

# Human Target

## Six Feet Under

### Haunted

Words & Music by DEADdy

Tune down 1 step

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 110

E-Gt

T  
A  
B

by DEADdy visit: [www.sybarisation.de](http://www.sybarisation.de)

2

*ff*

T  
A  
B

0 0 0 0 0 3 3 3 3 3 6 4 5 3

3

T  
A  
B

0 0 0 0 0 3 3 3 3 3 6 4 5 3

4

T  
A  
B

0 0 0 0 0 3 3 3 3 3 6 4 5 3

5

TAB  
0 0 0 0 0 1 1 1 1 1 1 1

*f* *ff*

6

TAB  
0 0 0 0 0 3 3 3 3 3 6 4 5 3

7

TAB  
0 0 0 0 0 3 3 3 3 3 6 4 5 3

8

TAB  
0 0 0 0 0 3 3 3 3 3 6 4 5 3

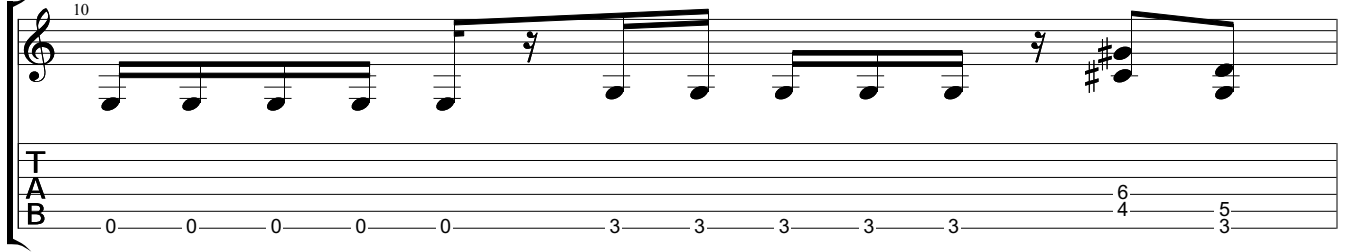
9

TAB  
0 0 0 0 0 1 1 1 1 1 1 1

*f* *ff*

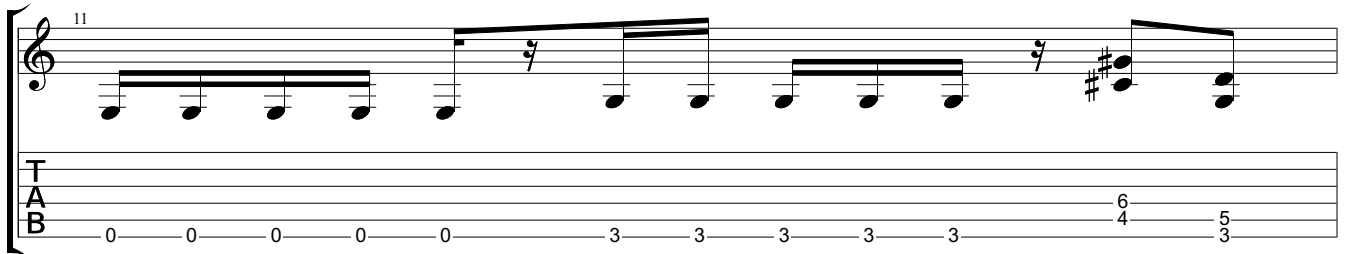
Strophe

10



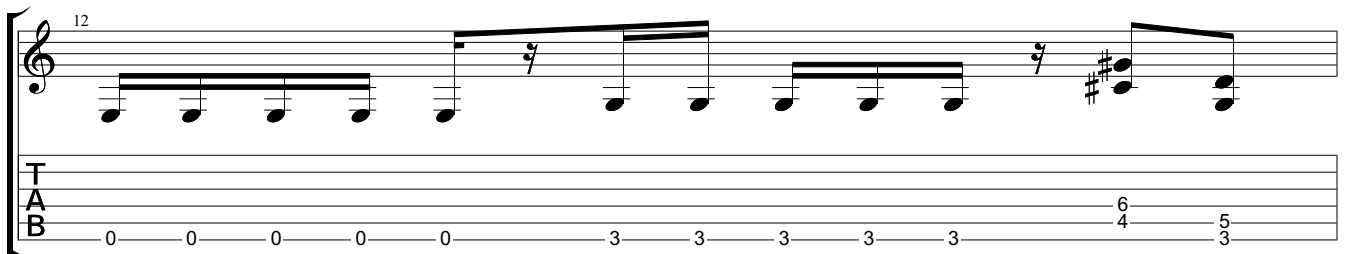
Musical notation for measure 10, featuring a treble clef and a 7/8 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 0 0 0 0 0 3 3 3 3 3 6 4 5 3.

