

# Doom 2 - Level 2

♩ = 95,000145

Percussion

Acoustic Bass



Perc.

A. Bass



Perc.

A. Bass



Perc.

A. Bass

9

Perc.

A. Bass

Syn. Br.

Syn. Br.



11

Perc.

A. Bass

Syn. Br.

Syn. Br.



13

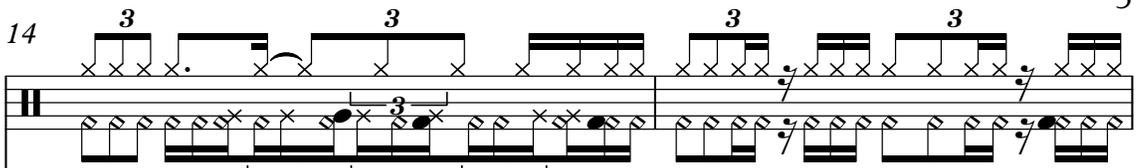
Perc.

A. Bass

Syn. Br.

Syn. Br.

14

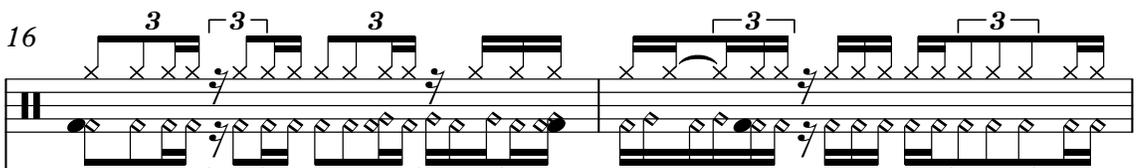
Perc. 

A. Bass 

Syn. Br. 

Syn. Br. 

16

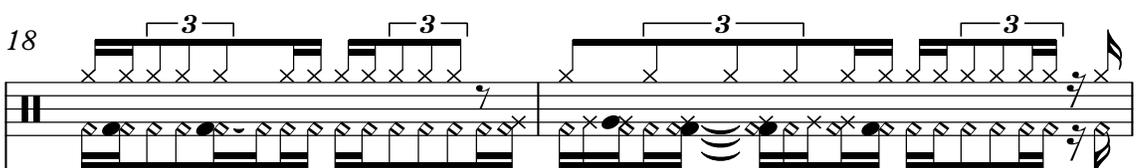
Perc. 

A. Bass 

Syn. Br. 

Syn. Br. 

18

Perc. 

A. Bass 

Syn. Br. 

Syn. Br. 

20

Perc.

A. Bass

Syn. Br.

Syn. Br.

Musical score for measures 20-21. The Percussion part features a complex rhythmic pattern with triplets. The A. Bass part has a triplet of eighth notes followed by a quarter note. The Syn. Br. parts have eighth notes and a quarter note.

21

Perc.

A. Bass

Syn. Br.

Syn. Br.

Musical score for measures 21-22. The Percussion part has a triplet followed by a sixteenth note. The A. Bass part has a quarter note and a triplet. The Syn. Br. parts have a quarter note and a half note.

22

Perc.

A. Bass

Syn. Br.

Syn. Br.

Musical score for measures 22-23. The Percussion part has multiple triplet patterns. The A. Bass part has a quarter note and a triplet. The Syn. Br. parts have eighth notes and a quarter note.

24

Perc.

A. Bass

Syn. Br.

Syn. Br.

26

Perc.

A. Bass

Syn. Br.

Syn. Br.

28

Perc.

A. Bass

Syn. Br.

Syn. Br.

29

Perc.

A. Bass

Syn. Br.

Syn. Br.

30

Perc.

A. Bass

Syn. Br.

Syn. Br.

32

Perc.

A. Bass

Syn. Br.

Syn. Br.

34 Perc. A. Bass Syn. Br. Syn. Br.

36 Perc. A. Bass Syn. Br. Syn. Br.

38 Perc. A. Bass

39 Perc. A. Bass

41

Perc.

