

# I Spit on your Grave

Sinergy  
Suicide By My Side

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 185

Sinergy - I Spit on your Grave Press F5 for some explanation

N-Gt

The first system of music is in 4/4 time and begins with a treble clef. It contains two measures of music, each consisting of four eighth-note triplets. The first measure starts on the first line (F4) and the second measure starts on the second line (G4). Below the staff is a guitar tab with two lines: the top line shows fret numbers 9, 10, 12, 9, 10, 12, 9, 10, 12, 9, 10, 12 for the first measure, and 9, 10, 13, 9, 10, 13, 9, 10, 13, 9, 10, 13 for the second measure. A dynamic marking 'f' is placed below the first measure.

The second system continues with two measures of eighth-note triplets. The first measure starts on the second line (G4) and the second measure starts on the third line (A4). The guitar tab for the first measure shows fret numbers 12, 13, 17, 12, 13, 17, 12, 13, 17, 12, 13, 17. The second measure shows 10, 10, 15, 10, 10, 15, 9, 10, 13, 9, 9, 12.

The third system continues with two measures of eighth-note triplets. The first measure starts on the third line (A4) and the second measure starts on the third space (B4). The guitar tab for the first measure shows fret numbers 9, 10, 12, 9, 10, 12, 9, 10, 12, 9, 10, 12. The second measure shows 9, 10, 13, 9, 10, 13, 9, 10, 13, 9, 10, 13.

The fourth system begins with a measure of eighth-note triplets starting on the fourth line (B4), followed by a measure of eighth-note triplets starting on the fourth space (B4), and then three whole notes on the fifth line (C5). The guitar tab for the first measure shows fret numbers 12, 10, 8, 12, 10, 8, 13, 12, 10, 13, 12, 10. The second measure shows 15, 12, 13, 12, 14, 12, 14, 12, 10, 14, 12, 10. The final three measures show fret numbers 5, 7, 9 on the top line and 3, 5, 7 on the bottom line.

12

TAB

7 5	5 3	7 5	7 5	12 10	10 7	10-8-6	9-7-5	9-7-5	9-7-5
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0				

17

TAB

5 3	4 2	5 3	7 5	5 3	4 2	5 3	4 2	5 3
	X	X	X	X	X	X	X	X

23

TAB

0-0-0	7-10-7	0-0-0	6-9-6	0-0-0	7-10-7	9-12-9	5-9-5
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25

TAB

0-0-0	7-10-7	0-0-0	6-9-6	7-9-10-12	5-7-8-10	9-14-9	9-12-9
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28

TAB

0-0-0	10-14-10	12-15-12	9-12-9	0-0-0	9-14-9	0-0-0	9-12-9
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30

T  
A  
B

32

T  
A  
B

try out some sweep-picking here

35

T  
A  
B

37

T  
A  
B

39

T  
A  
B

41

T  
A  
B

43

T  
A  
B

45

T  
A  
B

47

T  
A  
B

49

T  
A  
B

52

TAB

7	9	7	5	7	7	9	12	9
5	7	5	3	5	5	7	10	7
					0	0	0	0
					0	0	0	0

58

use trem-bar

A.H.

TAB

10	8	6	9	7	5	9	7	5	5	7	9	5	5	7
									3	5	7		3	5
														X

65

TAB

	9	14	9		9	12	9		10	14	10	12	15	12	9	12	9
0	0	0		0	0	0		0	0	0		0	0	0		0	0

67

TAB

	9	14	9		9	12	9		10	9	10	10	9
0	0	0		0	0	0		0	0	0		0	0

69

TAB

12	8	10	9	10	8	10	7	9	9	8	12	8	10	9	10	8	10	7	8	7

71

Musical notation for measures 71-72. The top staff shows a treble clef with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers and a vertical 'TAB' label.

T  
A  
B

73

Musical notation for measures 73-74. The top staff shows a treble clef with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers and a vertical 'TAB' label.

T  
A  
B

75

Musical notation for measures 75-76. The top staff shows a treble clef with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers and a vertical 'TAB' label.

T  
A  
B

77

Musical notation for measures 77-78. The top staff shows a treble clef with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers and a vertical 'TAB' label.

T  
A  
B

79

Musical notation for measures 79-80. The top staff shows a treble clef with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers and a vertical 'TAB' label.

T  
A  
B

81

T  
A  
B

83

T  
A  
B

85

T  
A  
B

90

T  
A  
B

93

T  
A  
B

95

T  
A  
B

97

T  
A  
B

99

T  
A  
B

pick scratch

solo 1 - Alexi Laiho

101

T  
A  
B

104

T  
A  
B

full



107

T  
A  
B

109

T  
A  
B

use some tapping here.

111

T  
A  
B

113

T  
A  
B

try sweeping

115

T  
A  
B

117

T  
A  
B

solo 2 - Alexi Laiho + Roope Latvala      once again sweeps might be helpful

119

T  
A  
B

121

T  
A  
B

123

T  
A  
B

125

T  
A  
B

solo 3 - Roope Latvala use trem on these "chords"

128

A.H.

TAB: 5-7 8-10 | 3-5 5-7 | 5-0 | 7-8 9-7 7-9 7-8 9-7 7-9

133

TAB: 10-9 7-7 6-7 6-7 7-9 7-9 | 7-10 9-7 7-9 7-9 7-10 9-7 9-9

135

Roope can rock the shit out of you! ;) use tapping

TAB: 7-10 9-7 9-7 9-7 | 10-7 9-10 7-9 10-7 9-10 7-9 9-7 9-10 7-9 12-7 9-9

137

TAB: 16-9 13-16 9-13 16-9 13-17 9-13 16-9 13-15 9-13

138

TAB: 18-9 12-17 9-12 18-9 12-17 9-12 18-9 12-20 9-12

139

TAB

20-10-12-20-10-12-20-10-12-18-10-12-17-10-12-15-10-12	13	15	17-15-14	15
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142

TAB

10-9-10-9	12-10	12-11-9-12-11-9	12-11-9	12-10-9-7-5-4-2-1-0	5-3
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145

TAB

7-5	9-7	7-5	5-3	7-5	7-9	12-9	0-0-0-0	10-7	0-0-0-0
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151

TAB

10-8-6	9-7-5	9-7-5	5-3	4-2	5-3	7-5	5-3	4-2
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158

TAB

7-9	12-9	10-8-6	9-7-5	9-7-5	9-7-5	9-7-5	2-4
5-7	10-7						0-2
0-0-0-0	0-0-0-0						



