff

TAB: | | | | | | | | |

305

The image shows a musical score for a bass line and guitar tablature. The top staff is a bass clef staff with a treble clef-like shape, containing three measures of music. Each measure has a single quarter note on the second line (G2). The bottom staff is a guitar tablature staff with three lines, labeled 'T', 'A', and 'B' on the left. It is currently empty.