A. Bass

Syn. Br.

Syn. Br.

43

Perc.

A. Bass

Syn. Br.

Syn. Br.

44

Perc.

A. Bass

Syn. Br.

Syn. Br.

45

Perc.

A. Bass

Syn. Br.

Syn. Br.

Musical score for measures 45-46. The Percussion part features a complex rhythmic pattern with triplets. The A. Bass part has a triplet and a sixteenth note. The Syn. Br. parts have eighth notes and rests.

47

Perc.

A. Bass

Syn. Br.

Syn. Br.

Musical score for measures 47-48. The Percussion part features a complex rhythmic pattern with triplets. The A. Bass part has a triplet and a sixteenth note. The Syn. Br. parts have eighth notes and rests.

49

Perc.

A. Bass

Syn. Br.

Syn. Br.

Musical score for measures 49-50. The Percussion part features a complex rhythmic pattern with triplets. The A. Bass part has a triplet and a sixteenth note. The Syn. Br. parts have eighth notes and rests.

51

Perc.

A. Bass

Syn. Br.

Syn. Br.

52

Perc.

A. Bass

Syn. Br.

Syn. Br.

53

Perc.

A. Bass

Syn. Br.

Syn. Br.

54 Perc. A. Bass Syn. Br. Syn. Br.

55 Perc. A. Bass Syn. Br. Syn. Br.

56 Perc. A. Bass Syn. Br. Syn. Br.

58

Perc.

A. Bass

Syn. Br.

Syn. Br.

60

Perc.

A. Bass

Syn. Br.

Syn. Br.

61

Perc.

A. Bass

Syn. Br.

Syn. Br.

62

Perc.

A. Bass

Syn. Br.

Syn. Br.

Musical score for measures 62-63. The Percussion part features a triplet of eighth notes. The A. Bass part has a triplet of eighth notes. The Syn. Br. parts have a dotted quarter note and an eighth note.

63

Perc.

A. Bass

Syn. Br.

Syn. Br.

Musical score for measures 63-64. The Percussion part features a triplet of eighth notes. The A. Bass part has a triplet of eighth notes. The Syn. Br. parts have a dotted quarter note and an eighth note.

64

Perc.

A. Bass

Syn. Br.

Syn. Br.

Musical score for measures 64-65. The Percussion part features a triplet of eighth notes. The A. Bass part has a triplet of eighth notes. The Syn. Br. parts have a dotted quarter note and an eighth note.

65

Musical score for measures 65-66. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The A. Bass part has a sparse line with triplets and a sextuplet. The Syn. Br. parts have a melodic line with eighth notes and rests.

Perc.

A. Bass

Syn. Br.

Syn. Br.



67

Musical score for measures 67-68. The Percussion part continues with rhythmic patterns including triplets and sixteenth notes. The A. Bass part has a line with sextuplets and triplets. The Syn. Br. parts have a melodic line with eighth notes and rests.

Perc.

A. Bass

Syn. Br.

Syn. Br.



69

Musical score for measures 69-70. The Percussion part features rhythmic patterns with triplets. The Mar. (Maracas) parts have a melodic line with eighth notes and rests. The A. Bass part has a line with eighth notes and rests.

Perc.

Mar.

Mar.

A. Bass

71 15

Perc.   
 Mar.   
 Mar.   
 A. Bass



73

Perc.   
 Mar.   
 Mar.   
 A. Bass



75

Perc.   
 Mar.   
 Mar.   
 A. Bass

77

Perc.

Mar.

Mar.

A. Bass

E. Piano

E. Piano

E. Piano



79

Perc.

