

Old start

äúçïä èùðä
ShadowHell

Words & Music by Itzik shnitzer àéóé÷ ùðéóø

Standard tuning

♩ = 85

Verse 1

E-Gt

TAB

1

6

9

12

f

Bridge

verse 2

Musical notation for measures 15-17. The bridge section (measures 15-17) features a melodic line in the treble clef and a complex guitar tab in the bass clef. The tab includes triplets and various fretting patterns. The verse 2 section (measures 18-20) features a blocky, chordal texture in the treble clef and a simpler guitar tab in the bass clef.

Musical notation for measures 18-20. This system continues the verse 2 section with blocky chords in the treble clef and a corresponding guitar tab in the bass clef.

Musical notation for measures 21-23. This system continues the verse 2 section with blocky chords in the treble clef and a corresponding guitar tab in the bass clef.

Musical notation for measures 24-26. This system continues the verse 2 section with blocky chords in the treble clef and a corresponding guitar tab in the bass clef.

Bridge

Musical notation for measures 27-29. The bridge section (measures 27-29) features a melodic line in the treble clef and a complex guitar tab in the bass clef, including triplets and various fretting patterns.

Musical notation for measures 30-32. This system continues the bridge section with a melodic line in the treble clef and a complex guitar tab in the bass clef.

33

TAB

Chorus 1

35

TAB

36

TAB

Bridge

38

TAB

40

TAB

43

TAB

mf
P.M. ---|

Verse 3

46

f

TAB 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 | 7-7-7-7-7-7-7-7-7-7-7-7 6

B 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 | 7-7-7-7-7-7-7-7-7-7-7-7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5

48

TAB 4 4 4 4 4 4 4 4 4 4 4 6 | 7 7 7 7 7 7 7 7 7 7 6

B 5 5 5 5 5 5 5 5 5 5 5 7 | 7 7 7 7 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 5 | 5 5 5 5 5 5 5 5 5 5 5 7 5

Verse 4

50

TAB 4 4 4 4 4 4 4 4 4 4 4 6 | 7 7 7 7 7 7 7 7 7 7 7 6

B 5 5 5 5 5 5 5 5 5 5 5 7 | 7 7 7 7 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 5 | 5 5 5 5 5 5 5 5 5 5 5 7 5

52

TAB 4 4 4 4 4 4 4 4 4 4 4 6 | 7 7 7 7 7 7 7 7 7 7 7 6

B 5 5 5 5 5 5 5 5 5 5 5 7 | 7 7 7 7 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 5 | 5 5 5 5 5 5 5 5 5 5 5 7 5

Bridge

54

TAB 4 4 4 4 4 4 4 4 4 4 6 | 7 7 7 7 7 7 6 | 4 4 4 4 4 4 4 6

B 5 5 5 5 5 5 5 5 5 7 | 7 7 7 7 7 7 7 6 | 5 5 5 5 5 5 5 7

B 3 3 3 3 3 3 3 3 3 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 5

57

ff *f* *ff* *f* *ff*

TAB: 7-5, 7-5, 7-5

60

f P.M. P.M.

TAB: 7, 6, 5, 3, 2, 0

62

Chorus 2

P.M. P.M.

TAB: 7, 6, 5, 2, 0

64

TAB: 4, 5, 3, 7, 6

Br **Chorus 3**

TAB: 7, 6, 5, 7

86

T
A
B

89

T
A
B