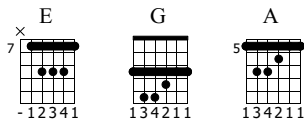


Aba Oreh Din

Sheygetz

Mashkao'ot Harifim



Standard tuning

$\text{♩} = 130$

Intro

E-Gt

The Intro section consists of three measures of music in 4/4 time. The first measure is marked with a forte (f) dynamic. The melody is played on the E string, and the bass line is played on the 7th, 5th, and 3rd strings. The guitar tab below the staff shows the following fret numbers: 7-7-5-7-5-7 in the first measure, 5-5-3-5-3-5 in the second measure, and 3-3-0-3-0-3 in the third measure.

Verse 1

The first part of Verse 1 consists of four measures of music. The melody is played on the E string, and the bass line is played on the 5th, 3rd, and 5th strings. The guitar tab below the staff shows the following fret numbers: 5-5-3-5-3-5 in the first measure, and a double bar line in the second, third, and fourth measures.

The second part of Verse 1 consists of five measures of music. The first two measures are marked with an E chord. The melody is played on the E string, and the bass line is played on the 7th, 5th, and 3rd strings. The guitar tab below the staff shows the following fret numbers: 7-7-5-7-5-7 in the first measure, 7-7-5-7-5-7 in the second measure, and 7-7-5-7-5-7 in the third measure.

The third part of Verse 1 consists of four measures of music. The melody is played on the E string, and the bass line is played on the 5th, 3rd, and 5th strings. The guitar tab below the staff shows the following fret numbers: 5-5-3-5-3-5 in the first measure, 3-3-0-3-0-3 in the second measure, 5-5-3-5-3-5 in the third measure, and a double bar line in the fourth measure.

E

G

18

T
A
B

A

Chorus 1

23

T
A
B

ia ei ee aoioue iroaa au auaaei aaaaaei aae aeiuoue

27

T
A
B

Verse 2

31

T
A
B

35

T
A
B

40

T
A
B

7 9-7-9 | 9 9 9 9 | 7 9 9 9 | 6

45

T
A
B

9 9 9 9 | 7 9 9 9 | 6 | 9-9-9-7-7-7-7

Chorus 2 | 1.

49

T
A
B

7-7-5-7 | 5-7-5 | 5-5-3-5 | 3-5-3 | 3-3-0-3 | 0-3-0

| 2.

52

T
A
B

5-5-3-5 | 3-5-3 | 12-12-10-12 | 10-12-10 | 3-3-0-3 | 0-3-0 | 5-5-3-5 | 3-5-3

56

T
A
B

9 | 9 | 7 | 5-5-3-5 | 3-5 | 3-3-0-3 | 0-3 | 5-5-3-5 | 3-5

60

T
A
B

7-7-5-7 | 5-7 | 12-12-10-12 | 10-12 | 3-3-0-3 | 0-3 | 5-5-3-5 | 3-5

Guitar Solo

64

TAB 9 9 9 9 9 9 7 6 (6) 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

67

TAB 4 4 4 4 4 4 2 1 1 1 1 1 1 9 7 6 6 6 6 6 6 6 6 6

70

TAB 7 7 7 7 7 7 7 7 14 14 14 14 14 14 14 14 9 9 9 9 9 9 7 6

73

TAB (6) 6 6 6 7 6 7 6 5 5 5 5 5 5 5 5 4 4 4 4 4 4 2 1

76

TAB 1 1 1 1 1 1 9 7 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

Chorus 3

79

TAB 14 14 14 14 14 14 14 14 7 7 5 7 5 7 5 5 5 3 5 3 5 3

82

4x

T
A
B

3-3-0-3 0-3-0 5-5-3-5 3-5-3 7-7-5-7 (7) 3 (3) 2/2/0

87

T
A
B