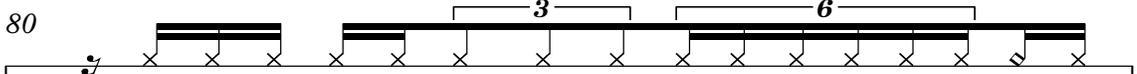
A. Bass

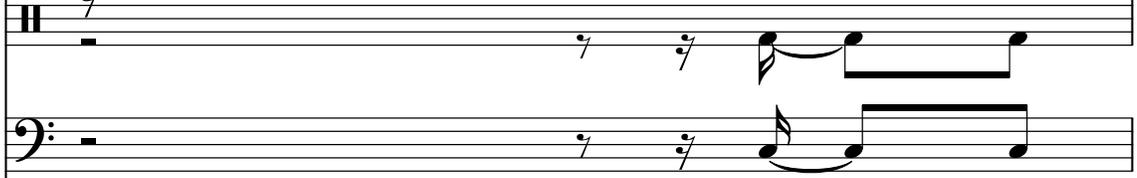
E. Piano

E. Piano

E. Piano

80

Perc. 

A. Bass 

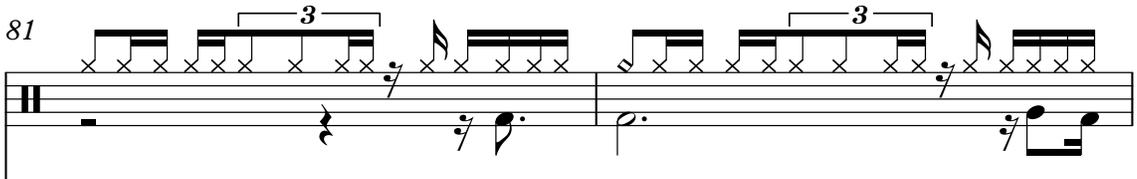
E. Piano 

E. Piano 

E. Piano 



81

Perc. 

A. Bass 

E. Piano 

E. Piano 

E. Piano 

83

Perc.

A. Bass

E. Piano

E. Piano

E. Piano



85

Perc.

A. Bass

E. Piano

E. Piano

E. Piano

86

Perc.

Mar.

Mar.

A. Bass

E. Piano

E. Piano

E. Piano

19



88

Perc.

Mar.

Mar.

A. Bass

90

Musical score for measures 90-91. The Percussion part (Perc.) features a complex rhythmic pattern with triplets and accents. The first Maracas part (Mar.) has a triplet of eighth notes. The second Maracas part (Mar.) has a similar pattern. The A. Bass part (A. Bass) has a simple bass line with a triplet of eighth notes.



91

Musical score for measures 91-92. The Percussion part (Perc.) continues with a complex rhythmic pattern. The first Maracas part (Mar.) has a triplet of eighth notes. The second Maracas part (Mar.) has a similar pattern. The A. Bass part (A. Bass) has a simple bass line with a triplet of eighth notes.



92

Musical score for measures 92-93. The Percussion part (Perc.) continues with a complex rhythmic pattern. The first Maracas part (Mar.) has a triplet of eighth notes. The second Maracas part (Mar.) has a similar pattern. The A. Bass part (A. Bass) has a simple bass line with a triplet of eighth notes.

93

Perc.

Mar.

Mar.

A. Bass

21



95

Perc.

Mar.

Mar.

A. Bass



96

Perc.

A. Bass

E. Piano

E. Piano

E. Piano

97

Perc.

A. Bass

E. Piano

E. Piano

E. Piano



98

Perc.

A. Bass

E. Piano

E. Piano

E. Piano

99

Perc.

A. Bass

E. Piano

E. Piano

E. Piano



100

Perc.

A. Bass

E. Piano

E. Piano

E. Piano

24

101

Perc.

A. Bass

E. Piano

E. Piano

E. Piano



102

Perc.

A. Bass

E. Piano

E. Piano

E. Piano

103

Perc.

A. Bass

E. Piano

E. Piano

E. Piano



104

Perc.

A. Bass

E. Piano

E. Piano

E. Piano

105

Perc.

A. Bass

E. Piano

E. Piano

E. Piano



106

Perc.

A. Bass

E. Piano

E. Piano

E. Piano

108

Perc.

