

Beware the Heavens

Sinergy
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User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 148

E-Gt

Musical notation for measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note F# (marked with a forte 'f' dynamic), followed by quarter notes G# and A, and eighth notes B and C#. The bass line consists of quarter notes G# and A, and eighth notes B and C#. The guitar tab below shows fret numbers: 0 0 7 0 3 5 0 5 for the first measure and 0 7 0 7 9 0 0 0 0 for the second measure.

Musical notation for measures 3-5. The melody continues with quarter notes F# and G#, eighth notes A and B, and quarter notes C# and D. Measure 4 includes a triplet of eighth notes (F#, G#, A) and a quarter note B. Measure 5 features a quarter note C# followed by a quarter rest, then a quarter note D. The bass line consists of quarter notes G# and A, and eighth notes B and C#. The guitar tab shows fret numbers: 0 0 7 0 3 5 0 5 for measure 3, 5 5 2 2 2 3 3 for measure 4, and 5 5 3 5 5 3 1 3 5 3 for measure 5.

Musical notation for measures 6-8. The melody starts with a quarter note F# and a quarter rest, followed by quarter notes G# and A, and eighth notes B and C#. Measure 7 includes a quarter note D and a quarter rest, then a quarter note E. Measure 8 features a quarter note F# followed by a quarter rest, then a quarter note G#. The bass line consists of quarter notes G# and A, and eighth notes B and C#. The guitar tab shows fret numbers: 5 2 2 5 5 0 0 0 for measure 6, 0 0 7 0 3 5 0 5 for measure 7, and 7 0 7 9 0 0 0 0 for measure 8.

Musical notation for measures 9-10. The melody continues with quarter notes F# and G#, eighth notes A and B, and quarter notes C# and D. Measure 10 includes a quarter note E and a quarter rest, then a quarter note F#. The bass line consists of quarter notes G# and A, and eighth notes B and C#. The guitar tab shows fret numbers: 0 0 7 0 3 5 0 5 for measure 9, 8 8 10 10 7 7 9 9 5 5 7 7 for measure 10, and 0 0 0 0 0 0 0 0 for the following measure.

Musical notation for measures 11-13. The melody starts with quarter notes F# and G#, eighth notes A and B, and quarter notes C# and D. Measure 12 includes a quarter note E and a quarter rest, then a quarter note F#. Measure 13 features a quarter note G# followed by a quarter rest, then a quarter note A. The bass line consists of quarter notes G# and A, and eighth notes B and C#. The guitar tab shows fret numbers: 0 0 7 0 3 5 0 5 for measure 11, 7 0 7 9 0 0 0 0 for measure 12, and 1 1 1 3 3 3 3 5 3 for measure 13.

14

T
A
B

5	2	2	0	2	5	3	5	5	4	7	5	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T
A
B

0	2	5	0	3	5	0	5	5	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

19

T
A
B

0	2	5	0	3	5	0	5	4	7	5	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	3	3	3	3	3	5	5	5	3	3	3	3	3

22

T
A
B

5	2	2	0	0	0	0	0	0	0	0	5	3	5	3	2	5	5	4	5
5	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

T
A
B

3	5	3	2	5	4	5	3	5	3	2	5	5	4	5	3	5	3	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

27

T
A
B

0	2	5	0	3	5	0	5	4	7	5	0	0	0	0	0	0	0	2	5	3	5	0	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

TAB

5	2	2	0	2	5	3	5	4	7	5	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3														

33

TAB

1	1	1	3	3	3	3	5	5	2	2	0	0	0	0	0	0	5	3	3	5	5	5	
							3	3	0	0	0	0	0	0	0	0	3	1					

37

TAB

3	5	2	(2)	3	5	5	3	5	2	(2)	3		
1	3	0	(0)	1	3	3	1	3	0	(0)			

44

TAB

5	5	3	5	2	(2)	5	5	5	3	5	2	(2)
3	3	1	3	0	(0)	3	3	3	1	3	0	(0)

51

TAB

2	0	0	0	0	2	2	0	0	0	0	0	2	5
0	0	0	0	0	0	0	0	0	0	0	0	0	3

53

TAB

3	3	3	3	3	5	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1

56

TAB: 0 0 0 0 0 0 0 0 2 5 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

58

TAB: 1 1 1 1 1 1 1 1 5 3 5 3 2 0 0 0 0 0 2 0 2 0 0 0 0 0 2 0

60

TAB: 0 0 0 0 0 0 0 0 2 5 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

62

TAB: 1 1 1 1 1 1 1 1 5 3 5 3 2 0 0 0 0 0 2 0 2 0 0 0 0 0 2 0

64

TAB: 0 0 0 0 0 0 0 0 2 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 3 3 3 3 1

67

TAB: 2 0 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 5 3 3

70

TAB

5	2	2					2	2				2	2				
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

TAB

							2	2				3	2	3	2		
1	1	1	3	3	3	3	5	5	0	0	0	0	0	1	0	1	0

76

TAB

3	2	3	2	3	2	3	2	3	2	3	2	2	2	2	2	2
1	0	1	0	1	0	1	0	1	0	1	0	0	0	0	0	0

79

TAB

		5		5		5	4	7	5							
0	2	0	3	0	5	0	0	0	0	0	0	0	0	0	0	5

82

TAB

5	2	2														
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5

84

TAB

4		5														
0	7	0	0	0	0	0	1	1	1	3	3	3	3	5	5	2

87

T										
A	2	5	7	6	7	2	5	7	6	7
B	0	3	5	4	5	0	3	5	4	5

93

T										
A	7	10	12	11	12	2	5	7	6	7
B	5	8	10	9	10	0	3	5	4	5