

# Suicide By My Side

Sinergy

Words & Music by Sinergy

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 170

E-Gt

1

*f* *pp* *f*

TAB

7 7 7 7 7 7 7 5

4

*ff* *f* *ff* *f* *ff*

TAB

12 13 13 12 14 13 14 13 15 12 9 7 0-0-0-0 7-9 5-7 0-0-0-0 9 10 7-7

6

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

9 7 0-0-0-0 7-9 5-7 0-0-0-0 5 9 7 0-0-0-0 7-9 5-7 0-0-0-0 9 10 7-7

8

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

8 0-0-0-0 12 0-0-0-0 10 0-0-0-0 3 9 7 0-0-0-0 7-9 5-7 0-0-0-0 9 10 7-7

10

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

9 7 0-0-0-0 7-9 5-7 0-0-0-0 5 9 7 0-0-0-0 7-9 5-7 0-0-0-0 9 10 7-7

12 *f* *ff* *f*

TAB 14-12 15-14 12 13 14-12 13-12 14-13 14-13 15-12 5 7 3-3-3 3-3-3-5

14 *ff* *f* *ff* *f*

TAB 5 7 5 7 5 3 3 2 0 5 3-3-3 3-3-3-5 3-3-3 3-3-3-5 3 1 0 3

17 *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 3 5 5 7 3 5 1-1-1 1-1-1-3 3-3-3 3-3-3-5 1-1-1 1-1-1-3

20 *f* *ff* *f* *ff* *f* *ff*

TAB 5 7 9 10 1 7-10-7 10 8 2 2 2 4 4 2

24 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 2 2 2 5 3 2 0 0 2 (4) 6 4 2 0 (2) 0 2 0 9 4 6 (0) 0 0 0 7 2 4 (2)

27 *ff* *f* *ff*

TAB (6) (4) 4 4 2 2 2 2 5 3 3 0 4 (4) 4 4 2 0 2 2 2 (2)

30

*f ff f ff f ff*

TAB (2)(0) 0-0-0-0-2 2 4 (4)(2) 2-2-2-2-2-2-2-2 2-2-2-2-2-2 4 5 3

33

*f ff*

TAB 4 4 2 (4)(4)(2) 2 4 2 2 2 2 2 2 2 2 2 2 2 2

36

*f ff f*

TAB 2 4 2 2 2 2 2 2 2 2 5 5 4 (4)(4)(2) (4)(4)(2) 4 7 5

41

*ff f ff f ff f ff f*

TAB 9 7 0-0-0-0-0 7 5 9 7 0-0-0-0-0 9 7 10 7 9 7 0-0-0-0-0 5

43

*ff f ff f ff f ff f*

TAB 9 7 0-0-0-0-0 7 5 9 7 0-0-0-0-0 9 7 10 7 8-0-0-0-0 12-0-0-0-0 10-0-0-0-0 3

45

*ff f ff f ff f ff f*

TAB 9 7 0-0-0-0-0 7 5 9 7 0-0-0-0-0 9 7 10 7 9 7 0-0-0-0-0 5

47

ff f ff f ff f

TAB 9 7 7-9 9-10 7-7-7 7-7-7 9-9-9 8 11-10-9-8

7 0-0-0-0 5-7 0-0-0-0 7-7 7-7-7 9-9-9 8 11-10-9-8

49

ff f ff

TAB 10 10 10-12 14 14 10 10 10-11

10 0-0-0-0 10 0-0-0-0 10-12 14 0-0-0-0 14 0-0-0-0 10 10 0-0-0-0 10 0-0-0-0 10-11

52

f ff f ff f ff f ff f ff f

TAB 10 10 9 10 7

10 0-0-0-0 10 0-0-0-0 9 0-0 10 7 7 0-0-0-0 9-10 0-0-0-0 10 7 7

54

ff f ff f pp ff f ff f ff f ff f ff f

TAB 10 9-10 7 10 9-10 10 7 9 12 14 17

10 7 0-0-0-0 9-10 7-7 0-0-0-0 7 10 7 9-10 7-7 0-0-0-0 10 7 7 9 7-7 12-10 10 10 14-17

