

TOPAZ

SHAZNA
PROMISE EVE

Words & Music by A.O.I/NIY

Standard tuning

♩ = 207

S-Gt

T
A
B

INTRO

T
A
B

T
A
B

CHANT

f

T
A
B

T
A
B

26

T
A
B

30

B

T
A
B

35

C

T
A
B

41

T
A
B

45

T
A
B

50

T
A
B

D

55

T
A
B

59

T
A
B

63

T
A
B

E

68

T
A
B

73

T
A
B

F

80

T
A
B

87

T
A
B

94

T
A
B

101

G

T
A
B

107

T
A
B

111

T
A
B

115

T
A
B

D

TAB

0-0-0-2-2-2-0	0-0-2-0	2	2	0	3-0	2	0-0
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TAB

0	0	2	0	0	(0)-0-0-0-2-0-0	3-3-3	0-0	4	4	4	2
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TAB

0-0-0-0-2-2-2-2	3-0	2	0-0	0	0-0-0-2-0	0	3-0-0	2-2	0-0
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TAB

3	2	0	3	0-0-0-0-0-0-0	4-4-4	0-0
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H

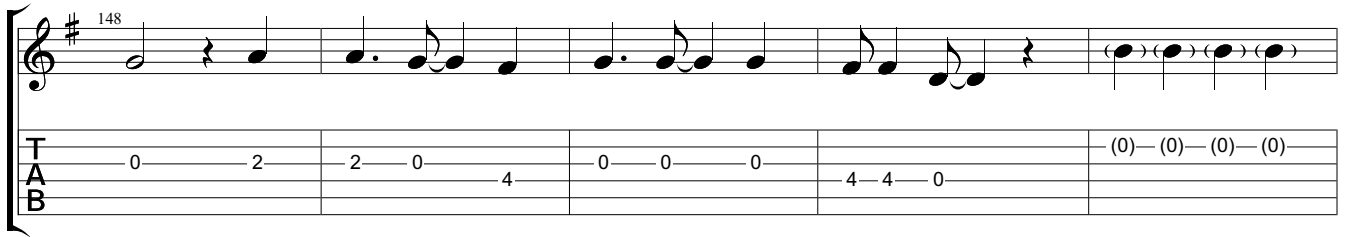
TAB

0	3	0-0	2	0	0-2	0	0-2	0
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TAB

3-3-0	2	0	2	0	0-2	0	0	0	0-2	0
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148



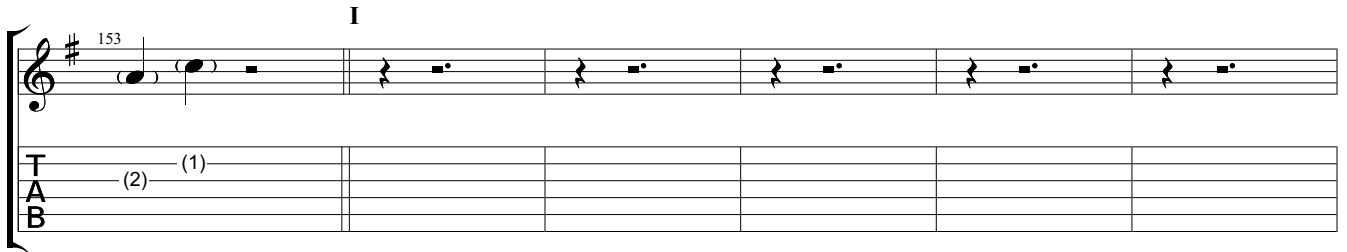
T
A
B

0 2 2 0 4 0 0 0 4 4 0 (0) (0) (0) (0)

Detailed description: This system contains measures 148 through 152. Measure 148 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 2, 2, 0, 4, 0, 0, 0, 4, 4, 0. Measures 149-152 contain chords: (0)-(0)-(0)-(0).

