

♩ = 60,000000

Percussion

Electric Guitar

Electric Guitar

Electric Bass

2

Perc.

E. Gtr.

E. Gtr.

E. Bass

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2

Musical score for measures 2-4. The score includes parts for Percussion (Perc.), Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a rhythmic pattern with sixteenth notes and rests, marked with a '4' above the first measure and '6' above the second and third measures. The Electric Guitars and Electric Bass parts feature a melodic line with eighth notes and rests, marked with a '3' above the first measure and '3' above the second and third measures. The Electric Bass part also features a melodic line with eighth notes and rests, marked with a '3' above the first measure and '3' above the second and third measures.

Musical score for measures 5-7. The score includes parts for Percussion (Perc.), Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a rhythmic pattern with sixteenth notes and rests, marked with a '5' above the first measure and '6' above the second and third measures. The Electric Guitars and Electric Bass parts feature a melodic line with eighth notes and rests, marked with a '3' above the first measure and '3' above the second and third measures. The Electric Bass part also features a melodic line with eighth notes and rests, marked with a '3' above the first measure and '3' above the second and third measures.

6

Perc. 3

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of measures 6-7: The percussion part (top staff) features a complex rhythmic pattern of sixteenth notes with 'x' marks above them, indicating a specific sound effect. It includes a triplet of sixteenth notes and a sixteenth-note run. The electric guitar parts (middle four staves) consist of rhythmic patterns, including triplets and sixteenth-note runs. The bass part (bottom staff) plays a steady eighth-note pattern with some triplet accents.

7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Detailed description of measures 7-8: The percussion part (top staff) continues with sixteenth-note patterns and 'x' marks, including a triplet of sixteenth notes. The electric guitar parts (middle two staves) feature more intricate sixteenth-note runs and triplet patterns. The bass part (bottom staff) maintains its eighth-note pattern with triplet accents.

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

11

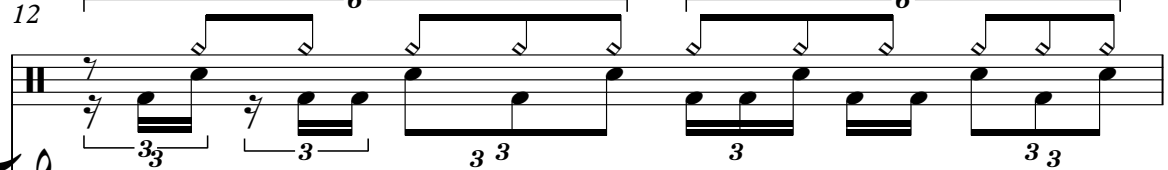
Perc. 


E. Gtr. 


E. Gtr. 

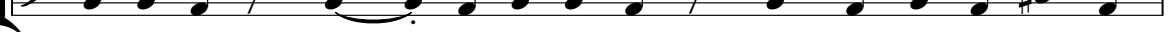
E. Bass 

12

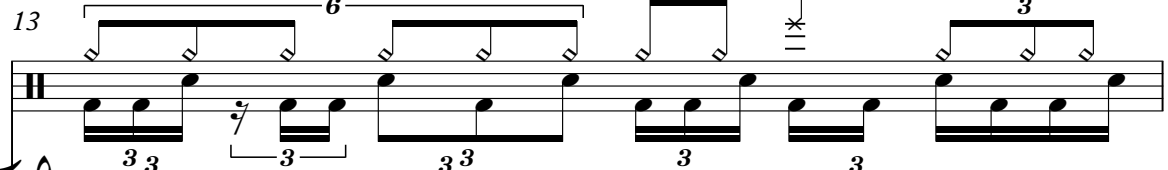
Perc. 


E. Gtr. 


E. Gtr. 

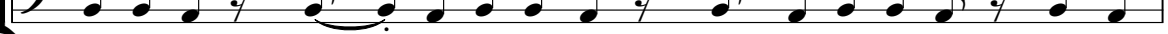
E. Bass 

13

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

6 6 3 3 3 3 3 3

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

3 3 3 3 3 6 3 3

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

6 3 3 3 3 3

17 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

22 6 3 9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

23 6 6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

31 13

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Br. 

32

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Br. 

33 Perc. E. Gtr. E. Gtr. E. Bass Syn. Br.

Musical score for measures 33-38. Percussion: 33, 3, 3, 3, 3, 3, 3, 6. E. Gtr. 1: 3, 3, 3, 3, 3, 3, 3. E. Gtr. 2: 3, 3, 3, 3, 3, 3, 3. E. Bass: 3, 3, 3, 3, 3, 3, 3. Syn. Br.: 3, 3, 3, 3, 3, 3, 3.

