

Kiss Me

Sixpence None The Richer

Words & Music by Sixpence None The Richer

Standard tuning

$\text{♩} = 100$

S-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) on the first string. The music consists of eighth-note chords. Dynamics include *f* and *Capo. fret 3*.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	2	3	3	3	2	3	3	3	3	3	3	3	3	3	3

Measures 3-4: Treble clef, 4/4 time. Measure 3 starts with a third finger (3) on the first string. The music continues with eighth-note chords.

T	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 5-6: Treble clef, 4/4 time. Measure 5 starts with a sixth finger (6) on the first string. The music continues with eighth-note chords.

T	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3	3

Measures 7-8: Treble clef, 4/4 time. Measure 7 starts with a ninth finger (9) on the first string. The music continues with eighth-note chords.

T	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 9-10: Treble clef, 4/4 time. Measure 9 starts with a twelfth finger (12) on the first string. The music continues with eighth-note chords.

T	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

TAB

56

TAB

59

let ring let ring - | let ring let ring let ring let ring - |

TAB

62

let ring

TAB

66

TAB

69

TAB