57

ff f ff f ff f

TAB 5 7 5 7 5 7

3 3-3 3 3-3 5 3 3-3 3 3-3 5 3 3-3 3 3-3 5

60

ff f ff f ff f ff f

TAB 5 3 2 5 3 5 5 7

5 3 1 0 3 1-1-1 1-1-1 3 3 3-3 3 3-3 5 7

63

*ff*

TAB: 13 12 14 12 14 12 10-9-10-9-7 10-7 10-9-7 10-9-7 10 10-8-10-8-7 10-8-7 0 3 2-2-2 4 4 2

66

*f ff f ff f ff f ff f*

TAB: 2 2 2 5 3 2 0 4 (4) 6 4 2 0 (0) 0 0 0 9 4 6 (2) 2 4

69

*ff f ff f ff*

TAB: (6) (4) 2 4 4 2 2 2 5 3 2 0 4 (4) 4 4 2 (2) 0

72

*f ff f ff f ff f*

TAB: (2) (0) 0 2 0 2 2 2 4 (4) 2 2 2 2 2 2 2 2 2 2 2 2 4 7

75

*ff f*

TAB: 2-2-2-2-2-2-2-2-2-2 11-9 12-11-9-12-11-9 12-11-12 11 11 14 12 12

77 *ff*

Musical staff showing notes for measures 77-78. The key signature has one sharp (F#). Measure 77 starts with a half note F#4. Measure 78 contains quarter notes G4, A4, B4, C5, B4, A4, G4, F#4.

TAB 14

2 2 2 2 2 2 2 2

78 *f*

Musical staff showing notes for measures 78-79. Measure 78 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 79 contains eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3.

TAB (7) (8) (11) (7) (9) (10) (7) (9) 9 11 12 11 12 11 13 16

79 *ff* Main Solo *f*

Musical staff showing notes for measures 79-83. Measure 79 contains quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 80 is a whole rest. Measure 81 is a whole note chord F#3, C4. Measure 82 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 83 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F#4.

TAB 13 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 4

84 *ff*

Musical staff showing notes for measures 84-85. Measure 84 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 85 contains eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3.

TAB 4 4 6 8 6 6 6 6 6 6 6 4 8 6 6 6 6 6 6 6 6

86

Musical staff showing notes for measures 86-88. Measure 86 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 87 contains eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 88 contains whole notes F#3, C4.

TAB 6 8 6 6 6 6 6 8 6 6 6 6 6 6 6 6 6 4 2 6 4

89 *f* *ff*

Musical staff showing notes for measures 89-90. Measure 89 contains eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 90 contains eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3.

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 6 3 5 6 1 3

91

T  
A  
B 3 3 3 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4 4 4 4 4 8 3 5 6 1 3

93

T  
A  
B 3 3 3 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4 4 4 4 4 8 3 5 6 1 3

95

T  
A  
B 3 3 3 5 3 3 3 3 3 3 3 5 3 3 3 3 4 2 2 2 4 4 2 2 5 5 2 2 2 4 4

98

T  
A  
B 4 4 2 2 0 0 2 2 2 2 2 4 4 4 0 0 0 2 2 4 4 2 2 5 5 2 2 2 4 4

100

T  
A  
B 4 4 2 2 0 0 2 2 7 2 4 5 5 0 0 2 (4) 2 2 4 4 2 2 5 5 2 2 2 4 4 (2)

102

T  
A  
B 4 4 2 2 0 0 2 2 2 2 2 4 4 4 0 0 0 2 2 4 4 2 2 5 5 5 3 3 3 5

104

ff f ff f ff

TAB: 2-2-2-2 4/4 2-2-2-2 5/3 3 2/0 0-2 (4) 6-4-2/4

108

f ff f ff f ff

TAB: (2) 0-0-0-0 9/7 4/2 6/4 (6) 4/4 2/2 2-2-2-2 5/3 3 2/0 0-2

111

f ff f ff f ff

TAB: (4) 4/2 4/2 2/0 (2) 0-0-0-0 2/0 2/4 (4) 4-4-7-7-4-4 3/4 4/5 2/4

114

TAB: 4-4-4 2/4 4-4-4 6-6-6-6 2-2-2-4-4 4-2 4-4-4-4 2/2 4/0

116

f ff f ff

TAB: (2) 4-4-4-4-4-4 6/7 6/7 2/4 (2) 4-4-4-4-4-4 3/4 4/5 2/4

118

f ff f ff

TAB: (2) 4-4-4-4-4-4 6-6-6-2-2-2-4-4 4-4 2/4 4-4-4-4 6/4 4/2 2/0



120

*f*      *ff*      *f*

T (2) 9 4 6  
 A (0) 0 0 0 0 0 7 2 4  
 B