11



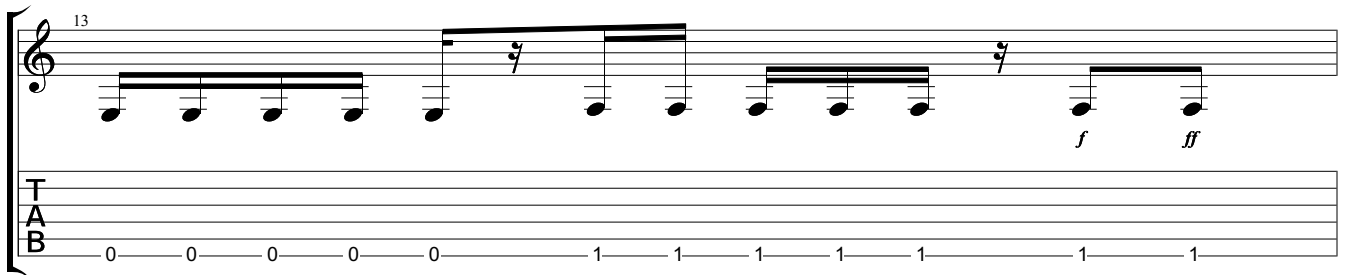
Musical notation for measure 11, identical to measure 10. The guitar tab below shows fret numbers: 0 0 0 0 0 3 3 3 3 3 6 4 5 3.

12



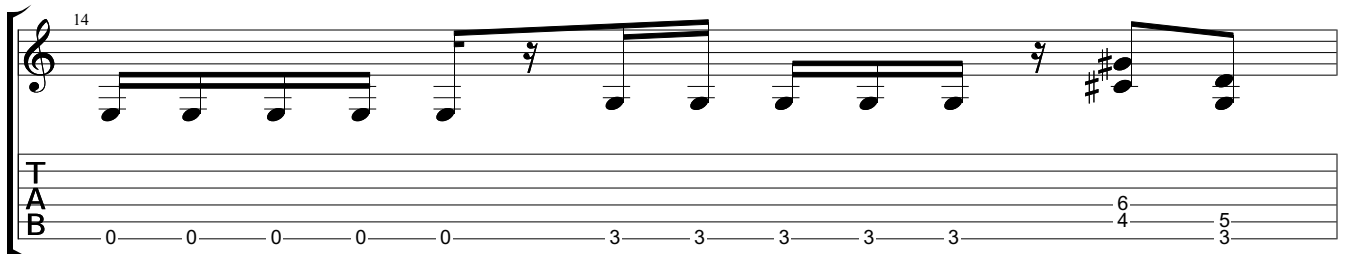
Musical notation for measure 12, identical to measure 10. The guitar tab below shows fret numbers: 0 0 0 0 0 3 3 3 3 3 6 4 5 3.

13



Musical notation for measure 13, featuring a treble clef and a 7/8 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 0 0 0 0 0 1 1 1 1 1 1 1. Dynamics markings *f* and *ff* are present under the final notes.

14



Musical notation for measure 14, identical to measure 10. The guitar tab below shows fret numbers: 0 0 0 0 0 3 3 3 3 3 6 4 5 3.

15

TAB: 0 0 0 0 0 3 3 3 3 3 6 4 5 3

16

TAB: 0 0 0 0 0 3 3 3 3 3 6 4 5 3

Chorus

17

TAB: 0-0-0-0-0 1-1-1-1-1 1-1 0-0-0-0 2 0-0-0-0 2 0-0 3 1

20

TAB: 0-0-0-0-0 2 0-0-0-0 2 0-0 3 1 0-0-0-0 2 0

23

TAB: 0 0 0 0 2 0 0 0 3 1 0-0-0-0 2 0

25

T  
A  
B

0 0 0 0 2 0 0 3 1

**Strophe2**  
26

T  
A  
B

0 0 0 0 0 3 3 3 3 3 6 4 5 3

27

T  
A  
B

0 0 0 0 0 3 3 3 3 3 6 4 5 3

28

T  
A  
B

0 0 0 0 0 3 3 3 3 3 6 4 5 3

29

T  
A  
B

0 0 0 0 0 1 1 1 1 1 1 1

30

Musical notation for measure 30, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0 0 0 0 0 3 3 3 3 3 6 4 5 3.

