

# Fast Shredding Exercise

## Exercises

Words & Music by Roy\_Z

Standard tuning

♩ = 90

You have to pick all the notes...

Try it slowly if you want...

E-Gt

Exercise 1: Musical notation in 4/4 time, starting with a treble clef and a 4/4 time signature. The notation shows a sequence of eighth notes across four measures. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab contains the following fret numbers: 12-15-12, 13-12-13, 12-15-12, 13-12-13, 12-15-12, 13-12-13, 12-15-12, 13-12-13, 12-15-12, 13-12-13, 12-15-12, 13-12-13. A dynamic marking *f* is placed above the first measure.

Exercise 2: Musical notation in 4/4 time, starting with a treble clef and a 4/4 time signature. The notation shows a sequence of eighth notes across four measures. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab contains the following fret numbers: 12-13-12-13, 12-15-12-13-12-13, 12-15-12-13-12-13, 12-15-12-13-12-13, 12-15-12-13-12-13, 12-15-12-13-12-13, 12-15-12-13-12-13, 12-15-12-13-12-13, 12-15-12-13-12-13, 12-15-12-13-12-13, 12-15-12-13-12-13, 12-15-12-13-12-13.

Exercise 3: Musical notation in 4/4 time, starting with a treble clef and a 4/4 time signature. The notation shows a sequence of eighth notes across four measures, with a sharp sign (#) above the first and third notes of each measure. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab contains the following fret numbers: 12-13-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14.

Exercise 4: Musical notation in 4/4 time, starting with a treble clef and a 4/4 time signature. The notation shows a sequence of eighth notes across four measures, with a sharp sign (#) above the first and third notes of each measure. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab contains the following fret numbers: 14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14, 15-14-15-14-17-14.

Exercise 5: Musical notation in 4/4 time, starting with a treble clef and a 4/4 time signature. The notation shows a sequence of eighth notes across four measures. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab contains the following fret numbers: 17-20-17-18-17-18, 17-20-17-18-17-18, 17-20-17-18-17-18, 17-20-17-18-17-18, 17-20-17-18-17-18, 17-20-17-18-17-18, 17-20-17-18-17-18, 17-20-17-18-17-18, 17-20-17-18-17-18, 17-20-17-18-17-18, 17-20-17-18-17-18, 17-20-17-18-17-18.

6

T  
A  
B

172017 181718 172017 181718 172017 181718 172017 181718 1720 20

full