34 Perc. E. Gtr. E. Gtr. E. Bass Syn. Br.

Musical score for measures 34-39. Percussion: 34, 6, 3, 3, 3, 3, 3. E. Gtr. 1: 3, 3, 3, 3, 3, 3, 3. E. Gtr. 2: 3, 3, 3, 3, 3, 3, 3. E. Bass: 3, 3, 3, 3, 3, 3, 3. Syn. Br.: 3, 3, 3, 3, 3, 3, 3.

35 15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

39 17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

43

The image shows a musical score for five instruments: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Br. (Syn. Br.). The score is for measures 43-44. The Percussion part features a complex rhythmic pattern with triplets and a triplet of eighth notes. The two Electric Guitars and the Synthesizer Br. part feature a melodic line with triplets and a triplet of eighth notes. The Electric Bass part features a melodic line with triplets and a triplet of eighth notes. The Synthesizer Br. part features a melodic line with triplets and a triplet of eighth notes.

Percussion

♩ = 60,000000

This percussion score consists of 18 systems, each with two staves. The notation is primarily rhythmic, using eighth and sixteenth notes. Key features include:

- System 1:** Features sixteenth-note patterns with triplet markings (3) and sixteenth-note groupings (6). A double bar line with an asterisk (*) indicates a section boundary.
- System 2:** Continues the rhythmic patterns with more triplet markings.
- System 3:** Shows a change in the upper staff with a different rhythmic motif.
- System 4:** Includes a double bar line with an asterisk (*) and continues the sixteenth-note patterns.
- System 5:** Features a complex sixteenth-note pattern with a triplet (3) and a sixteenth-note group (6).
- System 6:** Shows a rhythmic motif with a triplet (3) and a sixteenth-note group (6).
- System 7:** Features a rhythmic motif with a triplet (3) and a sixteenth-note group (6).
- System 8:** Continues the rhythmic patterns with a triplet (3) and a sixteenth-note group (6).
- System 9:** Shows a rhythmic motif with a triplet (3) and a sixteenth-note group (6).
- System 10:** Includes a double bar line with an asterisk (*) and continues the rhythmic patterns.
- System 11:** Features a rhythmic motif with a triplet (3) and a sixteenth-note group (6).
- System 12:** Continues the rhythmic patterns with a triplet (3) and a sixteenth-note group (6).
- System 13:** Shows a rhythmic motif with a triplet (3) and a sixteenth-note group (6).
- System 14:** Includes a double bar line with an asterisk (*) and continues the rhythmic patterns.
- System 15:** Features a rhythmic motif with a triplet (3) and a sixteenth-note group (6).
- System 16:** Continues the rhythmic patterns with a triplet (3) and a sixteenth-note group (6).
- System 17:** Shows a rhythmic motif with a triplet (3) and a sixteenth-note group (6).
- System 18:** Ends with a rhythmic motif with a triplet (3) and a sixteenth-note group (6).

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V.S.

2

Percussion

19

21

23

25

27

28

30

32

34

36

38

Percussion

6 6 6 6 6 3

6 3 3 6

40

6 6 6 6

3 3 3 6

42

6 6 3 3 3 3

Electric Guitar

♩ = 60,000000

5

22

24

26

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Electric Guitar

♩ = 60,000000

3

5

15

22

24

26

16

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Electric Guitar

♩ = 60,000000

5

7

8

10

12

14

16

18

20

21

4

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Musical score for electric guitar, measures 27-42. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing a measure or two. The notation is heavily characterized by triplets, indicated by a '3' above a bracketed group of notes. Slurs are used to group notes across measures. The notes are primarily eighth and sixteenth notes, often beamed together. The overall style is technical and rhythmic, typical of a guitar solo or instrumental piece.

Electric Guitar

$\text{♩} = 60,000,000$

5

7

9

10

12

14

16

18

20

21

4

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27

29

30

31

33

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37

39

41

42

Electric Bass

$\text{♩} = 60,000000$

4

6

8

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12

14

16

18

20

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22

24

26

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32

34

36

38

40

42



Synth Brass

♩ = 60,000000

21

24

26

28

30

32

34

36

38

40

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2

Synth Brass

42

3 3 3 3

The musical notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). It consists of four measures. Measure 42 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4), a quarter rest, a triplet of eighth notes (C5, Bb4, A4), and a quarter rest. Measure 43 starts with a triplet of eighth notes (G4, A4, Bb4), followed by a quarter rest, a triplet of eighth notes (C5, Bb4, A4), and a quarter rest. Measure 44 begins with a triplet of eighth notes (G4, A4, Bb4), followed by a quarter rest, a triplet of eighth notes (C5, Bb4, A4), and a quarter rest. Measure 45 starts with a triplet of eighth notes (G4, A4, Bb4), followed by a quarter rest, a triplet of eighth notes (C5, Bb4, A4), and a quarter rest. The piece concludes with a double bar line at the end of measure 45.