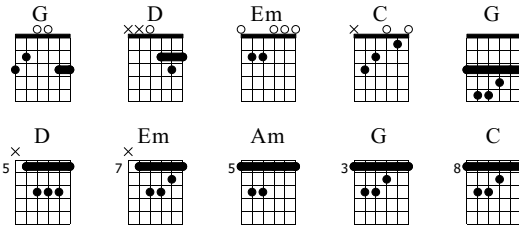


# ἀέδ̃ε̃ο̃ ÷ αἶ

ὕέέ̃α̃ο̃

ἦ̃ ÷ α̃α̃ύ̃ ρ̃ε̃έ̃εί̃



Standard tuning

♩ = 119

ὀύέ̃α̃

E-Gt

1

G D Em

4

C G D

7

Em C αέ̃ύ̃

G

The musical score is written for E-Guitar in 4/4 time. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 4/4. The first system starts with the Greek lyrics 'ὀύέ̃α̃' and features chords G, D, and Em. The second system starts with '4' and features chords C, G, and D. The third system starts with '7' and features chords Em, C, and αέ̃ύ̃ (G). Below each staff is a guitar tablature (TAB) with six lines representing the strings. The TAB includes fret numbers (0-3) and rhythmic markings (up/down arrows) to indicate fingerings and strumming patterns. The piece concludes with a double bar line.

10 **D** **Em** **C**

13 **G** **D** **Em**

16 **C** **G** **D**

19 **Em** **C** **G**

22 **D** **Em** **C** **îáo**  
**G**

let ring

26

C D G D Em

*let ring* -----

TAB

32

Am G D Em

TAB

36

Am G D Em

TAB

40

Am G D Em D G

TAB

45

δύεçã  
G

D

Em

C

G

50

D

Em

C

53

áéú  
G

D

Em

56

C

G

D

59

Em C G

TAB

D Em C

TAB

G D Em C

TAB

îôáø G C D ôæîäi G D

let ring

TAB

Em Am G D

TAB

82

Em Am G D

TAB

86

Em Am G D

TAB

90

Em D G *nāiā* G D

TAB

97

Em C G D

TAB

101

Em C G D

TAB

105

Em C G D

TAB

109

ôæîâi

G D Em

TAB

114

Am G D Em

TAB

118

Am G D Em

TAB

5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	7	7	7	7	7	7
5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	7	7	7	7	7	7
7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	7	7	7	7	7	7
5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	7	7	7	7	7	7

122

Am G D Em D G

$\text{♩} = 119 \text{ rall.} \text{♩} = 101$

TAB

5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	7	5	3
5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	7	5	3
7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	5	5	9	7	3
5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	9	7	3

127

G

$\text{♩} = 101 \text{ rall.} \text{♩} = 90$

TAB

(3)	2	(2)	3
(3)	3	(3)	3
(4)	2	(3)	3
(5)	0	(0)	0
(3)			3