

# I Spit on your Grave

Sinergy  
Suicide By My Side

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 185

Sinergy - I Spit on your Grave Press F5 for some explanation.

N-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes grouped in triplets. The first measure starts on the first fret. The second measure has a dynamic marking 'f'. The guitar tab below shows fret numbers: 9-10-12, 9-10-12, 9-10-12, 9-10-12, 9-10-13, 9-10-13, 9-10-13, 9-10-13.

The second system continues the melody. It starts with a measure number '3'. The melody continues with eighth note triplets. The guitar tab shows fret numbers: 12-13-17, 12-13-17, 12-13-17, 12-13-17, 10-10-15, 10-10-15, 9-10-13, 9-9-12.

The third system continues the melody. It starts with a measure number '5'. The melody continues with eighth note triplets. The guitar tab shows fret numbers: 9-10-12, 9-10-12, 9-10-12, 9-10-12, 9-10-13, 9-10-13, 9-10-13, 9-10-13.

The fourth system concludes the piece. It starts with a measure number '7'. The melody continues with eighth note triplets. The guitar tab shows fret numbers: 12-10-8, 12-10-8, 13-12-10, 13-12-10, 15-12, 13-12, 14-12, 14-12-10, 14-12-10, 5/3, 7/5, 9/7.

12

TAB

7	5	7	7-9	12-9	10-8-6	9-7-5	9-7-5	9-7-5
5	3	5	5-7	10-7				
			0-0-0-0	0-0-0-0				

17

TAB

5	4	5	7	5	4	5	2	
3	X	X	X	X	X	X	X	
	2	3	5	3	2	3	0	

25

TAB

2	7-9	10-12	9-14-9	9-12-9
0	5-7-8-10	0-0-0	0-0-0	0-0-0

28

TAB

0-0-0	10-14-10-12-15-12-9-12-9	9-14-9	9-12-9
0-0-0	0-0-0	0-0-0	0-0-0

30

TAB

12	9-10-12-10-12-9	9-14-9	9-12-9
	0-0-0	0-0-0	0-0-0

32

T  
A  
B

try out some sweep-picking here

35

T  
A  
B

37

T  
A  
B

39

T  
A  
B

41

T  
A  
B

43

T  
A  
B

45

T  
A  
B

47

T  
A  
B

49

T  
A  
B

52

T  
A  
B

58

use trem-bar

A.H.

TAB 10-8-6 9-7-5 9-7-5 5 9-7-5 5/3 7/5 9/7 5 5/3 7/5 X

65

TAB 9-14-9 0-0-0 9-12-9 0-0-0 10-14-10 12-15-12 9-12-9

67

TAB 9-14-9 0-0-0 9-12-9 0-0-0 10-9-10 10-9

69

TAB 12-8-10 9-10-8 10-7-9 9-9-8 12-8-10 9-10-8 10-7-8 7-8-7

71

TAB 12-8-10 9-10-8 10-7-9 9-9-8 15-12-13 12-13-12 12-10-7 8-7-8 7

73

Musical notation for measures 73-74. The top staff shows a treble clef with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 12, 8, 10, 9, 10, 8, 10, 7, 9, 9, 8, 12, 8, 10, 9, 10, 8, 10, 7, 8, 7.

75

Musical notation for measures 75-76. The top staff shows a treble clef with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 17, 13, 14, 17, 14, 16, 17, 20, 17, 19, 20, 19, 15, 15, 16, 19, 16, 18, 19, 22, 19, 21, 22.

77

Musical notation for measures 77-78. The top staff shows a treble clef with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 12, 8, 10, 9, 10, 8, 10, 7, 9, 9, 8, 12, 8, 10, 9, 10, 8, 10, 7, 8, 7.

79

Musical notation for measures 79-80. The top staff shows a treble clef with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 12, 8, 10, 9, 10, 8, 10, 7, 9, 9, 8, 15, 12, 13, 12, 13, 12, 10, 7, 8, 7, 8, 7.

81

Musical notation for measures 81-82. The top staff shows a treble clef with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 12, 8, 10, 9, 10, 8, 10, 7, 9, 9, 8, 12, 8, 10, 9, 10, 8, 10, 7, 8, 7, 8, 7.

83

TAB

86

TAB

92

TAB

94

TAB

96

TAB

98

TAB

7 9 5 7 0 0 0 0 0 10 0 6 0 5 7 9 5 7 12 9 10 7 0 0 0 0

100

pick scratch

TAB

7 9 5 7 0 0 0 0 0 0 0 0 0 0 7 9 5 7 12 9 10 7 0 0 0 0 7 9 5 7 X X 0

solo 1 - Alexi Laiho

103

TAB

17 12 17 13 12 13 15 15 15 10 12 10 13 12 12 8 13 10 8 10 8 10 12 10 12 7 7 7 8 8 8 10 10

105

full

TAB

10 8 10 8 10 10 8 13 12 13 12 13 12 18 17 18 17 19 20 22 22 8 10 12 8 10 12 12 10 8 12

108

TAB

10 8 10 12 8 10 12 10 8 12 10 8 10 12 13 12 13 15 13 15 17 15 17 20



110

use some tapping here.

TAB

18-20-22 19-20-22-20-19-20-19 22-20-18-22-20-18 20-8-5 20-8-5 17-8-5 17-8-5 17-7-5 7

112

TAB

12-8-5 12-8-5 10-8-5 10-8-5 9-7-5-0 20 17 full 20 17 full 20 17 full 20 17 full 20 17 full 20 17 full

114

try sweeping

TAB

20 20 2 20-17 20-17 19-17 19-17 19 19 17-20 full 17-20 full 19 17 17-20 full 17-20 full 19 17 17-20 full 17-20 full

117

TAB

13-10-12-13-15-12-13-15-17-13-15-17-19-15-17-19 17-15 18-17-15-18-17-15 17-16-14-17-16-14 17-15-14

119

solo 2 - Alexi Laiho + Roope Latvala

once again sweeps might be helpful

TAB

12 10 9 10 8-12-10-12-8-12-10-12 15 14 12 13 12-15-13-15-12-15-13-15

121

T  
A  
B

123

T  
A  
B

125

T  
A  
B

128

solo 3 - Roope Latvala sounds strange in GTP3. use trem-bar!!

A.H.

T  
A  
B

133

T  
A  
B



145

T	7	9	7	5	7	7	9	12	9
A									
B	5	7	5	3	5	5	7	10	7

0-0-0-0 0-0-0-0

151

T	10-8-6	9-7-5	9-7-5	5	4	5	7	5	4
A				X	X	X	X	X	X
B				3	2	3	5	3	2

158

T	7	9	12	9	10-8-6	9-7-5	9-7-5	9-7-5	2	4
A										
B	5	7	10	7					0	2

0-0-0-0 0-0-0-0

161

use trem-bar

A.H.

T	5	7	9	5	5	7	9	10-12	9	10-12	9	10-12	9	10-12
A					X									
B	3	5	7		3	5								

168

T	9	10	13	9	10	13	9	10	13	9	10	13	9	10	13	12	13	12	15
A																			
B																			

sweep

170

TAB

pull off and sweep

172

TAB

175

TAB

some notes are tapped

177

TAB

179

TAB

181

tab sets both guitars 0/2, but I think one is 0/7

T  
A  
B

12-10-8	12-10-8	13-12-10	13-12-10	15-12	13-12	14-12	14-12-10	14-12-10	7
									0