TAB

0 0 0 0 0 3 3 3 3 3 6 4 5 3

31

Musical notation for measure 31, identical to measure 30. The guitar tab below shows fret numbers: 0 0 0 0 0 3 3 3 3 3 6 4 5 3.

TAB

0 0 0 0 0 3 3 3 3 3 6 4 5 3

32

Musical notation for measure 32, identical to measure 30. The guitar tab below shows fret numbers: 0 0 0 0 0 3 3 3 3 3 6 4 5 3.

TAB

0 0 0 0 0 3 3 3 3 3 6 4 5 3

33

Musical notation for measure 33, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0 0 0 0 0 1 1 1 1 1 1 1. Dynamic markings *f* and *ff* are present under the final two notes.

TAB

0 0 0 0 0 1 1 1 1 1 1 1

34

Musical notation for measure 34, identical to measure 30. The guitar tab below shows fret numbers: 0 0 0 0 0 3 3 3 3 3 6 4 5 3.

TAB

0 0 0 0 0 3 3 3 3 3 6 4 5 3

35

TAB  
0 0 0 0 0 3 3 3 3 3 6 4 5 3

36

TAB  
0 0 0 0 0 3 3 3 3 3 6 4 5 3

37

TAB  
0 0 0 0 0 1 1 1 1 1 1 1

*f* *ff*

38

TAB  
0 0 0 0 0 3 3 3 3 3 6 4 5 3

39

TAB  
0 0 0 0 0 3 3 3 3 3 6 4 5 3

40

T  
A  
B

0 0 0 0 0 3 3 3 3 3 6 4 5 3

125 BEATS!!!!

$\text{♩} = 125$   
Bridge Riff 1

41

T  
A  
B

0-0-0-0-0 1-1-1-1-1 1-1 0-0-0-0 4-4-4-4 3-3-3-3 1-1-1-1

43

T  
A  
B

1 1 1 1 0 0 0 0 4 4 4 4 3 3 3 3

44

T  
A  
B

1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0

46

T  
A  
B

4 4 4 4 3 3 3 3 1 1 1 1 1 1 1 1



### Bridge Riff 2

47

Musical notation for measure 47: Treble clef, four eighth notes per beat. Notes: G4, A4, B4, C5. Fingering: 0, 0, 0, 0. Accents: sharp on A4, flat on C5.

TAB

0 0 0 0 4 4 4 4 3 3 3 3 4 4 4 4

48

Musical notation for measure 48: Treble clef, four eighth notes per beat. Notes: D5, E5, F5, G5. Fingering: 6, 6, 6, 6. Accents: sharp on D5, flat on G5.

TAB

6 6 6 6 0 0 0 0 4 4 4 4 3 3 3 3

49

Musical notation for measure 49: Treble clef, four eighth notes per beat. Notes: G4, A4, B4, C5. Fingering: 4, 4, 4, 4. Accents: sharp on A4, flat on C5.

TAB

4 4 4 4 6 6 6 6 0 0 0 0 4 4 4 4

50

Musical notation for measure 50: Treble clef, four eighth notes per beat. Notes: D5, E5, F5, G5. Fingering: 3, 3, 3, 3. Accents: sharp on D5, flat on G5.

TAB

3 3 3 3 4 4 4 4 6 6 6 6 0 0 0 0

51

Musical notation for measure 51: Treble clef, four eighth notes per beat. Notes: G4, A4, B4, C5. Fingering: 4, 4, 4, 4. Accents: sharp on A4, flat on C5.