A. Bass

E. Piano

E. Piano

E. Piano



109

Perc.

A. Bass

E. Piano

E. Piano

E. Piano

110

Perc.

A. Bass

E. Piano

E. Piano

E. Piano



112

Perc.

A. Bass

E. Piano

E. Piano

E. Piano

113

Perc.

A. Bass

E. Piano

E. Piano

E. Piano

3



114

Perc.

A. Bass

E. Piano

E. Piano

E. Piano

3

# Doom 2 - Level 2

## Percussion

♩ = 95,000145

The score consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks for hits, and the bottom staff contains musical notation with notes and rests. The music is in 4/4 time and features a complex, syncopated rhythm. The notation includes numerous triplets (indicated by a '3' above a bracket) and sextuplets (indicated by a '6' above a bracket). The systems are numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19 on the left side. The notation is dense and intricate, typical of a high-level drum solo.

V.S.

Percussion

Musical score for Percussion, measures 21-39. The score is written on two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets (indicated by a '3' above the notes) and sextuplets (indicated by a '6' above the notes). Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are printed at the beginning of their respective systems. The score is a complex rhythmic exercise.

Percussion

41

43

45

47

49

51

53

55

57

59

V.S.

Percussion

61

63

65

67

69

71

73

75

77

79

Percussion

81

83

85

87

89

91

93

95

97

99

V.S.

## Percussion

101

Musical notation for measure 101, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes. There are two triplet markings (the number '3' in a bracket) over groups of three notes. The bottom staff shows the corresponding bass notes.

103

Musical notation for measure 103, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes. There are four triplet markings (the number '3' in a bracket) over groups of three notes. The bottom staff shows the corresponding bass notes.

105

Musical notation for measure 105, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes. There are four triplet markings (the number '3' in a bracket) over groups of three notes. The bottom staff shows the corresponding bass notes.

107

Musical notation for measure 107, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes. There are three triplet markings (the number '3' in a bracket) over groups of three notes. The bottom staff shows the corresponding bass notes.

109

Musical notation for measure 109, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes. There are three triplet markings (the number '3' in a bracket) over groups of three notes. The bottom staff shows the corresponding bass notes.

111

Musical notation for measure 111, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes. There are four triplet markings (the number '3' in a bracket) over groups of three notes. The bottom staff shows the corresponding bass notes.

113

Musical notation for measure 113, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating percussive strikes. There are three triplet markings (the number '3' in a bracket) over groups of three notes. The bottom staff shows the corresponding bass notes.

Marimba

Doom 2 - Level 2

♩ = 95,000145

**68**

71

75

**9**

88

92

95

**19**

Marimba

Doom 2 - Level 2

♩ = 95,000145

**68**



71



75

**9**



88

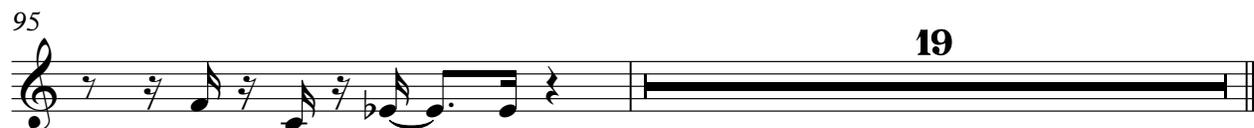


92



95

**19**







93



97



101



105



108



112



Electric Piano

Doom 2 - Level 2

♩ = 95,000145

77

80

83

86

8

97

100

103

106

109

112

# Doom 2 - Level 2

Electric Piano

♩ = 95,000145

77

80

83

86

8

97

100

103

106

109

112



Synth Brass

Doom 2 - Level 2

♩ = 95,000145

9

13

17

21

25

29

33

36

5

42



46



50



54



58



62



66



46

Synth Brass

Doom 2 - Level 2

♩ = 95,000145

9

13

17

20

24

28

32

35

5

42



46



50



54



58



61



65



68



46