

Tabula Rasa

Sinch
Sinch

Dropped D
④=D

♩ = 185

Bass Intro

E-Bass

1

f

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

2

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

3

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

4

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

Intro->Verse

5

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

6

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

7

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

8

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

Verse

9

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

10

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

11

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

12

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

13

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

14

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

15

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

16

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

Prechorus

17

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

18

TAB: 0 0 0 7 0 0 7 0 0 1 1 1 1

19

TAB: 0 0 0 7 0 0 7 0 0 1 1 1 1

20

TAB: 0 0 0 7 0 0 7 0 0 1 1 1 1

Chorus

21

TAB: 7 7-7 / 10-10-10-9-9-9-10-10 7 7-7 / 10-10-10-9-9-9-10-10

23

TAB: 7 7-7 / 10-10-10-9-9-9-10-10 7 7-7 / 10-10-10-9-9-9-10-10

25

TAB: 7 7-7 / 10-10-10-9-9-9-10-10 7 7-7 / 10-10-10-9-9-9-10-10

27

T
A
B

7 — 7-7 — / 10-10-10-9-9-9-10-10 | 7 — 7-7 — / 10-10-10-9-9-9-10-10

Post

29

T
A
B

0 — 0 — 0 — 7 — 0 — 0 — 7 — 0 — 0 — 1 — 1 — 1 — 1

30

T
A
B

0 — 0 — 0 — 7 — 0 — 0 — 7 — 0 — 0 — 1 — 1 — 1 — 1

Verse2

31

T
A
B

0 — 0 — 0 — 7 — 0 — 0 — 7 — 0 — 0 — 1 — 1 — 1 — 1

32

T
A
B

0 — 0 — 0 — 7 — 0 — 0 — 7 — 0 — 0 — 1 — 1 — 1 — 1

33

T
A
B

0 — 0 — 0 — 7 — 0 — 0 — 7 — 0 — 0 — 1 — 1 — 1 — 1

34

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

35

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

36

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

37

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

38

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

Prechorus2

39

TAB 0 0 0 7 0 0 7 0 0 1 1 1 1

40

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

41

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

42

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

Chorus2

43

T
A
B 7 7-7 / 10-10-10-9-9-9-10-10 7 7-7 / 10-10-10-9-9-9-10-10

45

T
A
B 7 7-7 / 10-10-10-9-9-9-10-10 7 7-7 / 10-10-10-9-9-9-10-10

47

T
A
B 7 7-7 / 10-10-10-9-9-9-10-10 7 7-7 / 10-10-10-9-9-9-10-10

49

T
A
B 7 7-7 10-10-10-9-9-9-10-10 7 7-7 10-10-10-9-9-9-10-10

Pre-Interlude
51

T
A
B 0-7-X-0-7 0-7-X-0-7 0-7-X-0-7

54

T
A
B 0-7-X-0-7 0-7-X-0-7 0-7-X-0-7

Interlude (FASTER)
♩ = 200
X
57

T
A
B 0-5-0-5-0-5-0-5-0-5-0-5

59

T
A
B 3-3-3-3-3-3 3-3-3-3-3-3 0-5-0-5-0-5-0-5-0-5-0-5

61

T
A
B 3-3-3-3-3-3 3-3-3-3-3-3 0-5-0-5-0-5-0-5-0-5-0-5

63

T
A
B 3-3-3-3-3-3 3-3-3-3-3-3 0-5-0-5-0-5-0-5-0-5-0-5

$\text{♩} = 185$
Weird mutey bit

65

T
A
B 3-3-3-3-3-3 3-3-3-3-3-3 5-5-5

68

T
A
B 5-5-5

71

T
A
B 5-5-5

Chorus3

74

T
A
B 7-7-7 10-10-10-9-9-9-10-10 7-7-7 10-10-10-9-9-9-10-10

76

T
A
B 7-7-7 10-10-10-9-9-9-10-10 7-7-7 10-10-10-9-9-9-10-10

78

T
A
B 7-7-7 10-10-10-9-9-9-10-10 7-7-7 10-10-10-9-9-9-10-10

80

T
A
B 7 7-7 10-10-10-9-9-9-10-10 7 7-7 10-10-10-9-9-9-10-10

Outro

82

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

83

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

84

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

85

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

86

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

87

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

88

T
A
B 0 0 0 7 0 0 7 0 0 1 1 1 1

89

The image shows a musical score for guitar. The top staff is a bass clef staff containing a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There are slurs over the first three notes and the last three notes. The bottom staff is a guitar tablature staff with fret numbers: 0-0, 0-7-0, 0-7-0, 0-1-1-1-1.