I

153

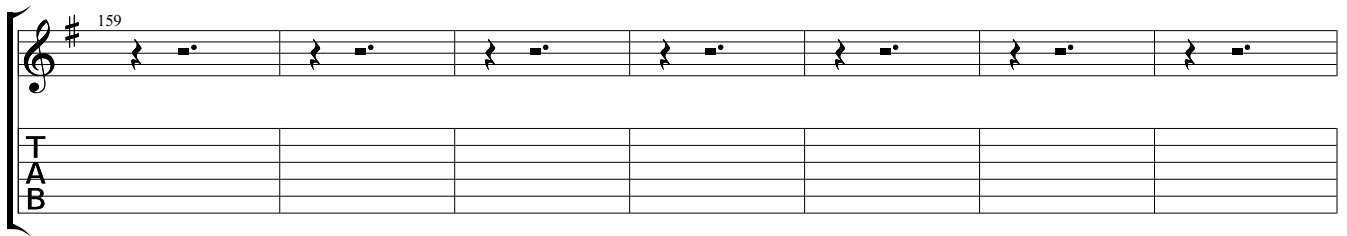


T
A
B

(2) (1)

Detailed description: This system contains measures 153 through 158, marked with a Roman numeral 'I'. Measure 153 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by a dotted quarter note G4, and then rests. The guitar tab shows fret numbers: (2) and (1). Measures 154-158 consist of dotted quarter notes on G4, followed by rests.

159

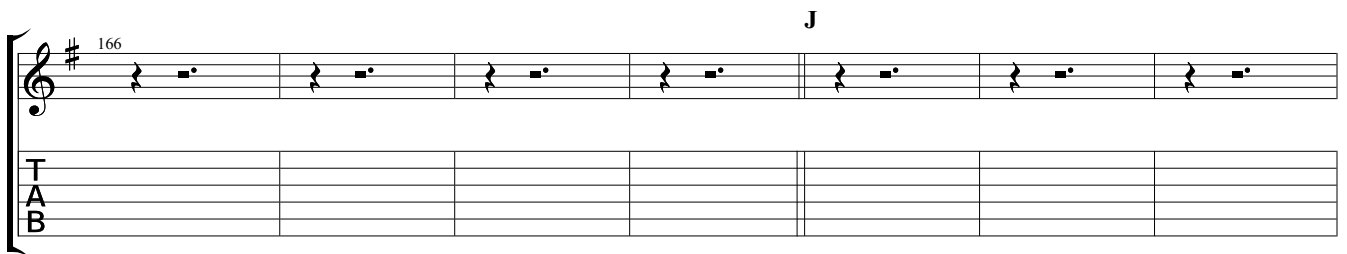


T
A
B

Detailed description: This system contains measures 159 through 165. Each measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of dotted quarter notes on G4, followed by rests. The guitar tab is empty.

J

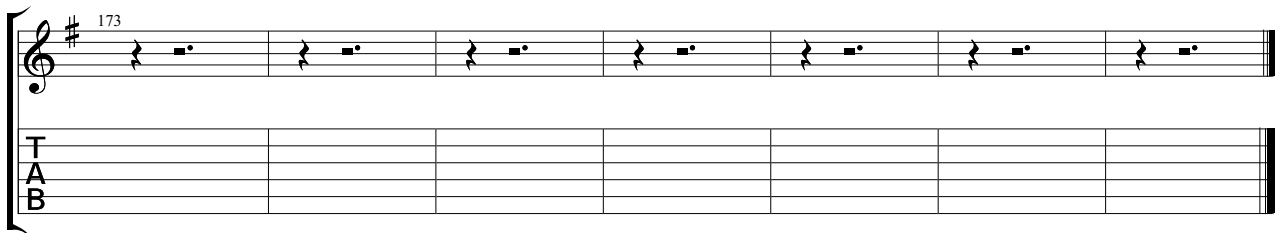
166



T
A
B

Detailed description: This system contains measures 166 through 172, marked with a Roman numeral 'J'. Each measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of dotted quarter notes on G4, followed by rests. The guitar tab is empty.

173



T
A
B

Detailed description: This system contains measures 173 through 178. Each measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of dotted quarter notes on G4, followed by rests. The guitar tab is empty. The system ends with a double bar line.