

10 shredding exercises

Total guitar magazine

Words & Music by Mischa Nikolic

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 100

1: Alternate picking sequence

E-Gt

12

T
A
B

5 — 7 — 8 — 5 — 7 — 8 — 7 — 9 — 10 — 7 — 9 — 10 — 10 — 12 — 13 — 10 — 12 — 13 — 12 — 10 — 13 — 12 — 10 — 9

13

3: Scale sequence and string skipping

T
A
B

13 — 12 — 10 — 13 — 12 — 10 — 12 — 10 — 8 — 12 — 10 — 8 — 10 — 8 — 7 — 10 — 8 — 6 — 5 — 13 — 12 — 13 — 15 — 15 — 13 — 12 — 13 — 15 — 15 — 15 — 13 — 12

15

T
A
B

15 — 13 — 12 — 10 — 13 — 12 — 10 — 8 — 12 — 10 — 8 — 6 — 10 — 8 — 6 — 5 — 5 — 8 — 5 — 8 — 12 — 8 — 7 — 5 — 9 — 9 — 5 — 10 — 9 — 12 — 12 — 9

17

T
A
B

12 — 15 — 12 — 12 — 14 — 14 — 12 — 13 — 14

4: Legato pentatonic and ascending major scale

23

T
A
B

15 — 13 — 14 — 15 — 13 — 14 — 15 — 13 — 14 — 17 — 13 — 14 — 13 — 10 — 12 — 13 — 10 — 12 — 13 — 10 — 12 — 15 — 10 — 12 — 13 — 10 — 12 — 9 — 12 — 9 — 12 — 10 — 12 — 9 — 12 — 10 — 12 — 10 — 12

25

T
A
B

8 — 10 — 12 — 8 — 10 — 12 — 8 — 10 — 12 — 9 — 10 — 12 — 9 — 10 — 12 — 9 — 10 — 12 — 9 — 10 — 12 — 10 — 12 — 13

26

5: Legato pentatonic and ascending major scale

T
A
B

10-12-13 — 10-12-13 — 12-13-15 — 12-13-15 — 13-15-17 — 13-15-17 — 15 — 10-12-13 — 10-12-13-12-10-8-10-12-10-8-7-8-10

28

T
A
B

8-7 — 10-8-6-8-10-6 — 9-7-5-7-9 — 6-8-10 — 8-6-5 — 7-5-4-5-7-9-7-5 — 9-7-5-7-9

30

T
A
B

10-9-7 — 10-8-7-5-7-3

36

6: Repetition legato lick

T
A
B

10-12-13 — 10 — 13-12-10-12-13 — 13 — 13-12-10-12-13 — 10 — 13-12-10-12-13 — 13 — 13-10

61

TAB

9: Two-hand tapping sequence

65

TAB

67

TAB

68

TAB

69

TAB

10: Tapping with three-note-per string scales

70

T T T T T T T T T T T T

T
A
B

13 10-12-13-12 10 13-10-12 13-12-10 12-9-10 12-10-9 12-9-10 12-10-9 12-8-10-12 10-8 12-8-10-12-10-8-7

72

T T T T T T T T T T T T

T
A
B

12-8-10-13-8-10 12-8-10 14-8-10 12-9-10 14-9-10 12-9-10 14-9-10 13 10-12-15 10-12 13 10-12-13

74

T
A
B