

Sister Nightfall

Sirenia
At Sixes and Sevens

Words & Music by Morten Veland

Standard tuning

♩ = 130

Intro

E-Gt

TAB

2 (1) (4) 0 (1) (4) 2 0

TAB

2 (1) (4) 0 (1) (4) 2 0 2 (1) (4) 0 (1) (4) 2 0

TAB

2 (1) (4) 0 (1) (4) 2 0 2 (1) (4) 0 (1) (4) 2 0

TAB

2 (1) (4) 0 (1) (4) 2 0 2 (1) (4) 0 (1) (4) 2 0

Riff1

TAB

4 (4) (4) (4) 2 (2) (2) (2)

Verso1

Musical notation for Verso1, measures 19-22. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it.

TAB: 2-2-2-0-2 | 4/2 3/0 | 2-2-2-0-2 | 2/0 2/0 2/0 2/0 2/0 2/0

this part is difficult to hear so i may be wrong

Musical notation for measures 23-25. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it.

TAB: (4) (0) (0) (3) (2) (4) (2) | (4) (0) (2) (2) (0) | (4) (2) (1) (2) (4)

Refrão1

Musical notation for Refrão1, measures 26-28. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The first two measures are marked with '1.' and '2.'.

TAB: (2) (0) (4) | (2) (0) (4) | 4 4 4 | 2 2 2 9 9 7 | 4

Interludio1

Musical notation for Interludio1, measures 31-33. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The first measure is marked with '1.'.

TAB: 2/0 4/2 2/0 3/1 | 2/0 4/2 2/0 3/1 | 4/2 4/2 4/2 2/0 4/2

Musical notation for measures 34-37. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it.

TAB: 2/0 2/0 5/4 5/4 | 4/2 4/2 4/2 2/0 4/2 | 2/0 7/5 4/2 | 4/2 4/2 4/2 2/0 4/2

Verso2

Musical notation for Verso2, measures 38-40. Includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it.

TAB: 2/0 2/0 5/4 5/4 | 4/2 4/2 4/2 2/0 4/2 | 2/0 7/5 4/2 | 4/2 (4) (4) (2)

43

TAB

2	(2)	0	(0)	4	(4)	4	4	4	4	4	4	4
0	(2)	0	(0)	4	(4)	2	2	2	2	2	2	2

50

TAB

2	4	2	4	4	4	2	2	2	2	2	2	2
0	2	0	2	2	2	0	0	0	0	0	0	0

52

TAB

0	2	0	2	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

54

TAB

0	2	2	2	2	2	4	4	4	4	4	4	4
0	0	0	0	0	0	4	4	4	4	4	4	4

Parte Limpa

56

TAB

4	6	4	6	6	6	2	(1)	(4)	(1)	(4)	2	0
4	4	4	4	4	4	2	(1)	(4)	(1)	(4)	2	0

58

TAB

2	(1)	(4)	0	(1)	(4)	2	0	2	(1)	(4)	0	(1)	(4)	2	0
2	(1)	(4)	0	(1)	(4)	2	0	2	(1)	(4)	0	(1)	(4)	2	0

80

T
A
B

2 2 5 4 5 4 4 4 4 2 4 2 0 7 4 4 4 2 4

0 0 5 4 5 4 2 2 2 0 2 0 5 2 2 2 0 2

84

Verso4

T
A
B

2 2 5 4 5 4 4 4 4 2 4 2 0 7 4 4 4 2 4

0 0 5 4 5 4 2 2 2 0 2 0 5 2 2 2 0 2

89

T
A
B

2 (2) 0 (0) 4 (4) 4 4 4 4 4 4 4 4

0 (0) 0 (0) 4 (4) 2 2 2 2 2 2 2 2

96

T
A
B

2 4 2 4 4 4 2 2 2 2 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2

98

T
A
B

0 2 0 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

T
A
B

0 2 2 2 2 2 4 4 4 4 4 4 4 4

0 0 0 0 0 0 4 4 4 4 4 4 4 4

120

1.

TAB

2	2	2	9	9	7	4	2	2	4	2	3	2	4	2	3
0	0	0	7	7	5	2	0	0	2	0	1	0	2	0	1

124

Refrão Final

TAB

4	4	2	9	7	6	9	9	9	7	7	7	14	14	12	4
4	4	2	9	7	6	9	9	9	7	7	7	14	14	12	14
2	2	0	7	5	4	7	7	7	5	5	5	12	12	10	7

128

1.

TAB

2	4	2	3	9	9	9	3	3	3	10	10	8	5
0	2	0	1	9	9	9	2	2	2	9	9	7	4
0	2	0	1	7	7	7	0	0	0	7	7	5	2

133

1.

Outro

TAB

2	4	2	3	4	4	2	9	7	6	4
0	2	0	1	2	2	0	7	5	4	2
0	2	0	1	0	2	0	7	5	4	2

137

TAB

(4)
(2)