TAB

4 4 4 4 3 3 3 3 4 4 4 4 6 6 6 6

### Bridge Riff 1

52

T  
A  
B

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

53

T  
A  
B

1 1 1 1 0 0 0 0 4 4 4 4 3 3 3 3

54

T  
A  
B

1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0

56

T  
A  
B

4 4 4 4 3 3 3 3 1 1 1 1 1 1 1 1


### Bridge Riff 2

57

T  
A  
B

0 0 0 0 4 4 4 4 3 3 3 3 4 4 4 4

58




TAB

6 6 6 6 0 0 0 0 4 4 4 4 3 3 3 3

Detailed description: This block contains the musical notation for measure 58. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group has a sharp sign before the first note. The second group has a natural sign before the first note. The third group has a sharp sign before the first note. The fourth group has a natural sign before the first note. The guitar tab below shows fret numbers: 6, 6, 6, 6, 0, 0, 0, 0, 4, 4, 4, 4, 3, 3, 3, 3.

59




TAB

4 4 4 4 6 6 6 6 0 0 0 0 4 4 4 4

Detailed description: This block contains the musical notation for measure 59. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group has a sharp sign before the first note. The second group has a sharp sign before the first note. The third group has a natural sign before the first note. The fourth group has a natural sign before the first note. The guitar tab below shows fret numbers: 4, 4, 4, 4, 6, 6, 6, 6, 0, 0, 0, 0, 4, 4, 4, 4.

60




TAB

3 3 3 3 4 4 4 4 6 6 6 6 0 0 0 0

Detailed description: This block contains the musical notation for measure 60. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group has a natural sign before the first note. The second group has a sharp sign before the first note. The third group has a sharp sign before the first note. The fourth group has a natural sign before the first note. The guitar tab below shows fret numbers: 3, 3, 3, 3, 4, 4, 4, 4, 6, 6, 6, 6, 0, 0, 0, 0.

61




TAB

4 4 4 4 3 3 3 3 4 4 4 4 6 6 6 6

Detailed description: This block contains the musical notation for measure 61. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group has a sharp sign before the first note. The second group has a natural sign before the first note. The third group has a sharp sign before the first note. The fourth group has a sharp sign before the first note. The guitar tab below shows fret numbers: 4, 4, 4, 4, 3, 3, 3, 3, 4, 4, 4, 4, 6, 6, 6, 6.

62



TAB

0 0 0 0 4 4 4 4 3 3 3 3 4 4 4 4

Detailed description: This block contains the musical notation for measure 62. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group has a natural sign before the first note. The second group has a sharp sign before the first note. The third group has a natural sign before the first note. The fourth group has a sharp sign before the first note. The guitar tab below shows fret numbers: 0, 0, 0, 0, 4, 4, 4, 4, 3, 3, 3, 3, 4, 4, 4, 4.

63

T  
A  
B

6 6 6 6 0 0 0 0 4 4 4 4 3 3 3 3

64

T  
A  
B

4 4 4 4 6 6 6 6 0 0 0 0 4 4 4 4

65

T  
A  
B

3 3 3 3 4 4 4 4 6 6 6 6 0 0 0 0

66

T  
A  
B

4 4 4 4 3 3 3 3 4 4 4 4 6 6 6 6

**Bridge Riff 1**

67

T  
A  
B

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

68

T  
A  
B

1 1 1 1 0 0 0 0 4 4 4 4 3 3 3 3

69

T  
A  
B

1 1 1 1 1 1 1 1 0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0

71

T  
A  
B

4 4 4 4 3 3 3 3 1 1 1 1 1 1 1 1

110 BEATS!!!

$\text{♩} = 110$

**Strophe 3**

72

T  
A  
B

0 0 0 0 0 3 3 3 3 3 6 4 5 3

73

T  
A  
B

0 0 0 0 0 3 3 3 3 3 6 4 5 3

74

TAB 0 0 0 0 0 3 3 3 3 3 6/4 5/3

75

TAB 0 0 0 0 0 1 1 1 1 1 1 1 1 *f ff*

76

TAB 0 0 0 0 0 3 3 3 3 3 6/4 5/3

77

TAB 0 0 0 0 0 3 3 3 3 3 6/4 5/3

78

TAB 0 0 0 0 0 3 3 3 3 3 6/4 5/3

**Chorus**

79

TAB 0-0-0-0-0 1-1-1-1-1 1-1 0-0-0-0 2 0-0-0-0 2 0-0-0 3/1 *f ff f*

